

ART *line*

the ohio art education association

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ARTline

ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: To inspire, empower, and nurture the creative spirit within individuals of all ages and backgrounds. We are committed to advancing the field of art education by promoting the value of artistic expression as an essential element of human culture and personal growth."

CALENDAR

JUNE 30

Robart Inspiration Award Submission Deadline

JULY 1

ARTline articles due

JULY 15-17

Summer Symposium in Dayton

JULY 25-27

NAEA Leadership Retreat

AUGUST 1

2024 Conference Registration Opens
Call for House of Representatives Artwork

AUGUST 3

Executive Retreat

SEPTEMBER 12

Virtual Executive Meeting

SEPTEMBER 13

Public Opening of Anniversary Exhibit, 5-8 pm

SEPTEMBER 14

Leadership Assembly Meeting
OAEA Reception for Anniversary Exhibit

On the Cover:

The cover illustration was created by preservice art educator Isa Obradovich (obradois@miamioh.edu). You can read articles from Isa on pages 20 and 32 in this issue of the ARTline.

Let's Get Connected!



JONATHAN JURAVICH
ARTline Editor
artline@ohioarted.com

One of the great joys of being an art teacher dad are the adventures that I plan and intentionally surprise my kids with during our days together in the summer. I always start each summer so strong. Okay, almost too strong. And this year is no exception. Summer has only begun and we have started to explore near and just a little bit far,

with bigger plans for the weeks ahead. I love these adventures because they also challenge me, remind me that there is so much to explore beyond our neighborhood, and that with a little planning (and enthusiasm) the smallest visits can feel so special.

What I love about this issue of the ARTline is that so many of our fellow OAEA members have shared museums, galleries, trails, hikes, and ice cream locations that they think we should check out! Yes, you read that correctly. When our remarkable workshops chair Juli Dorff is not planning a master workshop schedule for the fall conference, she is providing you with a list of stops on the Ohio Ice Cream trail.

So, what about us? Well, in the week since my kids said goodbye to their school for the summer, we have ventured to the Columbus Arts Festival, the newly opened canopy walk at Blacklick Metro Park (small, but really cool), and explored Dawes Arboretum with its giant bug sculptures. And one of the greatest adventures- the summer reading program at the local library. Have you signed up at your library? Yes, there are probably both adult and student challenges. Our whole family is signed up and over dinner we log our minutes or hours from the day. It has been a great way to tear them away from devices, and let's be honest- for me too. Need a good book recommendation? Alexis Morgan has you covered on page nine.

And there is fun professional learning, because work doesn't feel like work when there is laughter, friends, and snacks. My elementary art department is doing a series of evenings when we explore fiber arts together and get graduate credit in the process. It is a lot of fun and a challenge too. Consider how you will challenge yourself creatively and professionally this summer.

Whatever you get up to this summer, reframe your days as adventures. Because with a backpack, some sun screen, and a snack, a trip to the park at the end of the street or an afternoon in hammock or a ZOOM call taken on the front porch can be the right amount of excitement and cause for gratitude.

Plan Your Visit!

Throughout this issue of the ARTline there are several hidden gems you should consider checking out, or reminders about awesome art escapes to revisit.



GAYLE TRUEBLOOD • President • president@ohioarted.com

Helping Others to see their Potential and Embrace it. This is the Ohio Art Education Association to me. I have never felt more confident in the work and change we have already accomplished and the hope is stronger than I could have imagined. We as an organization are understanding one another and the deeper meaning of our needs as educators, artists, and humans. As we acknowledge this in a formal way in our Mission and Policies and Procedures, it is also seen in everyday conversations, extensions of gratitude, appreciation and acceptance. I'm seeing remarkable things happening for OAEA as we come together to creatively solve problems that have turned into brilliant opportunities for growth.

This was evident as we traveled to Minneapolis for the NAEA Convention. Mary Haas and I represented Ohio at the Delegates Assembly. It is remarkable to be a part of these conversations and for Ohio to have a voice! I feel and see the HOPE within our organization daily and it is a joy and honor to serve in this capacity.

ABOVE: President Gayle Trueblood and President Elect Mary Haas with Ohio's YAM Flag in Minneapolis. See a color representation of the flag on the back of this ARTline and read more on page 10.

BELOW: Trueblood and Conference Coordinator Matt Young in Minneapolis.



from our PRESIDENT

The Ohio Art Education Association CORE PRINCIPLES:

to guide us in fulfilling this mission

Advocacy: We advocate for equitable access to quality art education, recognizing its role in fostering critical thinking, cultural responsiveness, and social engagement.

Professional Development: We provide opportunities for art educators to enhance their knowledge, skills, and teaching techniques, ensuring they remain at the forefront of art education practices.

Community Engagement: We foster a supportive and inclusive community of artists, educators, students, and enthusiasts, encouraging collaboration and the exchange of ideas.

Innovation: We embrace innovation in art education, adapting to evolving technologies and contemporary art forms while preserving the rich traditions of the past.

Diversity and Inclusion: We celebrate the diversity of artistic expression and are committed to inclusivity, striving to create an environment where all voices and perspectives are valued and respected.

Advancing Art Education: We collaborate with educational institutions, policymakers, and the broader community to advance the understanding and appreciation of art education's profound impact on society.

Through these principles, the Ohio Art Education Association seeks to cultivate a world where every individual has the opportunity to explore, create, and appreciate art by fostering a more imaginative, empathetic, and culturally responsive global community.

NEW MISSION STATEMENT

"To inspire, empower, and nurture the creative spirit within individuals of all ages and backgrounds. We are committed to advancing the field of art education by promoting the value of artistic expression as an essential element of human culture and personal growth."

I hope we all make it!

MARY HAAS • President Elect • presidentelect@ohioarted.com

Attending the National Art Education Association Conference in Minneapolis, Minnesota, provided me with a profound reminder of the importance of collaboration in education. One of the speakers shared a quote that deeply resonated with me: “I am not interested in competing with anyone. I hope we all make it,” attributed to Erica Cook. These words encapsulate a sentiment that is essential in our field; rather than viewing education as a competition, we must see it as a collaborative effort to nurture the potential of every student.

In the realm of education, collaboration is not just beneficial—it’s essential. As educators, we must recognize the value of working together to create an environment where every student can thrive. Whether it’s sharing ideas, resources, or support, collaboration enables us to provide the best possible educational experience for our students.

Despite the importance of collaboration, there are moments when it is overlooked, particularly in the elementary setting. Some teachers may perceive art class as a “break” for their students, sending them in to “have fun” while they attend to other tasks. However, what they may not realize is the depth of learning and engagement that occurs within the art classroom.

In my experience, students in art class are not merely “having fun”; they are actively engaged in the creative process, making decisions, and problem-solving through teamwork. The art classroom becomes a space where students collaborate, support one another, and explore their creativity in meaningful ways. These experiences are invaluable, contributing to the holistic development of our students as thinkers, creators, and collaborators.

Reflecting on my journey into education, I am reminded of the teachers who inspired me and shaped my passion for teaching. I often wonder about the challenges they faced in teaching my generation, without the distractions of modern technology. While the landscape of education may have evolved, the fundamental goal remains constant: to inspire and empower the next generation.

As I look back on the past school year, I am grateful for the experiences I have shared with my students. Together, we have embarked on a journey of exploration, creativity, and growth. Now, as I reflect and plan for the next year, I am going to create some art of my own.



Mark Your Calendar!

The OAEA 70th Anniversary All-Member Art Exhibit will be on view September 13-27, 2024 at the WILD GOOSE CREATIVE GALLERY located at 188 McDowell Street, Columbus in the Franklinton Arts District.

Join us for the opening receptions:

| | |
|------------------------|---|
| Friday, September 13 | Public Opening/Franklinton Friday Reception: 5:00-8:00 pm |
| Saturday, September 14 | OAEA Reception 3:30-5:30 pm |

Any questions? Contact: Suzanne Mitolo, Project Manager – suzanne.mitolo@att.net.



It's the Season for ARTing

LISA GIRLIE • Parliamentarian • Parliamentariant@ohioarted.com

Summer is here and creativity is on our minds. Most of us have or will soon move into our summer schedule. How can we keep ourselves open for creative moments of inspiration, and opportunities to art?

I like to keep an art bag always ready. My Art To Go Bag (or Art On The Go Bag) varies as the year goes on and workshops or other needs come up, but having it there and prepped is a time saver. It shortens my setup time and keeps me inspired. It also makes it easier for me to create in situ when a moment comes up.

Thinking small or compact helps weight and maneuverability. In my bag I carry a small Altoids paint set with a 3D printed insert for my paints with a mini palette (a travel version of any kind will do), zip pouches containing less drawing and painting tools options, but a more thought out version. Some examples might be; brushes with water reservoirs, a smaller water container such as a tuna can, a hand cut or purchased drawing board with attached magnetic strips to magnetize the water can and my altoids tin paint palette to, paper towel for cleanups, a painters tape roll, a bottle of water, 2 or 3 black permanent markers or a couple of my new favorite fountain pens with permanent ink in them, a mechanical pencil and click eraser (my preference), a couple softer art pencils, a sharpener, a white gel pen and a few colored pencils and markers. I also include a mixed media journal, small sketchbook or watercolor pad. That gives me a good plein air or on-site bag. Variations like dry materials (pastels, charcoal or Conte sticks

and blending stumps) for sketching in a museum or a travel easel can be added or subtracted as the need arises.

Now for the inspiration...that can come from anywhere. Flowers are in profusion, plants are poking above the surface, and leaves are budding out in your yard. If not, how about a greenhouse? I've found that the employees enjoy that you are creating art from what they have worked to bring to life. Go to a park, wooded area, river, beach, or a botanical garden. I enjoy working in a library or a coffee shop. A coffee shop or cafe won't have a problem with a little wet media. You can sketch/draw everything at the library, use colored pencils or take some reference shots with your phone and add color in paint later. If you haven't done it before, take the plunge and try some urban sketching. Those buildings, sidewalks, signs, cars, trains, and people have an energy and life awaiting depicting.

Don't let the unknown scare you off. Trying is half the battle. Plein air or on-site art is about the impression or mood of the location. It's not about every leaf, stem, brick or reflection. Have fun and lay down some lines, some brush strokes, and some color and enjoy the experience. It's time to let those art endorphins kick in, breathe in and breathe out, be in your creative mode and seek inspiration from around you.

ABOVE LEFT: Lisa's travel supplies and painting at the river during recent flooding. **ABOVE RIGHT:** Paintings from Lisa's yard and local garden centers.



OHIO'S OUTDOOR ART ADVENTURES

A Fun Adventure for Art Teachers

ASHTON PECK • Membership Chair • membership@ohioarted.com

Hey, fellow art teachers! Buckle up for a ride through Ohio's awesome outdoor art scene. From colorful murals to quirky sculptures, our state is bursting with creativity just waiting to be discovered.

1. Columbus, Ohio: Short North Murals Madness (ABOVE)

Picture this: a street lined with walls splashed in every color imaginable. That's the Short North in Columbus for you! It's a haven for street art lovers, with murals popping up left and right. Take a mural scavenger hunt and see if you can spot the most epic artwork.

2. Cleveland, Ohio: Sculpture Safari

Cleveland is a goldmine of outdoor sculptures and landmarks just waiting to be explored. From the famous Free Stamp to the serene sculptures in Wade Park, there's so much cool stuff to see. Plan a trip and marvel at these larger-than-life artworks.

3. Cincinnati, Ohio: Mural Magic in Over-the-Rhine

In Cincinnati, art is everywhere you look—especially in the neighborhoods of Over-the-Rhine. Take a walking tour and soak in the colorful murals that line the streets. It's like stepping into a giant art gallery! Plus, a visit to the Cincinnati Art Museum's sculpture garden is the perfect way to unwind and get some inspiration from nature.

4. Dayton, Ohio: Troll Hunting in the Parks

Get ready for a whimsical adventure in Dayton! Thomas Dambo's trolls are hiding out in parks all over the city, just waiting to be discovered. Pack some snacks, grab your hiking shoes, and go on a troll-hunting expedition. It's a fun and eco-friendly way to explore the great outdoors while sparking creativity and imagination.

5. Akron, Ohio: Vibes at the Museum (ABOVE RIGHT)

Akron's outdoor art scene is fantastic, especially at the Akron Art Museum's sculpture garden. It's like an outdoor art gallery where you can relax and interact with some seriously cool sculptures. And if you are feeling extra artsy, they can join in on the "Akron Art Bomb Brigade" mural project at Lock 3 Park. It's all about getting hands-on and making art happen!

So there you have it! Ohio's outdoor art scene is a playground just waiting to be explored. Whether you're hunting for murals in Columbus, chilling with sculptures in Cleveland, or going on a troll adventure in Dayton, there's something for every art-loving soul. So bring your camera, gather your sketchbooks, and get ready for an art-filled escapade you'll never forget!

Plan Your Visit!

Dawes Arboretum in Newark, Ohio is currently home to giant bug sculptures created by David Rogers (see the image on page 2). A scavenger hunt for kids can be obtained at the nature center gift shop and will lead them on a quest to find each bug. Learn more and plan your visit at dawesarb.org

The Ohio Ice Cream Trail

JULI DORFF • Distinguished Fellows Chair • fellows@ohioarted.com

Is there any place more beautiful than Ohio in the Summer? Last year one of my students shared with me what she was learning in her Intro to Geography class. I will admit, I was a bit surprised with her enthusiasm about this class as geography had not been a favorite of mine, but she excitedly told me how her professor had extolled the virtues of Ohio and it's unique position as the globe warms and the seas rise. Ohio has all the resources needed: lush farmlands, freshwater lakes, and a moderate climate even if the temps go up.

Beyond these qualities that make Ohio great, is the presence of our Ohio Ice Cream Trail (<https://ohio.org/home/seasons/summer/ohio-ice-cream-trail>). Perhaps this is the summer we should all consider checking out the best creamy, cold goodness our state has to offer. You probably have a favorite in your backyard, but consider checking out the competition as you travel the state this summer.

With Under the Bigtop, the 2024 OAEA Conference being held at Kalahari this fall, November 7 – 9, prepare for this event by checking out the number 1 rated ice cream by stopping by **Toft's** in Sandusky. This establishment was founded by a dairy (always a good start!) and serves up locally themed flavors highlighting the Sandusky to Toledo areas (*top right*).

On your way to or from this year's amazing Summer Symposium: Unplug: Reflect and Refresh from July 15 – 17 in Dayton, check out the tasty **Young's Jersey Dairy** in Yellow Springs. Imagine how good a Peaches and Cream cone will taste as you gear up to create or wind down and savor another art focused few days with like-minded makers as you head home (*middle right*).

With 30 locations throughout Ohio, you will not have to travel far to find a **Whit's Frozen Custard**. The Waffle Caramel Brownie is a proven winner in the rotating selection of frozen custard. Of course, if frozen custard is what you want, you will find it hard to do better than Kent's own, Stoddard's Custard (personal plug).

We probably all know about Cincinnati's fabulous **Graeter's** (Black Raspberry Chip anyone?), but have you stopped by **Aglamesis Brothers**? This ice cream shop was established by a Greek family that uses spices and flavors that add a special richness to their creations (*bottom right*).

All four corners of our state present a natural beauty that shines right along with the sun during this season of sitting back and refreshing our spirits. So, remember to check out the hiking trails all over Ohio to work off each decadent treat.



Art in Special Education Interest Group

JENNIFER APPELFELLER & LINDSAY GUSTAFSON
divisionsvp@ohioarted.com

We are so excited to announce that we now have a webpage within OAEA so that you can stay involved with what is happening and when we meet as an Interest group. If you have any unique adaptive tools that you would like to share, please email us. We would love to hear more about new ways you are using tools in the classroom.

Conference is coming up quickly. We are going to have a meet up at Kalahari. Look for the details coming in the newsletter. If you love our little group and want to be even more connected we are connected with NAEA's Art in Special Education group as well. It is very financially feasible to join, and you will have all the important information that is covered across the nation with Art in Special Education. The fees for NAEA are put towards grants. If you are a member please apply. The grant deadline is November, be sure to check out the website <https://artinspecial.com/> for more information. OAEA also offers Teacher enrichment grants that are available on our website as well. So if you need those hard to come by adaptive tools, please apply for a grant to get the tools you need. We can't wait to see you at Kalahari.

Professional Development: Opportunities for Building a Coalition of Creatives

CARLY SHERMAN with LINDA HOEPTNER POLING • Professional Development Chairs • profdev@ohioarted.com



As co-chairs of professional development, we are always looking to have experiences together so we can connect and create newer content to share with our beloved OAEA family. Coming off the coattails of the NAEA Convention in Minneapolis, we were able to share many collaborative moments with not just one another, but an entire coalition of our OAEA family. I think I can speak for us both when I say, we walked away with inspiration and revitalization.

Carly: I am so full of joy, amazement, and pride when I am able to (re)connect with OAEA people at the national conference, especially when I am able to support their powerful presentations. One word that really resonated with me at this conference was coalition, as I am a new board member of the NAEA Coalition for Feminisms in Art Education. However, the beauty of the word “coalition” was reflected in how I was able to connect with OAEA superstars and learn more about our individual networks, passions, and experiences. I mean, who doesn’t LOVE to watch Jonathan slay an SEL presentation? Or, cheer on our very own Jennifer Thompson as an ED&I Liaison? Or, witness Jennifer Applefeller come into her leadership role in NAEA Arts in Special Education issues group? And even better, running into each other at the Walker Art Museum as we gallivanted through the sculpture garden to see Spoonbridge and Cherry (**see above photo**). There is so much more to conferences than the workshops that spark a new idea, bring you into an interest group, or keynote speakers that make you belly laugh at 8am! Each conference I attend, I make a closer connection, and I think that is one of the most powerful benefits of professional development at this scale—you find your people, you build your coalition, and you relish in one another’s success while showing up for them when support is needed! And, a special thanks to the OAEA family who showed up to support my own presentations at this conference—ya’ll are the best!!

Linda: Whether I am at the NAEA conference or at our home conference, OAEA, I am reminded of the powerful coalitions we forge by not only aligning with similar interests, but also by deep listening to those who have differing views. I’m reminded that purpose, vision, and progress happen by connecting with folks we normally do not mesh with, that relationships begin because we are open to learning views that may compare or contrast to our own. The 2024 NAEA conference was full of intergenerational mentorship provided by beacons who are leaders in their own right, young and old, and everyone in between. I’m looking forward to the 2024 OAEA conference in Sandusky—I cannot wait to expand my professional development by reconnecting with leaders whom I love and adore and with new voices who inspire me to think in new ways.

Let’s circle back to that question: How can you build your coalition and participate in exciting professional development opportunities? Well, I am here to remind you of some great opportunities to earn PDU’s AND let you know about earning some graduate credit along the way.

Summer Symposium 2024, Unplug: Reflect, Refresh will be held at the University of Dayton from July 15 - July 17, and we are sure it will be an experience to revive your artistic soul. There is of course an opportunity to earn PDU’s or one graduate credit, with an updated syllabus, readings, and prompts since last year at the cost of \$200. See more details on the OAEA website for registration information.

OAEA Conference 2024: Kalahari is November 7th - 9th, with the best opportunities to connect with your colleagues across the state, dress in ridiculous costumes, participate in hands-on workshops, AND receive PDU’s (the opportunity for graduate credit will also be offered)! I hope that you all submitted a conference proposal, but if not, start thinking now of how you want to participate in conference this year—what more can you do to get involved?

Regional Opportunities: Look into different activities your region, or other regions, are offering to earn those PDU’s. Recently, we have had book clubs and visiting artist workshops you can attend to receive some of those credits. You can visit the OAEA Calendar on the website, get connected with your Regional reps, and of course, follow the social media! Remember to stay connected and stay involved!

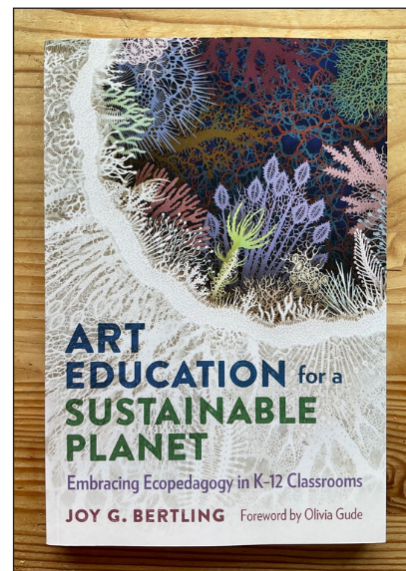
Art Education for a Sustainable Planet

ALEXIS MORGAN • Vice President of Regions • regionsvp@ohioarted.com

In January, the West region hosted a book study over the book *Art Education for a Sustainable Planet* by Joy G. Bertling. The book club met for 5 weeks and we discussed the book and our ideas of how to promote a sustainable planet. We discussed ideas that we use in our classrooms and in our everyday lives. I wanted to share with you a list of some of the ideas and artists that we discovered in our reading.

Classroom Tips (how to recycle and repurpose materials):

- Check on your school's recycling program and make sure it is being used effectively. If your recycling is not being taken out properly, give students the responsibility of taking out the recycling to the proper dumpster.
- Save library books to repurpose as art journals. Due to tax purposes, many libraries throw away books instead of donating them once not in circulation.
- When teachers tear down old bulletin boards and door decorations, reuse that paper to fill paper mache sculptures or cut it down for "messy mats."
- When your water based markers run out of ink, soak them in water to make liquid watercolor paints.
- Save your liquid soap containers and put your liquid watercolors in them!



Everyday tips and tricks or companies that help the environment:

- Living Simply soap in Tipp City has shampoo bars and conditioner bars that are just wrapped up so no plastic bottle!
- Skin Foodie is a shop on Etsy that is based out of Vandalia, Ohio. They have soap and lotions that come in eco-friendly containers. Also they do not use chemicals in their products.
- Reduce Reuse Refillery in Dayton (and mobile shop): Offers a wide range of products to dispense in their refillable containers for personal hygiene and cleaning.
- Research where to properly recycle materials such as polystyrene egg cartons (there is a facility in Mason!), electronics (your school IT department may have a recycling service), and plastic film (most large grocery stores have drop-off containers).
- Establish habits that help you to remember to take your reusable bags to the store, like storing them by the door, keeping your coupons stored with your bags, or hanging your bags on the door handle so you remember to put them back in your car.
- On Amazon you can buy Arm & Hammer laundry detergent power sheets for \$15. They come in a box and are better for the environment.

Artists you should explore

- Cai Guo-Qiang: Contemporary installation artist who makes realistic works that look like taxidermy but are man made.
- Vik Muniz: Subject of the documentary *Wasteland*, makes portraits of garbage pickers with trash.
- Mierle Laderman Ukeles: Was a resident artist for the NYC Sanitation Department for 39 years
- Natalie Jeremijenko: directed the x-Design Environmental Health Clinic
- Thomas Dambo: Denmark-based recycling art activist
- PBS Art Assignment
- Andrez Wasilewski
- Aniela Hoitink
- Mellissa Fisher

Plan Your Visit!

The Indigo Hippo is a creative reuse center and gallery in Cincinnati (Over the Rhine neighborhood) where the community can purchase donated art supplies and materials. Check them out on social media at @indigohippo for more information.

WE NEED YOU TO MAKE IT HAPPEN!

JESSIE BARBARICH • Student Programming Chair • studentprogramming@ohioarted.com

Student Art Shows are no small task. As art teachers you are all familiar with the fun and tasking process of putting together an art show. There is tons of behind the scenes work that goes into pulling everything together and I would like to take a moment to thank the amazing volunteers who work together for these events from the Regional Directors who gather and transport the work to the programming chairs. First Hilary Carvitti who organized not only our Youth Art Month exhibition, but since we were missing a Young People's Art Exhibition chair we combined these shows and Hilary organized both shows. I also want to thank our Emerging Artist Chair, Jennifer Thompson for stepping up to help with making slides and providing a helping hand at the reception. Jennifer is now in full swing preparing for the Emerging Artist High School exhibition this summer. Amy Cholkas, our wonderful Youth Art Month Flag and Graphic Chair after completing her sixth year in this role has recently retired. We are so grateful to Amy in all her hard work promoting Youth Art Month in Ohio. I know I have enjoyed getting to know Amy and will miss her. Our team is also excited to have some new faces Involved this year. We welcomed Judy Flamik to the role of JTACO as well as Jacob Plate and Ellie Evans who are co chairs for the House of Representatives show. In addition to this amazing team we could not have pulled off Youth Art Month without the support of Central RD Rachel Fout, Central PR Michelle Lerner and our wonderful speaker Beverly Finkel.

The team is already in full swing preparation for more events, but we really could use more helping hands. We have two openings for chairs. Chairs send communication out about the ceremony, make certificates, slide presentations, name tags, help hang and present at the awards day. We would love to have more hands on deck so if being a show chair is not for you we would still love to have a liaison for help hanging shows, to check in with our venues or even help with some of the digital remote work. Our team is from all over the state from Cleveland to Cincinnati. It is so helpful to have someone nearby who can pop by a show to check in. It's also helpful to have some extra hands at the showcase to help advance slides, welcome guests and hand out prizes. If any of those roles interest you please reach out or be watching for a sign up genius closer to our next event.

RIGHT: Images from the YPAE and YAM events held in Columbus.



YAM Flag & Graphic Design

AMY CHOLKAS • Youth Art Month Flag and Graphic Design Chair • yamflag@ohioarted.com

Thank you to the many OAEA teachers and their students who participated in the 2024 Youth Art Month Flag and Graphic Design Competition. This year's national theme was "Dream In Art". The overall winner for Ohio's 2024 YAM Flag Design is Raymond Bingman, Grade 9. His teacher is Heather Ambrus from Mentor High School, Northeast Region. Raymond's design represented Ohio in the flag exhibit at the National Art Education Association Conference in Minneapolis, Minnesota. Raymond was presented with a 3' X 5' flag of his design and his art was also made into a postcard.

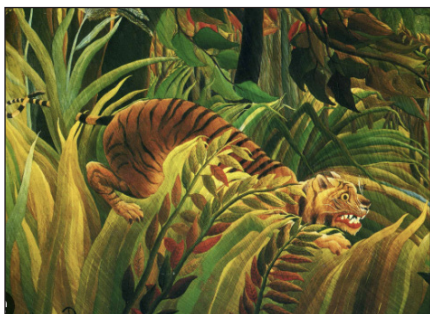
The overall winner for Ohio's 2024 YAM Graphic Design is Emma Firsdon, Grade 10. Her art teacher is Susan Stinson from Notre Dame Academy, Northwest Region. Emma's design was made into a postcard which will be used to promote art education throughout Ohio.

All Ohio YAM Flag and Graphic design winners received an official certificate from the office of Governor Mike Dewine, a certificate from the Ohio Art Education Association and a grade level ribbon of 1st, 2nd, 3rd place or honorable mention. Congratulations to these creative, young designers. *Full color images of the Flag and Graphic Design are located on the back of this ARTline.

JTACO

JUDY FLAMIK • JTACO Chair • jtaco@ohioarted.com

The winners of the Jerry Tollifson Art Criticism Open (JTACO) competition sponsored by the Ohio Art Education Association and Blick Art Materials were on display at the Young People's Art Exhibit at The King Arts Complex, 835 Mount Vernon Avenue, Columbus, Ohio on March 12th, 2024. There were 74 entries submitted in Four Divisions. Thank you to all the students and teachers who participated in the 2024 competition. The winning writing commentaries follow:



Thomas Schmitt, 1st Place Division 1, Teacher, Hilary Carvitti

"Tiger in a Storm", by Henri Rousseau (*left*)

This artwork is called Tiger in a Storm by Henri Rousseau. This painting is a post-impressionist oil painting made in 1891. I see the tiger is scared and he is jumping on the grass, and it is raining and storming. There is a lot of lightning and a lot of trees. Maybe one was struck down by lightning. In my opinion it is a really good painting because the painter did a really great details in his artwork and the tiger looks so realistic. The trees in the back of the painting are really cool because it doesn't look easy to paint the tiger and all of the trees together. The lighting is realistic to me too, I think the artist did a great job painting that. I feel like I am in a rainy day except you see the lightning and notice a storm. Maybe the artist likes storms and that is why he made this painting.



Luca Puncheri, 1st Place, Division 2, Teacher, Hilary Carvitti

"Spotted", by Hannah Streefkerk (*left, detailed image on the bottom left*)

This Fiber Installation is called "Spotted" and it was created by contemporary artist Hannah Streefkerk in 2021. Yarn was crocheted together to make this artwork into the shape of lichen. I think she probably crocheted this piece of artwork because lichen grows a millimeter every year and crocheting takes a long time. I think she's trying to match how much time it takes for lichen to grow, honoring the passage of time, if you will. This makes me think that since it's in nature, she made the lichen in such a detailed way so it looks like it belongs there. This also makes me think that she is a nature lover because a lot of her artwork goes outdoors in Sweden where she lives. Also, I would definitely like to go on a hike and spot a Fiber Installation or some sort of artwork outside so that is a good idea to do that.



I think she did a good job using vibrant colors since a lot of vibrant colors are very eye-catching - that makes them stand out in the beautiful landscape around it. Also, as I looked further in, I noticed that she put it there to symbolize the beauty of nature since those colors just make you burst with how pretty nature can be. For example, if you went

outside and saw something just as utterly amazing as that, you probably would appreciate nature a lot more. Also, because it's so colorful, it shows how diverse nature is and not to judge something because it's different. For example, you should never judge a book by its cover, because what matters is the inside. This installation reminds us to celebrate what is different.

Another important detail I notice in this fiber installation deals with its form. It has a very organic, free flowing form. This organic form makes it look like it's creeping and crawling in every direction, and that shows that nothing is perfect, but even without it being perfect, it still is a beautiful figure. This symbolizes that nature is pretty, even though it's not perfect, there is beauty to be found in imperfection.

Now for this conclusion, I just want to say that I'm not surprised that Streefkerk chose lichen as the subject of her installation. I say this because lichen is algae and fungi working together as a team. So basically, she's saying that we should always keep in mind that we have to work together with nature instead of against it. That's a message all of us should always keep in mind because there are many environmental problems in our current world and if we tried to help nature instead of hurting it, the world would be more successful.

Award winning student writing continues on the next page.

JTACO *cont.*



Aubrey Ridley, 1st Place, Division 3, Teacher, Mary Anne Grimwade

“Portraits of Myself and Lola Montes with Things Said About Us by Our Contemporaries”,
by Molly Crabapple (left)

For this criticism, I have chosen the artwork “Portraits of Myself and Lola Montes with Things Said About Us by Our Contemporaries” by Molly Crabapple. The artwork is a mixed media piece, consisting of ink and watercolor on paper. The subject matter of the artwork is two portraits of women, Molly Crabapple and Lola Montes, with quotes from their contemporaries written around them.

The artist uses a variety of art elements and principles in this artwork. The most important elements used in this artwork are line, shape, form, and color. The artist uses bold lines to outline the two portraits and quotes to make the painting stand out in different ways. The use of shape and form in the portraits creates a sense of depth and dimensionality, while the vibrant colors used in the artwork evoke a sense of energy and vitality.

In my interpretation of this artwork, I believe that the artist is making a commentary on the way that women are treated in society. The portraits themselves appear to be in defiance of these negative perceptions. The artist is using her art to challenge injustices women have faced throughout history.

This artwork makes me feel empowered and inspired. It reminds me of the struggles that women have faced and continue to face in society, and it encourages me to speak out against these injustices and believe in myself. I believe that this artwork was viewed by the society it was made in as controversial and provocative and it succeeded in getting its message across to make changes in the world. In today’s society, where gender inequality is still prevalent, this artwork remains relevant and important. Overall, this artwork is a powerful and thought-provoking piece, and the artist has succeeded in conveying her message through her use of art.

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Owen Dunning, 1st Place, Division 4, Teacher, Jane Smith

"FLOOR", by Do Ho Suh (left, detail below left)

We are better together. At one point in our life, we've all been told this cliché phrase. Whether it be from a parent, mentor, or coach the idea of betterment when united has been instilled in our minds from a young age. And for good reason. When humans collaborate, there is no limit to our accomplishments. Inevitably, I find this somewhat simplistic message to be the powerful meaning behind Do Ho Suh's, Floor. When you first glance at the piece, it doesn't seem like much of anything, just a dirty gray floor panel with orange and brown speckles. With this piece, the message isn't apparent until one is engulfed by the contents of the Floor. This is when the 180,000 miniature plastic figures come into view. I find these characters to be indicative of a community. What was at first a bland yet calm looking piece transforms, revealing the entrapment in which it conveys.



Again, the idea of being better together still pertains; bad is exchanged for better, just as good was exchanged for great. Together, they uphold a hefty burden, a burden that is diluted with the addition of members. Identifying the two faces depicted in this singular-faced project further progressed my understanding of Do Ho Suh's eye-opening Floor. When viewing the art piece in the form of a story more faces are revealed. Stepping on the piece you become a tyrant.

Your power is being forced onto the figures causing them to stress, and to withhold the newly inflicted weight. Without the figure's strength, you, the ruler, will fall. And without the figure's will, all will fall. The characters know that giving up will end their suffrage, but most importantly, they know that giving up won't allow them to experience a life free of suffrage. Some figures may quit, knowing they'll be safe as long as others persist. But for every figure that leaves the weight of the burden will grow. As you step off the characters return to a relaxed state. Their bodies straighten as the weight vanishes. Those who continued to fight are in the same spot as those who quit. But why does this matter? Those who stayed now have something special. They have pride for themselves and their community. Helping others enlightens our minds and strengthens our wellbeing. This is something that can only be gained through experience. Whether viewing from afar or grounded in the hands of the figures, the general conception still generates thoughts of community, even in spite of differing interpretations. The figures and the viewer are what make this artwork so special. In essence, Do Ho Suh's Floor serves as a poignant reminder that the strength of a community lies in the shared burdens and collective resilience of its members. The power of unity, as illustrated by the miniature figures on this remarkable floor, extends beyond the gallery walls into the tapestry of our everyday lives. For it is through our collective experiences we enrich our lives.

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f t @ in y v

DIVISIONS

The divisions of OAEA are made up of job-alike groups of members as determined by the Executive Board and approved by the Leadership Assembly. OAEA currently has eight divisions representing the art education field. The primary function of the Divisions Committee is to be aware of and represent the unique needs and conditions within the Divisions in a statewide frame. Leaders of each Division represent the voice and perspective of members in that division.



Keilyn Haley, 8th grade, Kettering Middle School,
Art Teacher: Lindsay Gustafson

ART & SOUL

LINDSAY GUSTAFSON
VP of Divisions • divisionsvp@ohioarted.com

As I write this we are inching our way to summer break, as you read this you are on your summer break. Divisions have been hard at work this year trying to reach out to our regions via emails, social media and a variety of newsletters and get-togethers. What do you want from your divisions? Would you be interested in google meet ups to chat with others from your division? A book club? Happy hour? If you have ideas of how you would like to connect with your divisions please reach out to me at divisionsvp@ohioarted.com

As I wrapped up the school year I was delighted to have had so many of my students win various contests and exhibit in a number of shows. One particular show that is really special to me is called Art and Soul. It is a show for artists with cognitive or developmental disabilities. Artists who have their work juried in the show get their work framed and is up for sale. Proceeds go to artist. They also give out monetary awards to the top 10 of the 40. It is typically all adults, but I always get 1 or 2 students in the show each year. This year an 8th grader, Keilyn, got in the show and was recognized at a great reception in April. You should have seen the excitement of both Keilyn and her family. If anyone is interested in show info for the future, feel free to reach out. Finally, enjoy your summer! Do something for you, whether that is making art, traveling, gardening, cooking or simply napping in a hammock. Work on rejuvenating yourself!

Pre-Service.

Securing a Job After Graduation

CALEB HUGHES
Pre-Service Division Chair • preservice@ohioarted.com

Are you a recent graduate and looking for an art teaching position? Entering the field and securing a job in art education can be filled with challenges or uncertainties. Finding job opportunities requires diligence and perseverance. While online postings and school district websites are an excellent place to start, networking and building connections within the art education community can also lead to hidden opportunities! Joining organizations like OAEA and NAEA, attending conferences, and participating in local workshops offer opportunities to connect with experienced professionals and stay updated on events happening in art education.

Additionally, crafting a well-designed resume and teaching philosophy are crucial for catching the attention of school districts. Be sure to highlight relevant experience, skills, and your passion for teaching! Keeping a resume up-to-date can be challenging, but it pays off in the long run. In an interview, you should be able

to articulate your teaching philosophy, creativity, and ability to engage with students. Ensure you have plenty of photos taken of you and your students' work! Demonstrating enthusiasm for art education and a genuine desire to make a positive impact on students' lives can leave a lasting impression on administrators.

In the face of challenges, please do not get discouraged! Substitute teaching or serving as a long-term substitute can provide invaluable experience to stand out, as it is a great opportunity to work on classroom management and refine your teaching techniques. Who knows? A position may open up in that district and you can secure the job mid-year!

If you are interested in helping recent graduates find jobs or know of a posting, please reach out to preservice@ohioarted.com. This information will then be compiled in an email to send out to Pre-Service students for their consideration.

TAB/Choice.

THOSE AMAZING MOMENTS

JESSICA SWONGER • TAB/Choice Special Interest Chair • tab@ohioarted.com

As we speed toward summer break, other than finding time to BREATHE, I task myself with finding time to reflect on the amazing moments in my classroom studio this year. I enjoy looking back at the great things my students created, and the excitement each time a new center opened.

TAB/Choice art centers provide opportunities for students to play and experiment, but for an educator interested in making the leap into Choice, figuring out where to begin can seem overwhelming. When I look back at some of the most magical moments this year, opening the Drawing Center immediately comes to mind, particularly when my 1st grade artists explored drawing media with our “Draw Around the Room” activity. Students traveled from table to table with a single sheet of paper (divided and labeled with the types of drawing media they were about to explore) and their imaginations. They tested graphite pencils, oil pastels, crayons of all varieties, colored pencils, and whatever neat and new supplies my Drawing Center housed at the time. And guess what?! THAT’S IT! At the end of the activity, each student shared what they discovered. Their results and responses were phenomenal!



Want more guidance for your students? Give basic directions: use only erasers to create marks/shapes/designs on

a graphite ground; or use scratch sticks with oil pastels; use stencils or texture plates with crayons; or create a new color by layering crayons. The possibilities are endless! I also use this “Around the Room” activity with both Collage and Painting when those art centers open later in the year. This quick, low-stakes activity is a great starting point for anyone interested in incorporating more Choice-based activities into their art studio.



Museum.

Evenings for Educators

SAMANTHA GAIER

Museum Division Chair • musdiv@ohioarted.com

Evenings for Educators is the Cincinnati Art Museum’s monthly teacher professional development program. Through the lens of the Cincinnati Art Museum’s permanent collection and special exhibitions, Evenings for Educators supports all subjects taught in the classroom. We encourage a STREAM approach as well as Twenty-First Century Learning strategies in the museum and classroom. This program is offered for teachers of all grade levels and disciplines, art appreciation volunteers, pre-service education majors, teaching artists as well as community and museum educators.

This program happens the third Thursday of the month from 4-7 p.m. at the Cincinnati Art Museum. Participating teachers will

receive CEU certificates in May. Graduate credit available for an additional fee through Ashland University. For more information, email schoolandteachers@cincyart.org.

Individual Sessions: \$5 for students, \$10 for members, \$20 for general admission. For more information about each topic please visit: <https://www.cincinnatiartmuseum.org/events-programs/teachers/>

Upcoming Dates:

September 19, 2024 • October 17, 2024 • November 21, 2024
January 16, 2025 • February 20, 2025 • March 20, 2025
April 17, 2025 • May 15, 2025

Higher Education.

Passion for Teaching and Learning in the Arts

-Share it with Others!

MICHAELANN KELLEY
Higher Education Division Chair • higherreddiv@ohioarted.com

Gregg Levoy wrote in Psychology Today, "My father's advice when I headed off to college was this: 'Don't take courses. Take professors!'" He continued, "He understood that those who are the most passionate about what they teach can make even the driest subject come to life, and me along with it. He knew that what makes the biggest difference in the quality of any learning experience is a teacher's or mentor's passion." The passage continues, "More than knowledge of subject matter," says Robert Fried in *The Passionate Learner*. "More than variety of teaching



techniques. More than being well organized or friendly or funny or fair. Passion. Passionate people are the ones who make a difference in our lives."

As I was reading this, it brought to mind my own thoughts on the classroom and

how I would mentor teachers not to say to students, "Let's just get through this" or "We have to do this so." This was a surefire way to have students disengage from the lesson or assignment. Yes, there are things in school we have get through, of course. I am not saying that, I am saying how we approach our classroom will make a huge difference. As a teacher, the students look to you for how to react to situations. If you react with enthusiasm – so will the students. As we think about the beginning of school, how are you going to approach your students?

The teachers' lounge was a place I avoided, especially when class lists were coming out. I always wanted to make my own judgements about students, essentially allowing each student to come into my room as a clean slate/palette. It is sometimes amazing how much a summer can do for a student's growth and attitude. Some strategies I use in the beginning of school to make sure I am also setting the right tone and the students' judgement of me and the art class was NEVER go over a syllabus or class rules the first week. I started with a low frustration high success art project. This helped in setting the tone that yes we are going to do work in here every day. It also helped in hooking my students into the class and that maybe they could be successful in a required art class. I also tried to make things low frustration high success for me – I always had notebooks and pencils for every student that they kept in my room. This helped

in creating access and equity, but really, it was for me. I did not have to remind students constantly, did not have to worry about supplies, and allowed me to start a routine on day one.

This approach to classroom management and instruction kept the students and me happy and engaged. As a university professor, I work with preservice students and many are observing teachers who are experiencing burn out, quiet quitting, or have given up. If dispassion is contagious, so is passion I have to be the balance and let the preservice teachers see my passion for teaching and learning. My passion is essential to their engagement. Therefore, I try to model my passion by attending conferences, going to workshops, and having artistic experiences.

I challenge OAEA members to spread your passion for the arts, for teaching, and for being a learner. Go learn a new skill or technique at a workshop. Go to a new museum or visit your favorite artwork at your local museum. Take a moment to create a drawing with your morning coffee. Take in a new experience at a gallery and share that experience with your students. Show your passion for the arts!



TOP LEFT: MSJ Future Educators at the Cincinnati Art Museum workshop

ABOVE: Exploring Museums with the OAEA Museum Chair, Sam Gaier and Preservice student

LEFT: Never know who you are going to run into at the NAEA Conference – Cassie Stephens

Emeritus.

So... You Retired. Now What?

DAVID WOLFF • Emeritus Division Chair • emertius@ohioarted.com

Remember how you counted down the years, and then the days, until you retired from teaching art? Well... you have now officially arrived at a new chapter in your life. No more papers to grade, no more meetings to attend (that usually didn't apply to your art program anyway) and little to no time to pursue your own artistic ventures. So, the question arises: "How can I stay involved in art and or teaching art?" I would like to share with you some ways to keep your passion for creating art and the joy of sharing art alive.

First off, if you are reading this article, you are most likely a member of OAEA that is a great way to keep current in what is happening in Art Education; the profession that you devoted so much of your life to. The comradery with fellow art teachers is priceless. We tend to speak a different language as artists and art teachers with a unique sensitivity to our environment and its possibilities than the general population and being in each other's company we learn so much from each other and inspire one another. Attending OAEA conferences, symposiums and regional activities is a great way to accomplish this. With your years of experience and expertise in art education, consider teaching a workshop. You have a wealth of valuable insight to share! Perhaps you would like to be an advocate for Art Education and be a voice for supporting the profession that we all hold so dear. Organizations like the Ohio Alliance for Arts Education or Ohio Citizens for the Arts, among others, might be your calling.

In my retired life I find myself busier than ever. This used to be a cliché that older people would often say and now I am saying it! I loved teaching art in the schools and teaching in general, and so I often substitute in the schools yet. I enjoy it and the students keep me up-to-date on the latest in technology and culture (sometimes for the better, sometimes for worse). I am the President of The Firelands Area Art and conduct workshops for them and for other art leagues. I judge various art shows for other leagues and fairs. I teach art classes for Art Dock in pastels, watercolors, alcohol inks, design et al. In the summer, I teach a session for Art Camp. Creating art for pleasure and sale is also something that I enjoy doing very much.

Think about the community that you live in. How might you get involved with art in your local galleries, museums, theaters and senior centers? Would you like to get involved artistically as a docent, a set designer, a window designer, a paint party instructor or do art on consignment? The possibilities are endless when you are creative; and isn't that our trademark anyway?

Hopefully, I've got your creative wheels turning. My message to you is to keep active in the arts and to be with others who share your passion for art and Art Education.

On Thursday, June 27, I would like to have a social get-together with our Emeritus members in Columbus. The plan is to meet for lunch in Columbus' Short North Arts District at FORNO Kitchen and Bar (721 N. High St., Columbus, 43215) at 11:00 am and afterwards do a gallery hop. Then we will go to view the Billy Ireland Cartoon Library and Museum on OSU's campus (1813 N. High St., Columbus, #110 Sullivant Hall). Admission is free. **Please email me at emertius@ohioarted.com and provide me with your name, email and cell # if you would like to join us.** Hope to see you there!



Plan Your Visit!

David Wolff mentions the Billy Ireland Cartoon Library and Museum in his article. If you haven't had a chance to visit this free museum located on the campus of The Ohio State University, it is time to plan your visit.

The museum is open Tuesday-Sunday, 1:00-5:00 pm and is located in Sullivant Hall (1813 North High Street, Columbus, OH 43210). Through November, a special exhibit titled *The Nancy Show: Bushmiller and Beyond* is on view and features the comic strip *Nancy*. To learn more visit: cartoons.osu.edu

Elementary.

Volume Control: A Common Challenge

MELANIE ANTRAM INGRAHAM • Elementary Division Co-Chair • elemdiv@ohioarted.com

Volume control in the elementary art classroom is one of the most common challenges for teachers and students alike. Loud classrooms can be full of energy and excitement, but can also cause anxiety and distractions. I battle this in three main ways in my classroom in my PreK-4 Art classrooms.

The first tool I use is establishing what I call the Golden Period, where I set a timer after instructions for ten minutes. In this time, students must get their own supplies and settle into their projects. I set a visual timer on the board then add a minute every time I heard talking. This is a time where students make independent choices, I can catch up with specific students, and refill materials.

My next strategy is to teach students non-verbal communication tools to use with me and their peers. Each week we learn things like silent celebration (raised hands shaking), thank you (finger tips to chin then bring it straight down), where (hands out and shrug shoulders), and even how to raise their hand for questions. It is expected that students use these silent cues to communicate as a way to show respect for a quiet classroom. Throughout the year I have taught my students some basic American Sign Language (ASL) words for art tools and general ASL culture to expand their vocabulary and empathy. Adding ASL when reading picture books is super fun, too!

My third technique might surprise you. Occasionally for process directions I mime all of the procedures for a project. I have found this incredibly helpful when giving tours of the room to emphasize posted labels and instructions. It's also been successful with whole group instruction like how to staple portfolios, cutting snowflakes, and even painting procedures to help students notice the sounds the brush makes in the water dish and paper towels. Similarly, when I post directions I try to add photos so students can refer back independently.

There is a time and a place for verbal communication and it can be so rewarding to hear students celebrate with each other, ask important questions, and acknowledge personal growth. However, sometimes forcing students to use their visual learning skills enlightens all their other senses and makes them more aware of their surroundings. Times of quiet also allows me to notice my surroundings better and meet student needs faster.

I hope some of these tips will help you establish some quiet routines in your classroom!

Middle.



KIMBERLY WATERS-BURGHY
Middle School Division Chair
middiv@ohioarted.com

Let's Get Connected

As Middle School Division Chair I am trying to create ways that middle school art educators can connect. We had our first middle school division meet up on April 13 in central region. Being able to meet together, share lessons, experiences, support one another and grow friendships is a crucial part of making middle school art educators stronger together. It is my goal to continue this opportunity by creating a quarterly event that meets in a different region each time. This will give everyone an opportunity to connect and grow together as middle school art educators. If you would like to host an event at your school in your region please reach out to me at the email below.

To increase our opportunities for interaction and growth you can follow us on Facebook at Middle School Division - OAEA, and Instagram at [oea_middiv](https://www.instagram.com/oea_middiv). Email: middiv@ohioarted.com with ideas on topics for discussions, posts and meet ups. Please share what you are doing in your classroom, special projects or classroom hacks and include photos and a description.

We look forward to these opportunities to learn and grow and support each other. Let's face it. Middle school is a tough age to teach. As art educators we are making a difference and our students need us. Let's be the best that we can be together so we can continue this important job. Enjoy your summer and do something creative for yourself and smile because you are making a difference.

Secondary.



The Power of Collective Creativity

JAMIE SCHORSCH • Secondary Division Chair • secdiv@ohioarted.com

The warm embrace of summer will slowly begin to envelop the city streets heralding the arrival of mural painting season. Vibrant hues of paint will glisten under the golden sunlight, eagerly awaiting the touch of novice and skilled hands to bring walls to life. Artists emerge from their dark winter studios like eager butterflies, armed with brushes, buckets of paint, and boundless creativity. With each stroke, the cityscape transforms into a kaleidoscope of colors, as blank walls evolve into captivating canvases that tell stories of community, culture, and creativity. The rhythmic sound of paintbrushes against concrete becomes a symphony of creation, echoing through alleyways and bustling streets. Passersby pause in awe, drawn to the unfolding spectacle of artistry and imagination. As the summer sun lingers on the horizon, the cityscape becomes a living gallery, inviting all to partake in the beauty of mural painting season.

Art has long served as a powerful medium for human expression, enabling individuals to convey ideas, emotions, and experiences in profound ways. Beyond its solitary aspect, artmaking possesses the potential to nurture connection, collaboration, and community. This intertwining of art and community unveils a rich tapestry of shared experiences, collective vision, and transformative impact. At its core, artmaking is inherently social. Throughout history, from the ancient cave paintings of Lascaux to contemporary street art increasingly blanketing the globe, artists have converged to create, collaborate, and honor their cultural heritage. Art serves as a universal language, transcending barriers of language, culture, and identity, unifying people in celebrating the human experience.

Public Art fosters community by creating shared spaces for expression and dialogue, transforming ordinary areas into hubs of creativity and connection. Whether through public murals, grassroots exhibitions, or community art projects, art invites participation in collective creation, uniting diverse voices in a shared expression of identity and belonging. Artmaking nurtures a sense of belonging within communities, offering support, inspiration, and camaraderie through informal collectives, local organizations, and collaborative projects, providing a nurturing platform for artists to develop skills, share talents, and engage meaningfully with audiences.

Art embedded throughout the community serves as a bridge between generations, cultures, and backgrounds, fostering intergenerational dialogue, cross-cultural exchange, and mutual understanding. In diverse communities, art becomes a tool for celebrating heritage, preserving traditional knowledge, and honoring ancestral wisdom. By fostering dialogue and exchange, art brings people together across boundaries of age, race, ethnicity, and socioeconomic status, nurturing empathy, respect, and solidarity. The connection between community and artmaking represents a profound synthesis of creativity, collaboration, and collective action which can forge meaningful connections, and envision new possibilities. In a world often divided, art serves as a beacon of hope, uniting individuals in a shared pursuit of beauty, truth, and human connection.

This integration of art and community engagement holds immense relevance within the classroom for students. By incorporating art as a tool for expression and partnership, we foster belonging, creativity, and social responsibility among students. Through collective artistic activities, students explore ideas, share experiences, and develop self-awareness. Cooperative projects build essential interpersonal skills, promoting a sense of community. Integrated into the curriculum, community engagement empowers students to become active participants in their communities and agents of positive change while promoting interdisciplinary learning, creativity, and a deeper appreciation for interconnectedness of our world and a sense of purpose that serve them throughout their lives.

ABOVE: Students at Oak Hills High School work on a school-based mural and painting some of Cincinnati's famous pigs.

CONNECTIONS, COLLABORATION, and COMMUNITY at the 2024 PRESERVICE ART EDUCATION CONFERENCE



A Visual
Journal-Style Spread
by Isa Obradovich,
NAEA ED&I Preservice
Commissioner (2024-26),
OAEA ED&I Committee
(2023-present)

**Thanks to
Frankie McKnight and
Reilly Powers for their
contributions.

On February 11, 2024, over 85 preservice and in-service art educators came together in the Art Buildings and the Richard and Carole Cocks Art Museum to celebrate teaching art and discuss contemporary issues in the field at the third Preservice Art Education Conference at Miami University. We invited local and regional PK-12 licensure programs to collaborate and build community alongside other art educators. Students and faculty from Mount St. Joseph University, the Pennsylvania State University, Purdue University Fort Wayne, University of Cincinnati, and University of Dayton were among the attendees, as were two incoming Miami University first-year art education majors (fall 2024) from local high schools.

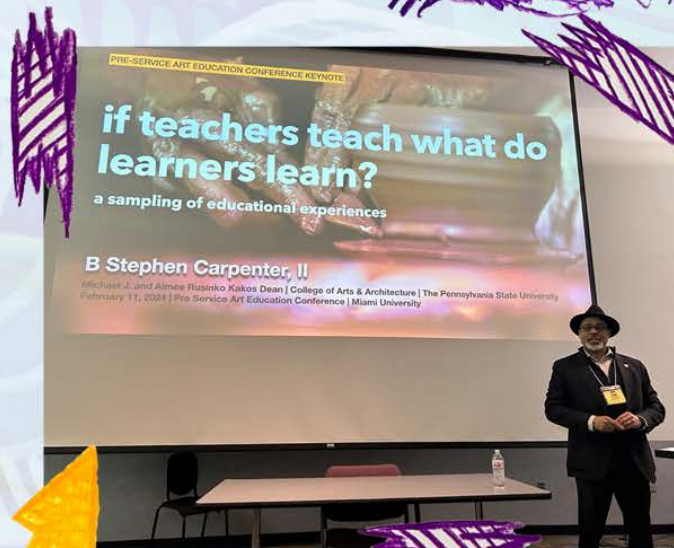
THIS CONFERENCE:



- Provides early networking opportunities
- Highlights local art teachers and alumni as presenters
- Generates early interest, involvement, and advocacy for art education
- Gives preservice students an opportunity to present their work

During the initial planning meeting in December 2023, led by Dr. Stephanie Danker, Associate Professor of Art Education, and Dr. Luke Meeken, Assistant Professor of Art Education, the framework of past Preservice Art Education Conferences (2017 and 2019) were reviewed. Current Miami University Art Education students were tasked with suggesting themes for presentations, inviting special guests, holding activities and workshops, and volunteering to facilitate the conference.

The conference opened with a keynote address by Dr. B. Stephen Carpenter II. His keynote was entitled, "If Teachers Teach What Do Learners Learn?: A Sampling of Educational Experiences". As described on the conference website, Dr. Carpenter's research in art education includes "...curriculum theory; professional development for pre-K-12 teachers through contemporary art; public pedagogy, participatory art practices, and socially engaged art practice; critical art education studies; and the global water crisis as curriculum and social action."



Dr. B. Stephen Carpenter II is the Michael J. and Aimee Rusinko Kakos Dean of the College of Arts and Architecture, as well as a Professor of Art Education and African American Studies at the Pennsylvania State University.
Photo credit: Stephanie Danker.

Throughout the day-long event, there were a total of twenty-three presentations given on topics including (but not limited to!) DEI, lesson planning, classroom management, disability/accessibility, creativity, assessment, creative technologies, museum resources, career planning, and leadership.

Miami University Art Education senior Lacey Clark screen-printed custom “swag bags” that were later filled with goodies (i.e., free art materials!) from this year’s conference sponsors. Miami University Art Education sophomore Isa Obradovich, who served as this year’s Director of Sponsorships, used her social media platform of over 2 million collective followers to reach out to these sponsors. These art supplies were both included in the swag bags and raffled off as door prizes. The grand prize was the XP Pen Artist Pro 16 Drawing Display (Gen 2), which was generously donated by XP Pen for the conference.

2024 SPONSORS:

- Dixon Ticonderoga
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- Sketch for Schools
- Royal & Langnickel
- Moda Brush
- Sax
- Cincinnati Art Museum



Attendees pay close attention during a session; just one of 23 they could choose to attend throughout the day.

Photo credit: Stephanie Danker

The conference wouldn’t have been complete without Kris Bakke from Royal and Langnickel Brush Company and Susan Kelly from Moda Brush. Kris and Susan made the trip from Wisconsin to facilitate two full workshops along with donating complete brush sets for every attendee, and makeup brushes for those who attended Susan’s session with Moda Brush. Isa Obradovich connected with Kris at the OAEA conference in Toledo in November 2023, and this ongoing reciprocal relationship provided benefits for both the participants at the conference and the brush company. The art education sphere is fueled through connections, collaboration, and community, and so many more wonderful connections were created throughout the duration of the conference.



Attendees showed up bright and early on February 11th for Dr. Carpenter’s keynote address.

Photo credit: Stephanie Danker.



Director of Sponsorships Isa Obradovich hands Azure Kim the XP Pen Artist Pro 16 Drawing Display (Gen 2) tablet.

Photo credit: Stephanie Danker.



OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



HELLO MY FELLOW OAEA MEMBERS!

ALEXIS MORGAN
Vice President of Regions • regionsvp@ohioarted.com

I wanted to start this article by introducing myself as your new Vice President of Regions. My name is Alexis Morgan and as your VP of Regions my job is to help your fabulous regional directors navigate and promote events in their regions. I am a member of the West region and I teach at Tippecanoe High School. I have been teaching for 19 years and I have found that each year brings something new into my life. I know that teaching can be a very challenging yet rewarding career and since I have become involved with OAEA I have been able to experience so much more.

Before I became your VP of Regions I was West Regional Director. I am so happy that I began my journey in my local region where I was able to get involved and help with regional art shows and grow as an art educator. Through OAEA I have met many different people and that I have been able to learn something new from each one of them that I can add to my teaching arsenal. I encourage you as an OAEA member to reach out to your regional directors and see how you can get involved.

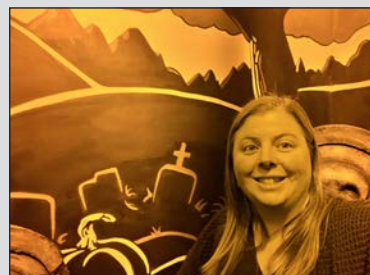
This year I have been working with the Regional Directors to get more people involved in regional art shows, regional workshops and regional gatherings. Our goals as OAEA members is to increase membership by being inviting and to try and get more members involved in activities. OAEA offers a lot of great events and groups that I hope will spark your art enthusiasm.

Summer is a time for all of us to explore and to rest and recover from the school year. I hope that many of you mark your calendars for the Summer Symposium that will be happening in Dayton in July. It will be a few days of art and a time for art teachers to be creative and focus on art making for ourselves. I encourage you to take a look at the OAEA calendar for events that are happening in other regions. Summer is a great time to go explore the other regions and see what amazing things you can find. I encourage you to do what you love and to take time to explore. Please feel free to reach out to your region's RD or me if you have any suggestions or questions!

ABOVE: A fused glass art piece made by Alexis.

Plan Your Visit!

Alexis Morgan visited Otherworld (see right) an immersive art installation experience unlike any other in our region. Located in a repurposed retail center outside of Columbus, you explore room after room of beautiful and unique art installations. Check out otherworld.com today to plan your next visit.





I'm sorry it took me so long to get here.

MICHELLE LERNER • Central Regional PR/Advocacy Chair • centralpr@ohioarted.com

In my heart, I have been an art teacher for more than 30 years. In practice, it is less than 20. In reality it is less than 10. My road has been long and winding as I worked in a variety of positions in education, including head of school at a small independent school where I stubbornly held onto teaching a few art classes to “feed my soul.” But I now find myself as a full time art teacher and am thrilled to finally be doing what I have wanted to do for most of my life.

My first step was to join OAEA and in November 2023 I attended my first conference. I knew exactly one person, Bev Finkel, and she went out of her way to make sure I felt included and enjoyed myself. Wow; did I ever! As any of you who have attended the conference can attest, there are so many opportunities to learn about new art processes, play with new materials, and take in the wisdom of other teachers and artists who are sharing their knowledge. Being an art teacher is hard sometimes. Many of us are the lone art teachers in our schools and we don't have the camaraderie of another person who relates to our specific challenges. Yes, we work with other teachers and some things are universal, but navigating the chaos of paint, clay, scissors, and glue with large groups of children all day, every day, is definitely its own beast! Being at the OAEA conference and surrounded by other people who do what I do was inspiring.

It was, in fact, so inspiring, that I looked for a way to be more involved and agreed to join the Central Region leadership team as the PR / Advocacy Chair. We are all aware how underfunded schools are and how many visual arts cuts there have been in schools across the country. My previous admin experience working with tight budgets helps part of me to understand— the visual arts programs are not usually the biggest or most public parts of a school. We don't win sports championships or send marching bands to perform in parades. But in reality, visual art programs are at least as (in some ways more) important as our flashier friends in that we nurture students' ability to communicate and to problem solve and to think creatively. I look forward to helping our legislators understand how vital art programs are for Ohio students. I am sorry it took me so long to get here!

My new role will likely get me involved in many things, but I think one of the most important is to get more art teachers involved in this great organization. Do you know an art teacher in your school, or in another school who is not a member? Talk to them! Get them to join and participate in the conference in November and next year's Summer Symposium. I am sure they will be glad they did.



UNCONDITIONAL

BREA BERRY • North Central PR/Advocacy Chair • northcentralpr@ohioarted.com

Looking for unique opportunities for your students to expand their horizons? Look no further than your local community. Students at the Mansfield Middle School went over to the Mosaic Church in their Non-profit Art Studio to have an art workshop. It is a place where artists are encouraged to be who they really are, to express themselves as they explore their gifts, in a space that they can feel loved unconditionally. The class was held by Rachel Justice, a working artist and Manager there in the community room. Students created clay fish sculptures, threw clay pots on the wheel, created pinch pots, and created yarn stickers. Students from the school had a blast and will continue to go for more art making for years to come!

RIGHT: Students from Mansfield Middle School working at Mosaic Church.





SUMMER TIME: ART TEACHER VERSION

To the cadence of *Summertime* by DJ Jazzy Jeff & Will Smith

TIFFANY SCANLAN • East Regional Director • eastrd@ohioarted.com

Summer, summer, summer break, summer break
Time to sit back and create, sit back and create

Here it is, the mood slightly transformed
Just a bit of a break from the norm
Just a little somethin' to help us celebrate
All that we have weathered and done as we take

Control of our time and our lives, it's cool to school
But what about the things that soothe,
That moves romance, give me a soft, sable mix
And if ain't dry then don't try to move it

And think of the summers that have passed
Adjust your timers and let the sprinklers blast
Pop in a snack and start to enjoy your break; put your alarms
On snooze and lay back 'cause it's summer break

Summer, summer, summer break, summer break
Time to sit back and create, sit back and create
Summer, summer, summer break, summer break
Time to sit back and relate, sit back and relate
Summer, summer, summer break, summer break
Time to sit back and create, sit back and create

School is out and it's all the buzz
By the end I never really know who or what I was
But now I see a glimmer of light and myself and
The way we respond to all the summer brightness

The weather is hot and everyone is dressin' less
And we aren't checkin' to tell 'em what is best
Ridin' around on your mower or your CanAm
Loungin on your chaise sittin' on the pool deck

Take your pupper and head to the park
And after get a treat for both you and your pupper to eat
You be out huntin' and others doin' likewise
Rumagin' through the goods to score the best buys

You turn around and guess what you're peepin' at
A big ole' project wanting you to take a crack
And with my laptop and thought, I share this take
To get you pumped for this: IT'S SUMMER BREAK!!!

Summer, summer, summer break, summer break
Time to sit back and take time, sit back and take time
Summer, summer, summer break, summer break

Time to sit back and take time, sit back and take time

It's late in the day and I ain't been doin' the arts yet
Hustle to the store to get me a new set
Yeah, I got old sets but I need new flair
'Cause for summertime art I want it all there

The temperature's about 88
Sip on the water jug for old times sake
Sneak to your studio, check your "store" once more
'Cause you've been mulling ideas since 4

Sittin' with your supplies and you reminisce
About the days in the past and the first art you listed
And as you think back, makes you wonder how
The smell from a box could spark up nostalgia

All that space open out front, little nooks waiting for their sum-
mer adornment
While Pandora blasts a tune and you give the place a new
Color, pattern and texture theme

Then six 'o clock rolls around
You just finished wipin' your space down
It's time to eat, so you head to
The kitchen where it looks like you'll have food to go

All your work is lookin' real fine
Prints fresh from the printers or from the framing shop
Every moment creatin' and laughin'
Chillin' in the home they spent all the time maxin'

Wander to the garden and take a walk through
Maybe in your skivvies because the neighbors can't see you
In the air there is calm and excitement and this is
An art teacher's new definition of summer breakness

Summer, summer, summer break, summer break
Time to sit back and create, sit back and create
Summer, summer, summer break, summer break
Time to sit back and eat your cake, sit back and eat your cake

Summer, summer, summer break, summer break
Time to sit back and create, sit back and create
Summer, summer, summer break, summer break
Time to sit back and regenerate, sit back and regenerate



As Artists...



STEPHANIE TIMKO
North East Regional Director
northeastrd@ohioarted.com

As an artist, I wholeheartedly believe in the power and importance of art in our lives and society. Art is not just about creating visually appealing pieces; it's a form of expression, a reflection of our culture, and a catalyst for change. It has the ability to provoke thought, challenge norms, and inspire action. Therefore, as artists, we need to stand firmly in advocating for art and its significance in our world. Art education is often undervalued and underfunded, but it is crucial for the development of well-rounded individuals. By nurturing creativity and imagination in students, we empower them to think critically, solve problems

creatively, and communicate effectively. As an advocate for art, we need to prioritize the needs of students, striving to ensure they have access to quality art education and opportunities to explore their artistic passions.

As artists, we need to stand up for what we believe. Whether it's advocating for social justice, environmental conservation, or mental health awareness, art has the power to amplify voices and ignite change. We aim to spark conversations, challenge perceptions, and inspire empathy and understanding. In a world that often prioritizes test scores and sports over passion, it's essential to remind ourselves of the intrinsic value of art. As artists, we are committed to advocating for art, standing up for what I believe, and putting the needs of students first. Because ultimately, art is not just a luxury; it's a fundamental part of what makes us human.

The northeast region brings you monthly hands-on workshops that allow you to be creative, test out new materials, and be the life long learner we try to teach our students to be. We hope you join us for our monthly workshops so you can network, create art, and continue the conversation on why art is so important.

To stay up to date with all of Northeast's Workshops, please visit the OAEA Northeast website (<https://www.ohioarted.com/northeast.html>), join us on Facebook at OAEA Northeast Region, or check your emails for more information.

ABOVE: "My Dear" by Abigail Xiong from Solon High School

UNLEASH YOUR PALETTE

ERIN KRALY • North East PR/Advocacy Chair
northeastpr@ohioarted.com



Northeast Region OAEA members and friends had a great time exploring a new art technique thanks to Stephanie T (OAEA) and Chris H at Combat Athlete Performance Academy. Punch and Paint was held on April 5, 2024 at CAPA in Warren, OH and let me tell you how much fun we had! Paper was prepped and taped to punching bags and guests were given the opportunity to punch with boxing gloves or bare hands. I personally chose boxing gloves and was ready to get my art on. With boxing gloves dipped in tempera paint, classic emo punk rock music on, and a quick one, two and some jabs here and there, our paintings quickly came to life. Some abstract blasts of color, some with a purpose, some used stencils and some used their hands. Each and every artwork was different! I loved that anyone could join - friends and family could come along to punch and paint too. I loved being able to laugh with friends and try something new. It was most definitely a fantastic time and an art experience I would absolutely do again. A giant thank you to Stephanie and Chris for hosting such a STRIKING workshop for our NE and OAEA members!!



The Summer Bucket List

PEGGY MARTINEZ • North West Regional Director • northwestrd@ohioarted.com



Schools out for the summer and our Summer Symposium is around the corner, the Teacher Member 70th Anniversary show is planned for the fall and the Emerging Artist show is planned for later this month. Summer is coming in hot and I plan to relish every bit of this summer so I am able to head back to school in the fall ready to teach as my best self and I hope each of you do as well. I've made a visual Summer 2024 Bucket List and I'm ready to start living it. I'm sharing mine with you as well as some ideas for you to make your own. It's our season to relax, revive and reenvision ourselves; bring it on!

Here are some categories to help you plan out your own summer bucket list:

- Rest & Recharge • Be a good human • Leave your comfort zone
- Learn & Grow • Help Future You

I hope you all plan to use your summer wisely whatever it may be filled with! I will see some of you at the Summer Symposium and others at our local NorthWest meet ups; check your emails even if you are living your best summer life!



EXHIBITS NEAR YOU

SUZANNE OLDHAM • Southeast PR/Advocacy Chair
southeastpr@ohioarted.com

I don't know about you, but I love to go to museums to see exhibitions! Immersing myself in art is always rejuvenating and sparks my creativity. I often take photos of the shows I visit and make slideshows to help my students understand new art worlds.

I thought it might be nice to share some exhibitions that are currently happening in our different regions so if you have some free time you could get out and refresh that artistic flow! Maybe even have a bite at a local bistro that you have been hoping to try. Who knows, maybe you will find that your local museum has really great programs for youth interaction and funding for field trips. Check out their websites for more exhibitions on view, since many museums have multiple overlapping shows. So get out and explore the amazing world of ART!

Northwest - Toledo Museum of Art - "Expanding Horizons: The Evolving Character of a Nation" explores mythmaking and religion. Includes works from Thomas Cole, Kahinde Wiley, Robert Garcia, Juane Quick-to-See-Smith, and Tim Rollins, among others. Through August 30, 2025 www.toledomuseum.org

North Central - Mansfield Art Center - Returning Home - Marquise Stillwell August 3 - October 20, 2024; Crow Fest 2024 - celebrate the heralded migration of thousands of crows to The MAC forest. October 26 - November 16, 2024. www.mansfieldartcenter.org

Northeast - Cleveland Museum of Art - "Monet in Focus" contains five stellar pieces from French Impressionist Claude Monet. Special Exhibition. Through August 11, 2024. www.clevelandart.org

East - Zanesville Museum of Art - "78th Ohio Annual Exhibition" this competitive, juried exhibition welcomes submissions from all Ohio artists, in all stages of their career. www.zanesvilleart.org

Southeast - Decorative Arts Center of Ohio, Lancaster OH - "Mod: Visual, Social, Cultural Renaissance of the 1960s" Come be inspired by those who gave voice to the long-simmering grievances of humanity and freed the creative spirit of a generation yearning to challenge the status quo. June 1 - August 25, 2024. www.decartsOhio.org

Southwest - Taft Museum of Art, Cincinnati, OH - "Moment in Time: A Legacy of Photographs / Works from the Bank of America Collection" features more than 100 photographs dating from the invention of the medium in the 1830s through the mid-20th century. June 8 - September 15, 2024 www.taftmuseum.org

West - The Dayton Art Institute - "Captivating Clay: Contemporary Japanese Ceramics from the Horvitz Collection" Artists range from innovative pioneers in the twentieth century, several designated as Living National Treasures in Japan, to emerging, younger artists. April 13 - September 22, 2024 www.daytonartinstitute.org

Central - Columbus Museum of Art - "Marie Laurencin: Sapphic Paris" and "Robin F. Williams: We've Been Expecting You" artists born a century apart yet connected by their powerful portrayals of women in art. April 5 - August 18, 2024 www.columbusmuseum.org



SW HIKING YOUR WAY TO MENTAL WELLNESS

STEVE GROH • Southwest Co-Regional Director
southwestrd@ohioarted.com

As educators, we often find ourselves in a whirlwind of responsibilities, striving to meet the needs of our students while balancing the demands of our personal lives. The teaching profession is undeniably rewarding, but it can also be emotionally taxing and physically exhausting. Amidst the rapid pace of the school year, it's essential to prioritize self-care and find moments of respite to recharge our batteries.

My name is Steve Groh, and I am your South West Ohio Co-Regional director and a veteran art teacher at Oak Hills High School. I am also someone who has experienced firsthand the need for effective self-care. My journey towards learning better methods of coping with stress began on August 10th of 2022, a date that marked a significant turning point in my life.

It was a seemingly ordinary day, spent fishing with my sons and enjoying quality time on the banks of the Ohio river, when suddenly, later that evening, I was struck by an inexplicable and permanent loss of hearing in my left ear. What followed was not the peaceful sound of silence one might expect, but instead the relentless shriek of tinnitus. Faced with this sudden and daunting challenge, I attempted to soldier on, and tried to start the school year as if nothing had changed. That plan did not go well.

After experiencing a panic attack in the midst of teaching one of my morning classes, I made the difficult decision to take a semester off to focus on recuperating. It was during this period of reflection that I came to terms with the reality that there was no cure for my ear condition. Instead, I needed to prioritize getting my head right. I soon learned that this takes both time and effort.

As the dawn of 2023 approached, I found myself on the path to recovery, determined to return to teaching. Inspired by the therapeutic benefits of nature and connecting with people, I made a New Year's resolution to hike with 50 different people in hour-long, one-on-one treks. To my surprise, I quickly surpassed this goal, reaching hike number 120 by the last day of the year. Now, my aim has evolved into a commitment to complete 500 individual one-on-one hikes before retirement. I have always enjoyed walks in the woods, but these hikes have evolved into much more than fun physical activity; they have become a profound source of joy and a

powerful tool for renewing my spirit...and hopefully the spirits of my companions.

On these hikes, I make it a point to ask my walking partners about the tools they have in their happiness toolbox, recognizing that everyone faces struggles and carries burdens of their own. Through these conversations, I've come to appreciate the importance of finding strategies that work best for us, whether it's meditation, therapy, yoga, or simply spending time out in nature.

When we prioritize our own well-being, the positive effects ripple outwards, benefiting not just ourselves, but also those around us. As Donna Christy, a school psychologist, points out, "When you have burnout, you're coming to work with a very negative attitude and very negative energy. And kids are so empathic that they feel your negative energy, and that spurs their negative energy, which causes more behavior problems and challenges." By recognizing the importance of managing our own attitudes and mental health, we can cultivate a more positive and supportive environment for our students, ultimately fostering their growth and success.

Research has shown that hiking offers a myriad of mental health benefits, from reducing stress and anxiety to boosting mood and cognitive function. Spending time in nature allows us to escape the pressures of daily life, reconnect with ourselves, and find solace in the peacefulness of our surroundings. Hiking also fosters social interaction and connection, providing opportunities for camaraderie and support—especially crucial for teachers who often feel isolated in their classrooms, away from other adults.

As I reflect on all the benefits my hiking project has brought to my life, I recall a quote from John Muir, "In every walk with nature, one receives far more than he seeks." With each hike, I find this to be increasingly true. Therefore, I extend a heartfelt invitation to my fellow art teachers in Ohio: join me on a hike, and let's make a commitment to prioritize our own well-being as much as we do the well-being of our students."

*You can reach out to Steve and follow his hikes via Instagram @stevieg513 **ABOVE:** Check out all those smiling faces from his Instagram account.



The Change of Seasons.

JOAN LUCAS • West RD • westrd@ohioarted.com

I hope all of you are enjoying the change of the seasons. Our region is busy planning and attending the many activities that are available to our members. Our book study groups are reading and exploring the two titles they choose for this session. Book studies offer a time to relax and think about how we teach, reflect and share with others in our content area.

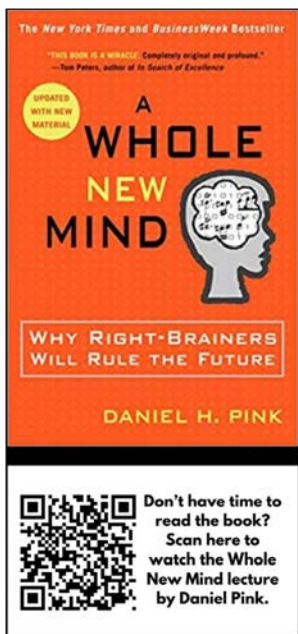
We were treated to a fiber workshop at Troy Jr. High that introduced participants to the wonder and diversity of fiber arts. It was a great experience as we were able to use a variety of natural animal fibers and learn to use a drop spindle to yarn. Thanks to Laura Cantrell and our fiber artist/science teacher, Deb Neff (see above).

West Summer Regional Student Art Exhibit will once again be at the K-12 Gallery in Dayton teachers are gathering ten pieces to once again have the opportunity to showcase and celebrate their students talents. We have so many talented teachers who do great work with their students and that needs to be celebrated.

I hope everyone is excited as I am about the Summer Symposium in Dayton don't forget to save the date! The University of Dayton is always such a gracious host and this should be a wonderful time to create art.

Teaching for Success in the Conceptual Age

LAURA CANTRELL
West PR/Advocacy
westpr@ohioarted.com



The year was twenty-0-something and I was a junior at the University of Dayton. I was sitting in my Visual Arts Education class with the other three art ed majors all geared up to see what tangent we could get Dr. Mary Zahner to talk about; she was notorious for taking us down some wild rabbit holes that filled us with excitement for our future careers as art educators. One of those rabbit holes that I revisit time and time again is a book by Daniel Pink, *A Whole New Mind*. The first edition was published in 2005, but a new edition was published in 2018 with updated information. If this is a new title to you, do yourself a favor and put it on the top of your summer reading list! These unofficial Cliff's notes are the tip of the art education advocacy iceberg:

Who is Daniel Pink?

He is a self-professed left-brained analytical guy who went to law school, wrote speeches for the White House, and has authored New York Times bestselling books about business. He is not an art person, but his analytical data-driven approach proves how the creatives have the edge in today's economy!

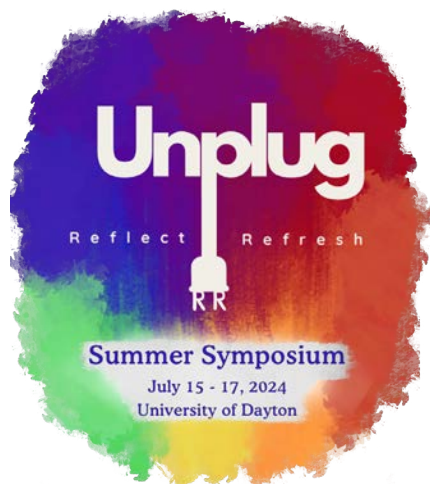
Moving from the Information Age to the Conceptual Age

Pink explains that "we are moving from an economy and a society built on the logical, linear,

computerlike capabilities of the Information Age to an economy and a society built on the inventive, empathic, big-picture capabilities of what's rising in its place, The Conceptual Age." Thanks to abundance, outsourcing, and automation, the left-brained attributes that a lot of our education system drills are no longer the top-sought skills in today's job market. Instead, these right-brained attributes are high in demand: design, story, symphony (big-picture thinking), empathy, play and meaning. Art teachers, I hope you heard that, because while not all of our students will become artists, we are teaching students how to build these skills that are in high demand in today's job market!

Geek Out with Daniel Pink!

Over the chapters where Daniel Pink explains how important it is for young people to flex these right-brained muscles, art teachers are sure to get giddy about all of his techniques for getting better at these skills. He talks about how well-designed products (even toilet scrubbers) have greater profit margins, how aesthetics (and fonts) matter, how learning to draw helps one with symphonic thinking by understanding relationships and seeing negative spaces, and he drops the names of several artists and designers. Each chapter is a real treat that will leave you feeling valued as a shaper of minds that will succeed in the Conceptual Age!



Summer Symposium

ALICE TAVANI • symposium@ohioarted.com

The Summer Symposium Planning Committee led by Co-Chairs Suzanne Mitolo and Lindsay Gustafson, has been working hard preparing these hands-on studio workshops for you. The OAEA Fellows and the University of Dayton Art Education Department have paired for this professional development opportunity July 15 – 17, 2024. Thanks go out to all the presenters volunteering their time!

Monday night starts with the welcome reception at K12 Tejas featuring the West Region Summer Student Art Show. You'll be able to mingle with the other participants and have a light bite to eat. You can also pick up parking passes and keys if you are staying in the UD student housing near Fitz Hall. We have 15 workshops to choose from including wheel throwing, digital photography, candle making, alcohol inks, felting, watercolor, jewelry making, journaling, and more. Please see the "Schedule at a Glance" for a complete list and

times for each day. More detailed descriptions of the workshops can be found on the website <https://www.ohioarted.com/summer-symposium.html>.

Registration is \$80 and is due June 15, 2024. Use the link on the website to register and pay. Housing is available with suites for up to four guests for \$160 per night at Caldwell Apartments. There is also a \$15 linen fee per person. You will register for housing on the website but pay when you arrive in Dayton. Please list your roommates on the same form or contact Suzanne Mitolo if you would like help finding one or more roommates. Rooms are also available for Wednesday night for the same cost if you would like to stay in the area to explore more of what Dayton has to offer. You might be interested in the Hopper exhibit at The Dayton Art Institute.

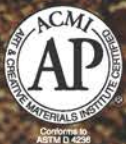
Registration and housing reservations close June 15, 2024. Contact Suzanne Mitolo for questions in general and for housing. Looking for roommates? Put Summer Symposium Roommate in the subject line to symposium@ohioarted.com. Come "Unplug" from the stress of daily work and get your creativity on!

| Monday Night you are invited to a welcome reception at K12 Gallery, 341 S. Jefferson Street, Dayton 45402 5:00-8:00 pm | | |
|---|--|---|
| Time | Tuesday | Wednesday |
| 8:00-9:00 | Check in/ light breakfast | Check in/ light breakfast |
| 9:00-11:30 | <ul style="list-style-type: none"> Digital Photo (limit 17) 3D Needle Felting (limit 15) Candle Making (limit 17) Chalk Pastel Landscapes (limit 20) | <ul style="list-style-type: none"> Mixed Media Portrait Collage (limit 17) Watercolor Extravaganza (limit 17) Papier Mache Vessels (limit 15) Wheel Throw/Trim AM only for those who took Tuesday |
| 11:30-1:00 | Lunch on Your Own | Lunch on Your Own |
| 1:00-3:30 | <ul style="list-style-type: none"> Candle Making (limit 17) Polymer Clay Beads for Jewelry (limit 15) Chalk Pastel Landscapes (limit 20) Alcohol Inks (limit 15) | <ul style="list-style-type: none"> Watercolor Extravaganza (limit 17) Coil Core Medallions (limit 17) Yarn Painting/ Nearikas (limit 17) |
| Master Classes are all day 9:00-3:30 | <ul style="list-style-type: none"> Wheel Throwing/Trim 1.5 days (limit 10) Metal Work Jewelry (limit 10) | <ul style="list-style-type: none"> Art Journaling (limit 17) Needle Felted Landscape (limit 20) |
| 3:45 Only Wednesday | | Wrap Up- Meet in the HALL |

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*Ellen Bettilyon, 9th grade,
Jackson High School,
Art Teacher: Sara Andes
East Region*

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The OAEF was established:

- To promote and advance the teaching of art in elementary through secondary levels schools in the state of Ohio through programs such as the Governor’s Exhibit.
- To support and assist teachers of art in the state of Ohio by awarding grants such as the Teacher Enrichment Grant and the Teacher Incentive Grant; and,
- To foster and reward careers in art education through the awarding of scholarships to higher education students engaged in art education programs.

Operation of the OAEF is through a board of trustees and funds are managed by the Columbus Foundation. Your tax-deductible donation is welcome at any time. Ways to help build the foundation include bequests, appreciated securities, mutual funds, charitable gift annuities, life insurance policies and **simple cash donations**.

HELP THE OHIO ART EDUCATION FOUNDATION GROW. THE MORE WE GET...THE MORE WE GIVE!

For more information on the foundation or giving procedures please contact:

Suzanne Mitolo
Foundation President
foundation@ohioarted.com
www.ohioarted.com



In/appropriate: Examining Appropriation in Contrasting Contexts

ISA OBRADOVICH • OAEA ED&I Committee Member, Student Miami University • obradois@miamioh.edu

Appropriating is not (always) appropriate. Cultural appropriation (which is never appropriate) refers to “the adoption or use of elements of one culture by members of another culture. It may be perceived as controversial or even harmful, notably, when the cultural property of a minority group is used by members of the dominant culture without consent” (Yang, 2019). This differs from cultural appreciation, which is defined by Acuff and Kraehe (2020) as centering learning from a community or culture different than one’s own.

Conversely, media appropriation, or the repurposing of pre-existing media, i.e. photos from a magazine, can foster positive change, albeit sometimes controversially. A famous example of this is the *Pretty Woman* lawsuit in 1994 (*Campbell v. Acuff-Rose Music, Inc.*), when Acuff-Rose Music, Inc. sued rap music group 2 Live Crew for infringing on the copyright of Roy Orbison’s “Oh, Pretty Woman.” 2 Live Crew’s song, “Pretty Woman,” was ruled as falling under the fair use doctrine of the United States copyright statute (Justia Law, n.d.).

Though cultural appropriation further perpetuates the power imbalance between the dominant and minority cultures, intentional media appropriation can act as a form of liberation and empowerment for the oppressed group. This was seen in the *Pretty Woman* lawsuit, where appropriating Orbison’s original composition into the parody gave voice to Black perspectives.

This same connection was inadvertently presented in the lesson that I co-taught with my friend Ellen Long for an assignment for my ART 296: Secondary Art Methods class, taught by Dr. Luke Meeken. This spring, during the second semester of my sophomore year studying Art Education at Miami University, we were tasked with developing a 65-minute lesson plan for middle or

high school students, which we would then teach to our classmates. Ellen and I taught a lesson entitled, “Contemporary Culture Collages,” which touched on topics including media culture, media appropriation, social commentary, and power imbalances. After opening our lesson by framing collage as both a process/technique and a final product, we asked our peers to define media culture, then media appropriation.

In the Miami University Art Education program, all students will develop and teach at least one lesson on Myaamia history, culture, and artistic practices to a class of elementary school students (4th, 5th or 6th grade). Each fall, ART 295: Elementary Art Methods (sophomore level) and ART 395: Art Across the Curriculum (junior level) classes individually collaborate with Myaamia Center educators to co-create two sequential 45 minute lessons about a few aspects of Myaamia art and culture that Myaamia people want youth to know about. These standards-based lessons focus on contemporary Indigenous people and their histories. The crafts that art education students facilitate with the youth come after learning about the culture and reinforce the difference between appropriation and appreciation (see Fox & Danker, 2023). We spend almost half of the semester learning, unlearning, absorbing, writing and editing curriculum, before implementing the lessons in October. ART 295 teaches all 4th graders in Oxford at three elementary schools, while ART 395 teaches all 4th, 5th and 6th graders at a school in Cincinnati Public Schools, providing two very different contexts for learning. *Continued on next page.*

ABOVE (LEFT to RIGHT): Pablo Picasso, *Les Femmes d'Avignon*, oil paint on canvas, 1907

Ghada Al Rabea, *Bint Al Rijal*, candy wrappers on canvas, 2016

Continued from previous page.

One of our classmates, who had taught her lesson the previous semester, asked if media appropriation was conceptually similar to cultural appropriation, which was required to be included in the Myaamia lessons per the assignment guidelines. This brought up an interesting opportunity to discuss how appropriation can serve different functions in different contexts in art education. We drew a connection between the power imbalances present in instances of cultural appropriation, and how the same can sometimes, but not always, exist within instances of media appropriation. Additionally, we recalled how cultural appreciation centers learning from the culture that differs from one's own, and discussed how this can present in media appropriation, too.

In our lesson, we used Barbara Kruger and Kawayan De Guia as our artist examples, but followed those slides with slightly different examples of appropriation to open the conversation beyond just the activity at hand. We juxtaposed Pablo Picasso's *Les Femmes d'Alger (O. J. R. M.)* with Ghada Al Rabea's *Bint Al Rijal* to pose this question about power imbalances: why is Picasso's piece an example of inappropriate appropriation, while Al Rabea's piece is empowering? Our peers conversed briefly and came to the conclusion that as an Arab woman, Al Rabea is subverting the narrative of Western cultural dominance by "remixing" Western paintings with elements of Saudi culture, with the corollary to this being that it would be inappropriate for the inverse to occur.

The discussions throughout the duration of this lesson - both planned and unplanned - brought up difficult (but important!) issues in art education to tackle as preservice teachers. There is no doubt that these complicated conversations will arise in our future classrooms, and now, we have these experiences under our belt, which we can reference to inform our future responses to similar questions. The only way to become more comfortable with similar topics regarding equity, diversity, and inclusion is to embrace discomfort, and not always have a prescribed answer to students' curiosities. I am glad to have started this work so early in my teaching career, and will continue to work to become more comfortable with these conversations.

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LEFT to RIGHT:

Isa Obradovich, OCD, mixed media collage on paper, 2024

Ellen Long, "Who Holds the World Together?", mixed media collage on paper, 2024

Tiny Art: Creativity Challenge

SARA ANDES • East PR/Advocacy Chair
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Let's all be honest, the start of the year can be just as tough as it is exciting. At the high school, students are adding and dropping through the first week of school and kids are quickly being reminded of that early wake up time. For some, it is a new building and new faces, so it is an adjustment. My classes are mixed age levels and some kids I have had, while others

I have not. Keeping this in mind, I try to ease my way into the year and simultaneously fill a showcase. I have found mini art is a great way to get kids working without feeling overwhelmed by the larger size requirements I give them throughout the semester. I know this is not a new idea and many of you probably have created amazing works in the same format. However, I have found that this challenge makes a wonderful first week assignment to get to know the kids and see their creative process and technical skills.

I purchased Art Dice on Amazon while out on maternity leave to try out in my class. They have multiple dice that relate to the drawing/painting course I teach such as medium, color, style, texture, mood, setting, and subject. Students were directed to roll 3-4 dice and create a 4x6 artwork that reflects the choices they rolled. They had 5 class periods to complete the assignment and it had to utilize the materials listed on the dice and available in the classroom. I had scrap paper to use left from projects last year so I didn't dig into my new materials. They could not use the internet to copy an idea and had one period to roll the dice, collect their materials, and start their drawing. In my class, they could add more dice or add other materials/options if it fit their idea, but their rolled answers had to be obvious. On the back of each artwork, they listed the results of their rolls so that I could grade the artwork accordingly. My students were fully engaged in this project and loved the idea of rolling the dice to give them their fate. It still challenged them but gave them some peace of mind that they didn't have to come up with all of the ideas on their own. Every artwork was so different and highlighted each student's skills. Many brought their own interests into their themes and kids wanted to trade images with each other. The dice and process have become a staple in the class and students have modified it to assist in project and sketchbook development

throughout the year. I even modified the lesson to complete it with my digital art course.

If you do not teach drawing/painting or have a different age group, you can absolutely make these using regular dice and a printable and achieve the same outcome. It would be more cost efficient and you can change it out and make it what you want in the end and it would fit any course or grade level. I strongly encourage trying something small at the start of the year to get to know those kids.

Ideas to theme it:

- Mini portraits and roll the dice for color scheme, material and background pattern.
- "What I did this summer" and roll the dice for material and subject.
- A book character and roll the dice for setting, color and mood.
- An anatomical heart and roll the dice for theme, media and style.
- Dot art and roll the dice for color, media and texture.
- Food art and roll the dice for type of food, media and color.
- Ceramic mini sculpture and roll the dice for add ons, texture and color
- No base theme but give them 3 options for rolling such as color, media, and subject.

Tiny Art Creative Challenge

| | | |
|-----------|-----------|-----------|
| MEDIUM | COLOR | SETTING |
| STYLE | TEXTURE | MOOD |
| SUBJECT 1 | SUBJECT 2 | SUBJECT 3 |

Steps for your mini intro project:

1. Roll 3-4 dice. You can choose which ones you will roll from the options above. The block colors match the topics listed above.
2. Pick your paper. Cut a 4x6 piece. Please do not waste paper! Check the scraps first. You can even use scrap mat board.
3. Create a unique piece of work using the words you rolled. It can be realistic, illustrated, conceptual, etc. The sky is the limit. Challenge yourself to think outside the box with media and topic. Write your 3-4 dice topics on the back with your name.
4. Submit your piece online by the end of the class period on Friday. We will hang our mini art pieces all together either in the showcase or on the boards in the classroom.

Rubric:

- ___/5 - 4x6 rectangle is cut neatly using the appropriate paper/material. It is measured correctly and has square corners. It is ready for display.
- ___/5 - Student clearly used 3-4 dice topics in their work. Evidence through material, topic and execution match the themes on the back.
- ___/5 - Craftsmanship matches expected levels of work based on the course the student is enrolled in. Artwork is neat and complete and does not look rushed.
- ___/10 - Composition is strong and fills the page. There is a focal point. The work of demonstrates technical competence/proper use of materials.

___/25 Total Points

The handout that Sara's students receive to guide them through this creativity experience.



70 Years of the Greatest Show on eARTH

MATT YOUNG • Conference Coordinator • conferencecoor@ohioarted.com

The theme “70 Years of the Greatest Show on eARTH!” Under the direction of Georgann Blair and Mary Hass, Local Conference Chairs, is in full planning mode! The committee has put together a well-rounded 2 and ½ day professional development conference. All members are busy working their responsibilities and much is happening. While a lot is planned, we are still waiting for some contracts to be completed to put the final details together.

To stay up to date with all things OAEA CONFERENCE, please refer to ohioarted.com and visit the Conference 2024 tab. As details become final we will post them on the website and share them through social media.

Wednesday, November 6, 2024

If you arrive at conference the night before, join us at the convention center for a reception where we will host our commercial exhibitors as a way of thanking them for bringing all their new products to conference. Bring your singing voices as there will be karaoke.

Thursday, November 7, 2024

- There will be a general session at 9 a.m.
- Thanks to our wonderful members who volunteer their time and talents there will be several fabulous workshops to attend.
- Our commercial exhibitors will be available to talk about their products, schools/institutions, and services throughout the hallways.
- There will be a featured speaker at lunch.
- Today is the day for divisional meetings.
- The first night of the STREAMLINED awards dinner will be held and the theme is “70th Platinum Jubilee” so get with your regions, friends, co-workers and plan your outfits.
- Bring your dancing shoes and your checkbooks for Artisan’s Market and entertainment!

Friday, November 8, 2024

- There will be a general session with the annual business meeting to follow.
- Thanks again to our wonderful members and commercial exhibitors, there will be lots of great workshops and time with the vendors.
- We will lunch together and hear from our second featured speaker.
- Today is the day for regional meetings.
- There will be afternoon super sessions with ART ALL STARS and workshops for EVERYONE!
- The second night of the STREAMLINED awards dinner will be held and the theme is “Under the Big Top”
- Fun stuff after dinner with our friends from ART CLASH! Check the website for details.

Saturday, November 9, 2024

- YES! YES! There is more learning today! We will continue into Saturday morning until lunch time with even MORE workshops and presentations!
- Make sure you wear sneakers and are hydrated!
- You will drag your weary but ENERGIZED body to your car for a safe return home while thinking about all the great new things you will be doing with your students or feel free to stay and enjoy all that Kalahari the waterpark has to offer.
- For those with families, if you choose to stay Friday and/or Saturday night the waterpark is included in your stay both nights even after conference.

I hope you can see from the planning already in place that we have scrutinized the evaluations from last year’s conference and have tried to tweak OAEA Professional Development Conference into a user-friendly experience. I look forward to seeing you in Sandusky, Ohio, in November of 2024.

Announcing 2024 State and Regional Distinguished Service Award Winners

JACKIE MAHAFFEY and MARY FRANCES DOWNS • Awards Co-Chairs • awards@ohioarted.com

At the Annual OAEA Conference Regional Meetings, nominations and live voting take place for the OAEA Regional Distinguished Service Awards Suite. OAEA is divided into 8 regions and each region decides on a Distinguished Educator, Distinguished Citizen, and Distinguished Business/Organization for Art Education. Thank you to all the nominators for committing the time and effort to nominate and submit the required awards materials: a well-written nomination letter, retrieve two supporting letters as well as gathering a Non-Member Bio Form, and business/organization logos and photos.

Then, each March, we present the Regional Winners supporting evidence, contributions to art education, and passion for the arts to the OAEA Leadership Assembly. Finally, the voting takes place for the State Level Distinguished Service Award winners! The State Distinguished Service Winners are honored at the annual OAEA Conference Awards Ceremony. The 2024 OAEA Conference theme is "70 years of the Greatest Show on eARTH" and hosted at the Kalahari Conference Center in Sandusky, Ohio.

Distinguished Educator for Art Education: This should be an individual in Education (NOT Art Education) who has contributed to Art Education (such as a superintendent, principal, teacher of another subject).



2024 State & Region
Distinguished Educator
PJ Burgett (W)

- Superintendent of Ansonia Schools
- University of Dayton: Superintendent and Curriculum & Instructional Program (June '19)
- The Ohio State University: Policy and Leadership (July 2009)
- Mr. Burgett's leadership is the biggest reason his district has an art program.
- PJ created a proposal to present to the Board of Education to bring art to the K-8 building and with their approval the wish became a reality. He worked together with the elementary principal and treasurer to hire an art teacher, prepare an art room, create a schedule, and order supplies so that students K-8 could participate in art for the 2023-2024.
- In a letter of support, Ashlee Fourman shares, "It is exciting to see elementary art projects hanging on the walls in our school. This would not have been possible without the incredible leadership and support from Mr. Burgett. Mr. Burgett understands the importance of visual arts education and truly values the needs of our students."
- PJ shares, "My favorite thing about art education is the opportunity it provides to students to explore their creativity. Oftentimes, it provides an area for students that may struggle academically to demonstrate their talent and ability."

Distinguished Citizen for Art Education: This should be an individual outside of the fields of education and visual art who has contributed to Art Education in some special way.



2024 State & Region
Distinguished Citizens: Web
and Diane Rice (SE)

- Founders of the Fairfield County Fairgrounds Barn Quilt Project
- Approached the Art Departments of all the High Schools to work with art teachers and students to create barn quilt squares, expand the exhibit, and transport the artwork from schools and install on barns. Inspired by the history of Barn Quilt Trails which began in 2001 and is now an international exhibit. Rice's goal is to expand the exhibit beyond the initial Art Hall building to include all the buildings on the 65 acres.
- Shannon Fish shares this about her nomination, "Web and Diane are striving to have artwork representing every school in the county—making this comprehensive art showcase a destination outside of fair week, and potentially, a world record barn quilt square venue!"
- "After conducting 8 radio interviews for the 88.9 FM Saturday Morning Farm Radio Program with the students who created the barn quilt paintings, it became obvious that this was a way for the youth to display their creativity."-Connie Smith, Program Assistant, Ag & Natural Resources.
- "The quilt barn designs serve as a poignant symbol of unity and community spirit, stitching together the diverse fabric of our county through a communal art project."-Evan P. Thomas, Assistant Principal, Medill Elementary.
- Web and Diane state, "We thoroughly enjoy seeing the creativity each student has displayed with their entry, and hearing the story of what inspired their creation."

Distinguished Business or organization for Art Education: This should be a profit or non-profit organization, regardless of size, which has supported Art Education.



2024 State & Region
Distinguished
Business/Organization:
Crayons to Classrooms (W)

- For the last 15 years, Crayons to Classrooms has existed to secure and distribute school supplies at no cost to teachers of students in need.
- They provide everything from day-to-day coloring and projects in classrooms to drawing and painting in art classes. Our shelves are always stocked with a variety of products such as crayons, paint, markers, art kits, fabric and more.
- They have distributed in 2022-2023 \$292, 647 worth of arts and crafts supplies to 2,069 teachers and over 50,000 students at 121 schools and 7 childcare centers.
- Many teachers have said without the supplies from Crayon to Classrooms, they wouldn't be able to provide the art projects and activities for their students.
- C2C believes in the power of education. Students who enter empty handed on the first day of school have a significant disadvantage. We want all students to have an equal opportunity to thrive while in the classroom.
- Since 2009, C2C has distributed over \$34 million worth of school supplies to local teachers.
- "As a studio art teacher, I am always looking to do as much as possible for the smallest amount. I have been able to get oil paint, markers, colored pencils, pencils, erasers, scissors, notebooks, rulers, fun prizes, backpacks, and brushes."-Nominator, Matt Reynolds, Art Department Chair West Carrollton High School
- "C2C has helped to provide my students with materials they might struggle to bring on their own. It may seem small, but this organization helps to relieve the stress on teachers to fill in the gaps for student material needs."-Emily McGuff-West Carrollton High School Teacher

REGIONAL DISTINGUISHED SERVICE AWARD WINNERS

We want to congratulate our 2024 OAEA Regional Service Award Winners. These educators, citizens, and businesses/organizations are awarded for their generous contributions to art education. OAEA annually commemorates and honors their actions, talents, and passions to influence art education.

Regional Distinguished Educator for Art Education

Stan Jefferson (NC) Superintendent

"Beyond the classroom, Mr. Jefferson's influence extends into the broader community. He has successfully forged partnerships with local artists, organizations, and cultural institutions, bringing valuable resources and opportunities to Mansfield students."-Gregory D. Nickoli

PJ Burgett (W) *State Winner Superintendent

He worked together with the elementary principal and treasurer to hire an art teacher, prepare an art room, create a schedule, and order supplies so that students K-8 could participate in art for the 2023-2024.

Kristina Fox (SW) Education Coordinator of Myaamia Center

"She is making a vital contribution to the field of art education by developing authentic teaching resources as well as developing models and protocols for ways other art educators may center the priorities of the contemporary descendants of the original residents of the lands they teach."-Luke Meeken

Toni Gallow (E) Science and Social Studies Teacher

By implementing innovative teaching strategies, such as incorporating technology, collaborating with the art teacher, Toni Gallow has consistently sparked a love for art in the students while nurturing their creativity and critical thinking skills.

Josh Woodburn (SE) Industrial Arts Teacher

"He is always the first to say, "We can do this," "Yes, I will do that," or "We should try this." He developed a working relationship with businesses in our community and put young artists in touch with their dreams."-Melissa Campbell, Nelsonville-York High School Art Teacher

Aireane Curtis (NE) Superintendent

Ms. Curtis states, "It has been my goal over the last five years to provide opportunities to our students and our art teacher that they might not normally get if someone else were sitting in this chair."

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Regional Distinguished Citizen for Art Education

Bill Weaver (C)

Retired High School, Middle School, and Elementary School teacher and Principal of 28 years.

Worked with the nominating teacher to educate both teacher and students about the rich history of the arts in the community and the art of the native Hopewell People.

Timothy Wells (W)

Timothy Wells Arts Consulting, working in communities in Ohio, Indiana, and Michigan

Timothy shares, "Engaging through various channels such as social media, traditional media, podcasts, and face-to-face conversations, I relish the opportunity to discuss with people what they envision for their community."

Grace Toth (NW)

Interim Director of Learning and Interpretation at the Toledo Museum of Art.

She has embraced the museum's relationship with students in the area, making time to meet with them on field trips, visiting schools to bring awareness to programs and resources the museum offers for students and educators.

Cedric Michael Cox (SW)

Working Artist

"Art teachers are the gateway to enhancing our society's appreciation of the arts. Working with these amazing educators adds a new sense of purpose to what we create and how it can impact others."

-Cedric Michael Cox

Web and Diane Rice (SE) *State Winner Founders of the Fairfield County Fairgrounds Barn Quilt Project

"Without Web and Diane Rice's vision and dedication to giving the art students a way to display their creativity and skills this project would have never come to fruition."-Connie Smith

Jennifer Gasser (NE)

Bachelors in Public Relations and Human Resources & Gasser Chair family owned-business

Jennifer says, "Art education goes beyond creating beautiful pieces; it nurtures critical thinking, problem solving, and emotional intelligence, all skills we look for when hiring."

Regional Distinguished Business/Organization for Art Education

Crayons to Classrooms (W)

***State Winner**

"We desire to fulfill our responsibility to the greater community. Whether a teacher is an art teacher, science teacher, or elementary teacher, they cannot effectively teach if their students aren't prepared to learn. We supply teachers of students in need by providing them with art supplies so their students can participate in art class."-C2C

Norwalk Art Center (NC)

All of NAC's success stories revolve around one central idea-our students find a safe environment where they can explore different types of art and learn to express whatever is in their heart.

"NAC's mission is to celebrate and increase advocacy for the arts by providing education, experiences and environments for artistic growth."-NAC

"The NAC has provided quality, meaningful, and memorable experiences for all ages."-Leslie Kline

Most OutGROWing (SW)

Most OutGROWing is an organization that creates a safe and inviting space for students of all ages and abilities to come together with innovative instructors to learn and grow. The leader of Most Outgrowing, Adoria Maxberry is an urban educator, visual artist, and her background skills along with her strong desire and tenacity to bring out the best in people through compassion and intentionality. "Adoria's dedication seems endless."

-Carrie A. Barnett

Weasel Brewing Co (E)

"The owners have made it a priority to not only serve quality homebrew, but to promote the local arts and craftsmen of the area," says nominator Tiffany Scanlan. They play host to many local fundraising events, and local festivals. "They host so many events for local arts and artisans, it is hard to touch on all of them and the many ways they give back to the community!"

-Carrie Turner

Meijer Brunswick (NE)

"Meijer is a unique business to work with and is not the typical art, library, museum and creative venues that we so often connect with. Meijer allows a new type of venue for students to shine with a large audience. An entire wall was provided to display work which allows for all of the student work to be shown, not just a select few in a small space." -Sara Andes

Fairfield County Fairgrounds (SE)

The fair acts as an extension of the arts programs in schools across the county. In 2023, there were seven different photography classes for individuals under 18 years old. "It's wonderful that the [FCAS] Board has annually continued to focus on promoting and encouraging creativity and skills related to fine arts and amateur photography." -Cheryl Ricketts

Dancing Paper Vase

Lesson Plan for Grades 5-12



Make: Form rings of different sizes from flat basket reed. Glue ends together.



Create: Cut shapes of same height from card stock. Keep movement and motion in mind when creating shapes.



Assemble: Glue shapes to the first ring, then the second. Use clips to hold in place while glue is drying.

Papercut shapes float between two rings, creating visual movement and energetic spaces.

Taking inspiration from the work of Henri Matisse, students draw, cut, and assemble paper shapes into a vibrant, three-dimensional vase.

CHECK OUT NEW lesson plans and video workshops for students of all ages at DickBlick.com/lesson-plans.



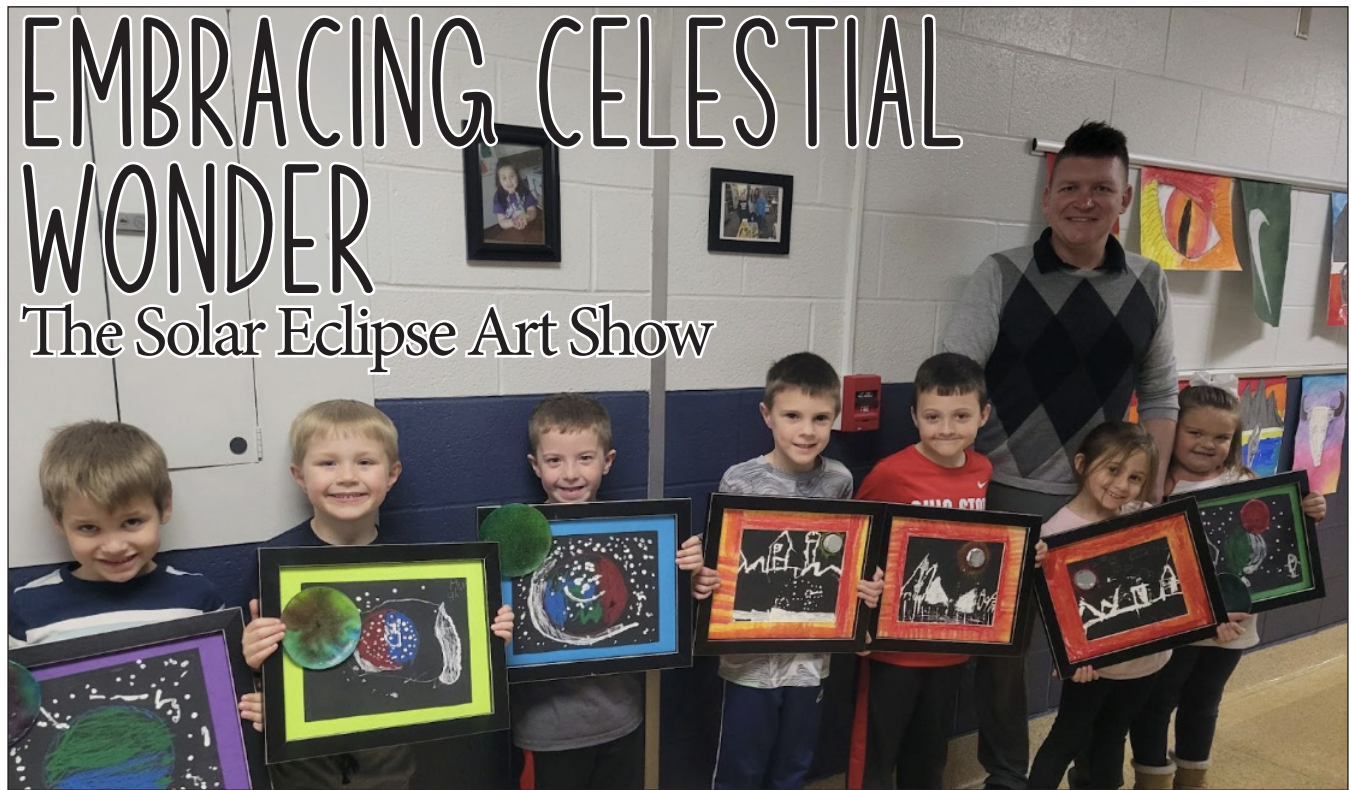
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JACOB PALTE • Ohio House of Representatives High School Exhibit Chair • houseofreps@ohioarted.com

As an art educator deeply passionate about nurturing creativity across all ages, I found myself invigorated by the Solar Eclipse event. Located in the heart of Van Wert, Ohio, the Wassenburg Art Center called upon artists of every age to participate in the Solar Eclipse Celestial Art Show.

From budding Picassos to seasoned veterans, the call resonated with all. Embracing this cosmic event, I eagerly seized the opportunity to ignite imaginations and inspire my diverse range of students, spanning from pre-kindergarten to high school.

Guided by the enchanting allure of the eclipse, I crafted lessons that transcended mere technical skill, delving deep into curiosity and wonder. For my pre-kindergarten prodigies, it was an exploration of shapes and colors, their tiny hands bringing visions of the celestial dance to life. Meanwhile, advanced high school students delved into the intricacies of light and shadow, channeling the eclipse's mystique onto their canvases with masterful strokes.

The eclipse's beauty lies not only in its celestial grandeur but also in its capacity to unite people from all walks of life. As submissions poured in for the Solar Eclipse Celestial Art Show, I was humbled by the diverse perspectives captured within each piece. From bold abstract interpretations to delicate watercolor impressions, each artwork served as a testament to the boundless creativity thriving within our community.

As anticipation for the eclipse reached its peak, the Wassenburg Art Center transformed into a sanctuary of celestial artistry. Vibrant paintings adorned the walls, each one a testament to the awe-inspiring spectacle awaiting us. Families gathered, young and old, their eyes gleaming with excitement as they marveled at the kaleidoscope of interpretations before them.

Congratulations to the Continental Students for their outstanding achievements in the Solar Eclipse Celestial Art Show! Winning first, third, and an honorable mention truly demonstrates their talent and dedication to their craft. It's inspiring to see young artists recognized for their creativity and hard work. The cash prizes were well-deserved rewards for their exceptional contributions to the art community. May their success continue to shine as brightly as the sun itself!

Yet beyond the accolades and prizes, what lingered was the sense of community forged in the pursuit of creative expression. Through the eclipse's lens, we found ourselves united in awe and wonder, reminded once more of the profound beauty that surrounds us.

As the sun and moon converged in a mesmerizing dance overhead, I couldn't help but feel a deep sense of gratitude for the opportunity to witness such creativity and passion flourish within our midst. In the canvas of the Solar Eclipse Celestial Art Show, I found not only artistry but a reflection of the boundless human spirit reaching for the stars.



ABOVE: Jacob's students hard at work visualizing the eclipse and art on view at the Solar Eclipse Art Show at the Wassenburg Art Center.



YAM:

A Time for Collaboration

HOLLY BENJAMIN • Art Teacher at Wyoming Primary Schools
benjaminh@wyomingcityschools.org

Youth Art Month is a time to celebrate the beautiful things that take place in our art classes. Each year at my school we take a week in March and designate it YAW or Youth Art Week. We have a whole week of dress up days such as dress in all primary colors or patterns, etc. This time of the year is hectic but it fills me with joy to share how important art is in our lives and also the great opportunity for all of my 400+ students to work together collaboratively to beautify our schools. The emphasis of community is stressed in the projects that we create during YAM through collaborative effort. Many hands not only make light art work they make beautiful art with a variety of expressions. Our past collaborative projects have included outdoor bottle cap mosaics sculptures, heart collages, painted school signs, and this year a large painted canvas of soon to be flowers inspired by the artist Eli Halpin. These different projects represent each and every student and the power of "process over product".



WOVEN TOGETHER

PEGGY MARTINEZ • Northwest Regional Director
northwestrd@ohioarted.com



My name is Peggy Martinez and I am the art teacher at Westfield Achievement @ Phoenix. In May 2023, my building was able to complete a school wide fiber installation with grant money funded by the Ohio Art Education Foundation and its Classroom Incentive Grant. Our school has a big story and projects such as this one help us tell it.

At Westfield, we work with all of our students with the whole child in mind and the goal to help each student learn and practice pro-social skills, problem solving skills, anger management, and self-control. While healing and learning to navigate life's difficulties are the main focus of our program, it is also our goal to educate each student in their required High School classes and work toward mainstreaming back to their home high school and graduation.

Due to the focus on behavior and social emotional skills in our school, teachers, paraprofessionals, administrators, case managers and therapists work closely with our students. Often, the art room is a place where everyone can create alongside each other and there is much more than classwork being accomplished while art is being made. With OAEF grant funds, we were able to purchase enough yarn and roving supplies to create a 4 foot by 6 foot installation that hangs high in the entryway to our building.

We used the current large scale loom we have and every student and adult that entered the art room last May worked on the loom; some for minutes, some for hours. Weaving is a process that calms the mind as well as creates an environment to engage with each other while working. Students and staff worked alongside each other making art and the process was valuable. The moments I watched and participated in were special and each time we enter our building we are reminded of the art we made together. Relationships are critical in our building and using art to help form and deepen our connections can be a key factor in moving forward for many of our students.

Thank you to the Ohio Art Education Foundation and the resources it awarded us to support our efforts and allow us to shine!

LEFT: Students add their woven pieces to the community installation.



Organic Symphony (2024)

McKAYLA LANGE • Bowling Green State University Graduate • Media: Felted Wool, Foam, Masonite Board (10x8 feet)

Organic Symphony, created by BGSU student (and now alum) McKayla Lange, is a fiber arts piece that won an award and was purchased by an anonymous supporter who donated to the Division of Art Education. The work will be installed in the hallways for everyone to enjoy. Below is a message from McKayla reflecting on the creative experience and her legacy at BGSU:

*"I am honored to celebrate my work, *Organic Symphony*, at the 2024 BGSU BFA Show, "Emerging." My work celebrates chromatic and textural echoes inspired by nature, translating into tangible expressions that invite viewers to embrace the interconnection between ideas of color, form, and novel landscape.*

After four years of dedicated pursuit of my BFA in Art Education with a specialization in sculpture, this moment represents a culmination of countless hours of exploration, experimentation, and growth. It signifies not only my personal evolution as an artist but also as an educator poised to make a significant impact in the vibrant and diverse creative community. Furthermore, winning the Dave Cayton Memorial Scholarship for my work has been a tremendous validation of my dedication and vision. My piece will live on in the BGSU Fine Art Building's permanent collection, proudly hanging in the Art Education hallway. This opportunity fills me with immense pride and gratitude as I step forward, ready to share my passion and inspire others through my art and teaching."



ARTline

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Every year OAEA holds a contest for students to submit their designs for the Ohio Youth Art Month Flag and Graphic Design. Learn more about this opportunity and the winners on page 10.

LEFT: Ohio's YAM FLAG Winner, 2024: Raymond Bingman, Grade 9, Teacher-Heather Ambrus, Mentor HS

RIGHT: The 2024 Ohio YAM Graphic Design Winner: Emma Firsdon, Grade 10, Notre Dame Academy, Teacher-Susan Stinson