

ART *line*

the ohio art education association

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ARTline is published three times annually by the Ohio Art Education Association and is available free to organization members.

OAEA's Mission: Building community for Visual Art Educators by promoting growth and leadership.

CALENDAR

SEPTEMBER 2021

- 10 Executive Meeting
- 11 Leadership Assembly Meeting

OCTOBER 2021

- 1 Conference Early Mail Deadline
- 8 Conference Early Online Deadline
- 16 Emerging Artist Closing Reception
- 29 Conference Registration Closes

NOVEMBER 2021

- 4-5 Professional Dev. Conference
- 6 Conference Encore Series
- 13 Awards Nomination Deadline

DECEMBER 2021

- 1 ARTline Deadline
- 11 New Leader and Exec Meeting
- 11 Foundation Meeting

On the Cover:

Emerging by Ohio Art Educator of the Year Carrie Barnett is joined by Bisa Butler, Randy Robart, and Trina Parrish - all who make an appearance in this issue of the ARTline.



Wings.

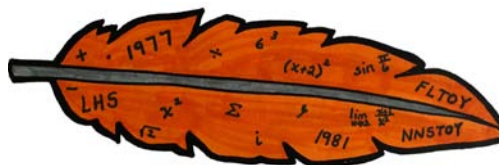
JONATHAN JURAVICH • ARTline Editor • artline@ohioarted.com

A few years ago I registered for a Leadership Conference hosted by the National Network of State Teachers of the Year. Those in charge of the conference asked if I would set up a creativity table for the adult attendees. Their initial suggestions were to leave out modeling clay, feathers, pipecleaners... and to see what happens. Knowing this specific audience, I suggested a wings project instead. Participants would decorate a feather depicting their teacher leader story through images, colors, and written word. These individual feathers would be assembled to form colorful wings and an opportunity for picture taking at its finest.

Beforehand, I asked a few friends for example feathers and I received one from math teacher and Florida Teacher of the Year, Tammy Jerkins. I so appreciated her take on the prompt and her willingness to provide a “non-artsy” approach, as she later shared with me.

The conference began and some people interacted with the feathers. It was meaningful. It was beautiful. It was taking forever. There was no way we were going to have enough feathers to complete the wings. I’d sit down at dinner with my friends and pass out markers and some feathers saying, “I need you now. We have to make this happen. COLOR!” And they did. The process was not relaxing. It was not as authentic as I imagined, but we crossed that finish line. On the last afternoon of the event, attendees took photos with the wings. But no one was as enthusiastic as Tammy Jerkins. She beamed when we took her photo and she even asked if she could take the whole mural home with her. I obliged.

This summer, Tammy Jerkins passed away after a battle with cancer. I was heartbroken. I then remembered this photo and scrolled through my phone to find and share the image with our friends. I remembered how defeated I was throughout this process, but how another person’s excitement lifted me. As art educators, there are moments when a project we have somehow gotten talked into feels devoid of joy or becomes a burden. We count on those around us to keep us going and to validate our efforts. I am so thankful that I had this opportunity. And the opportunity to know the joy-filled Tammy Jerkins. It is a gift to be able to provide visual opportunities for others to delight in, sometimes we just need the right person to remind us why we started in the first place.



from the PRESIDENT

MATT YOUNG
OAEA President
president@ohioarted.com

“Coming together is a beginning;
keeping together is progress;
working together is success.”
-Edward Everett Hale

Who’s coming together..... WE ARE!

After a year of remote learning, gathering, and professional development, we are back in person in Cincinnati! I remember my first conference. I had been a member for a long time but never attended until I was encouraged to put in a proposal and present. You know, try to just jump right in and do it all at once! Luckily enough I was able to attend and present with my best friend and co-worker. We decided to split up the numerous workshops that we both wanted to attend. Who knew all the amazing things I had been missing all these years. We learned about mural painting, grants that were available, and creating art with tape! But what really stood out to us were the non-workshop moments that we had NO idea would be so life changing! We sat at a dinner with the famous Donna Collins (had no idea how important she was at the time, just an amazing person with so much advice to give to two young art teachers). We saw the camaraderie as the regions went all out for themed dinners and costumes. And finally the evening art making/artisan market/dance party where we were welcomed with open arms into a whole new family of like-minded people who would grow to become a huge part of my life.

So don’t miss your chance to experience an in person conference. There may be convenience and comfort in attending from home, but it can never match the personal intimate relationships you make in those in-between moments. Carrie wrote 2 years ago



about hints for a conference, so I thought I would give you mine! Plan ahead for themes and costumes! Yup I put this at number 1. There is nothing more fun than dressing up with your friends, region, association, coming together to celebrate all that it means to be a visual art teacher. Plus it is just satisfying to create and display a costume.

Make sure to bring chargers for all your devices. Most teachers currently use QR codes and websites to share their materials. Make sure to have your electronics up and running to scan and download all the content (plus OAEA might just have an app for you to use).

Attend at least one hands on workshop or outside event. Conference is about learning, but also taking some time out for yourself is very important to fully enjoy the conference. Try to bring a friend or 2-3-4..... Conference can be overwhelming, so like I did my first time, I split up the worry with a friend. You can cover more workshops, share what you have learned, plan your clothing, and split the cost of a lot of different things.

So I look forward to seeing all of you in person. I cannot wait to stand up in front of an organization that I feel proud to lead and welcome you all with open arms. Thank you for all your hard work over this past year, but now it is our turn to serve you

I look forward to seeing you in Cincinnati in November!



Remembering Randy

SUZANNE MITOLO • Distinguished Fellows Chair • fellows@ohioarted.com

This past June we lost an amazing OAEA Fellow, friend, leader, arts advocate, and all-around great guy. He touched so many lives both personally and professionally. Our hearts go out to all his loved ones. As I pull this article together, I'm looking at small mementos from Randy – a post card he sent me from Arizona with Georgia O'Keeffe riding on the back of a motorcycle and one of his small Artomat boxes. This has certainly been a personal loss for many in our OAEA family. When the news was announced of Randy's passing there was an outpouring of thoughts and shared memories from the OAEA Fellows along with lots of photos. I thought I would share these comments with you beginning with one of his close friends, Sherrie Dennis:

"Randy and I have been friends for well over twenty-five years. We were both art teachers in Wayne County and every year we displayed our students' artworks during the school year. He joined our WAGE group, our local artists group to show his own artwork. Randy always outdid himself with amazing works of art. I had become more involved in OAEA as RD, second VP and then President. I talked him into becoming our regional director, then 1st VP, then also President. I was his Parliamentarian. He later became our historian. Randy and I did many things together throughout the years. Our last adventure was going to Ireland to be part of the Global Art Initiative. We flew in a few days early and took a train to Dublin to see Trinity College and many other wonderful sites. After our classes (some of which Randy taught) we traveled to the southeast coast of Ireland. He managed to drive on the "wrong" side of the road brilliantly!"

"This spring he told me he was having some health issues and on April 26th, he told me that he had pancreatic cancer and complications. I flew to Ohio to see him and got to see his wonderful COVID Journal documenting the daily tidal wave of illness, death and also hope. A few days after I came home to Charleston, his health deteriorated weekly. We texted every day until one day there was no reply. I flew back to Ohio for his funeral and to see his family. His death devastated me. Then, one day I was driving to church, and I heard him say. "I'm free! There is no pain anymore." I felt wings fly by me. It was so Randy-- my dear funny, creative friend. I still shed a tear but feel glad for him. He's free now painting rainbows in the sky." -**Sherrie Dennis, Fellow 2009**

Randy will be deeply missed. His service to OAEA has been incredible - he always went above and beyond serving the OAEA in many capacities - President, Conference Chair and his last position, Historian. We had such a good time working together and I could always count on him for support and encouragement. -**Suzanne Mitolo, Fellow 2010**

A treasure to all he knew. A student of his reached out to just say: "I know he wasn't family, but he felt close enough to be it." Randy was family.

-**Linda Hoeptner Poling, Fellow 2018**

Randy was a true gift to his sons, his students and to OAEA. He will remain a shining example of what it is to be a giving human being.

-**Juli Dorff, Fellow 2017**

He will truly be missed. I have cherished memories of his contributions to art education and his caring nature to all. - **Jan Fedorenko, Fellow 2007**

Art education has lost a selfless advocate, he will be missed by so many.

-**Amelia Joynes, Fellow 2016**

I was deeply saddened to hear the news. Randy was an amazing OAEA friend. My life was enriched by his friendship. He became part of so many good memories over the years. I will miss him. Rest in peace dear friend.

-**Georgann Blair, Fellow 2016**

I have many good memories with Randy in OAEA; we've definitely lost a good friend who was always so positive and ready to share his knowledge and skills. Rest in heaven my friend. -**Diane Thorpe, Fellow 2012**



Randy, a life well lived! -**Lynda Berman, Fellow 1991**



Randy is a miracle, a monument and a legend!
-**Laura Tawil, Fellow 2016**

Randy was such a caring and gentle soul. He poured himself into anything he felt was important. Thousands of people have been touched by him directly or indirectly through those on which he made an impact. I'm sure he is already in heaven threading his needles to help mend all the broken hearts that have occurred with the news of his passing. I'm sure he has the best designed set of wings of all the angels (until I get there!) Our friendly clothing competition at conference really drew us together. I will miss his soft velvet voice so much.

-**Kurt Reichert, Fellow 1994**

I think of Randy as the consummate arts advocate. From his work in his own district – to the creation of his advocacy video, "Stories from the He"ART" to the creation of an Arts Advocate Award for OAEA of which he was a recipient.

-**Dennis Cannon, Fellow 1999**

Randy was an outstanding friend to all who knew him and a fierce advocate for the arts. I am grateful that he is no longer in pain. Our world is now a little dimmer without his light in it. Rest in Peace, Sweet Friend. -**Mary Weimer Green, Fellow 2019**

To honor Randy his sons requested an OAEA fund be started in his name to provide money for art supplies for art teachers. More details on this program will be announced this fall. Friends have already begun to contribute. If you would like to be part of this fund, make your check out to OAEA and mail to: Bev Finkel, OAEA Treasurer, 202 West Main Street, Mechanicsburg, OH 43044.

For a more complete obituary visit the OAEA website:
ohioarted.com/fellows-connections



Remembering Randy



One of my favorite things about conferences are the dinner themes and not because I get to dress up. I always looked forward to what Randy and Kurt would come up with and to see who would win the friendly competition! They always took photos together. That would make a great coffee table book!
-Alice Tavani, Fellow 2014



Randy will forever have a loving and creative space in my heart. May we always channel his inspiration as we advocate for art education, speak with creative positivity and of course while planning our outfits for conference. His passing was a sad day for our OAEA family. Sending you all love and hugs. Rest In Peace Randy.
-Sarah Danner Hebdo, Fellow 2012

You Can Do It!

CARRIE BARNETT • Past President • pastpresident@ohioarted.com

*"The heart of a volunteer is not measured in size, but by the depth of the commitment to make a difference in the lives of others."
- DeAnn Hollis*

Have you ever thought about becoming a leader within OAEA? Have you worried that you "just don't know enough"? Or maybe thought, "I just don't have time to do that." Or you figured, "Someone else will do it."

I'm here to tell you - YOU CAN DO IT! When I started in leadership I began in a regional position, never thinking that first step would lead me on the journey I've been on for the last 10 years. I have gained support and made connections with art educators around the country which has helped me grow as an individual educator and has fueled my passion for art education.

The strength of OAEA lies within our members and their willingness to step up and lead within our organization. The wonderful thing about leadership within OAEA is we are all in it together. The following elected positions will be available for the 2022 calendar year:

Executive Committee

Treasurer
VP of Divisions
VP of Regions
Parliamentarian

Regional Directors

Northeast
Southeast
West
Southwest
Southeast

PR/Advocacy Chairs

Central
North Central
East
Northwest

Divisions

Elementary
Emeritus
Higher Education

I hope you will consider running for an open position. If you have any questions please feel free to reach out to me or any of the current leaders. Be prepared to complete nominations by the close of conference. Arty on my friends!



Develop Your Story.

MARY HAAS

Vice President of Advocacy
advocacyvp@ohioarted.com



TOP: Mary Haas (right) and other OAEA attendees at the NAEA Western Region Leadership Conference. **BOTTOM:** Students at Ashland High School take part in the Arts Signing Day.

This summer proved to be rewarding to my professional growth. I was able to attend the NAEA Western Region Leadership Conference where 42 leaders from 14 states gathered to share what they are doing in their respective states in Art Education. I was excited to hear Thomas Knab, Past President of NAEA, talk of the importance we have as art educators.

So why does Visual Art matter? These three key points come from the ARTS Education Partnership and NAEA.

1. Visual arts education cultivates skill for learning

Art strengthens critical thinking skills, encourages student engagement and fosters creativity

2. Visual arts education boosts students' academic achievement

Art helps with writing quality and early reading skills. Art helps with post-secondary success; as well as improves test scores.

3. Visual arts education enhances the educational experience of traditionally underserved students

Art helps students with their English skills. Increases academic achievement and impacts students positively outside the classroom.

To read more visit <https://www.ecs.org/visual-arts-matter/> I challenge you to develop YOUR story. Why did you choose Art Education? Why is Art Education important to a child's education? Come up with a 2 minute "speech" to share with parents and teachers who believe art is just for "fun". Visit <https://www.ohioarted.com/> and see what advocacy tools are available for you to use. You are important and what you do for the students you work with is important.

I also would like to congratulate Ashland High School on their Arts Signing Day, May 18, 2021. Ohio Alliance for Arts Education Executive Director Jarrod Hartzler and Donna Collins, Executive Director of Ohio Arts Council were guest speakers.

mindfulness

GAYLE MULDER • President Elect • presidentelect@ohioarted.com

We spend a great deal of time caring for others, but if we are not the best version of ourselves, how can we possibly be sharing the best of ourselves?

As I enter into my 22nd year of teaching, I realize now more than ever, how vital my own mindfulness is to my daily balance and well being. Self-care means different things to every individual, but we can all take a similar approach of awareness. Think for a moment about the times of your day when you are in need of the most calm & clarity. Do you have a way of gathering your thoughts and calming your mind and body? Would you love to be able to create time for yourself in this way, but have no idea where to begin? Regardless of how or when, giving extra attention to your mind is essential so here are a few mindfulness apps worth checking out:

- Insight Timer
- Smiling Mind
- My Life Meditation
- Healthy Minds Program
- Calm
- DailyOm
- Meditation Studio
- Headspace



I, for one, will be using these for both myself, and in my new HS studio. We will be doing a quick 3-5 minute "Mindfulness Monday" warm up in each class period. I'm going to start with a few weeks of my own and then I'm going to invite student artists to research or create their own exercises to help us be present and aware. I am looking forward to seeing how this impacts all of us in a positive way!

How in the...?! Riding the Waves of Uncertainty

MARTHA CARROLL • Secretary • secretary@ohioarted.com

I am Martha Carroll, a K-4 Art Educator at Montgomery Elementary School in Sycamore Community Schools, Cincinnati. I identify as she/ her, white, cys-gender, straight, and an 'ally to all' work in progress.



If you're anything like me, you had a summer like most summers; filled with getaways, reading, Art, a renewed sense of purpose, and exciting new ideas for the classroom. But now that your feet are wet with the new school year, a familiar fog is settling over your consciousness. The anxiety of illness isn't gone, it's just mutated like the virus itself. The expectations placed on your time are back with a vengeance. You're not sleeping well, there's no time for self-care, you miss your family, and you don't know how the hell you're going to survive this level of overwhelm for the rest of the school year (let alone your career).

When the waters are relentless, you feel like you're hanging on to a flimsy board risking imminent submersion. But the goal is to surf, not merely to hang on while watching over your shoulder and bracing for the next impact. Whether you're already an experienced surfer in the waves of life, or you feel like you're under the board more than on top of it, I hope that these suggestions will keep you surfing instead of barely hanging on.

Connect back to your WHY. Simplify the language and/or make it into an image. Then post it (it can literally be a post-it) somewhere prominent that you will see every day. When you feel frustrated or overwhelmed, return to this. Does this frustration interfere with your WHY? If not, let it go.

Use a simple, positive mantra or intention for your school computer password. If every day, you are typing something specific like "LoveFirst!", your world just may change (Taken from

Stick With It: A Scientifically Proven Process for Changing Your Life-- for Good by Sean Young).

Connect with the people who are asking the same questions you are. They will lift you onto your board when you get stuck under it. Live the questions (Rainer Maria Rilke's *Letters to a Young Poet*) and forget about finding the answers.

Connect to your fellow Art teachers in OAEA. Conference is the best mood-booster, slump-eliminator, WHY re-focuser in the state. I KNOW how tight school and district budgets are right now and how endangered the substitute pool is. Many of you who have never been questioned on your professional leave may be facing obstacles this year. Reach out to your local OAEA leaders and utilize the state resources for advocacy, grants, and more. And if you still can't get to conference, connect with your region through social media to take advantage of local professional development and networking opportunities.

Check out the book *Onward* by Elena Aguilar. The subtitle is *Cultivating Emotional Resilience in Educators* and it is practical and imperative. The book is not short, but it's designed in a way that makes it easy to chunk based on the school calendar or on your needs, so drop the time excuses and just do it.



Another book that you should read and practice before you need it is *Burnout: The Secret to Unlocking the Stress Cycle* by Emily & Amelia Nagoski. As much as *Onward* should be required reading for all teachers, *Burnout* should be required reading for all those in service careers. *Continued on next page.*



Continued from previous page. If you identified with the key word **connect**, you are ready to surf. When we are feeling overwhelmed, the connections are what hold us together. "The cure for burnout isn't and can't be self care. It has to be all of us caring for each other." - Emily & Amelia Nagoski

Curriculum Connections

Connect the wave imagery with an SEL lesson for your students on feelings of being overwhelmed and their coping strategies. (Most of the artists listed below are AAPI: Asian Americans and Pacific Islanders. AAPI Heritage month is celebrated in May, but it's never too early to diversify your lessons.)

- The Great Wave off Kanagawa, 1831 - Katsushika Hokusai (*previous page, top image*)
- Sound Wave, 2007 - Jean Shin (*this page, bottom right image*)
- Strawpocalypse, 2019 - Benjamin Von Wong (*previous page, bottom image*)
- Hubris Ate Nemesis, 2019 - Wade Kavanaugh and Stephen B. Nguyen (*this page, right image*)
- Lego replica of the The Great Wave off Kanagawa, 2020 - Jumpei Mitsui (*this page, top left image*)

Critical Inquiry questions

Why are contemporary artists using the installation format to depict waves?

Why is the material important to these artists?

Aside from the wave, what other symbols of overwhelm can you imagine?

What material or objects would you use to create a wave installation about something overwhelming?

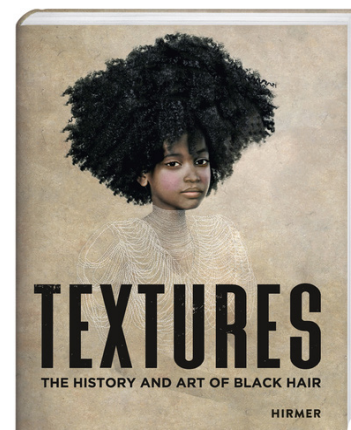


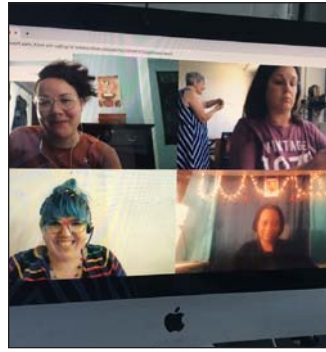
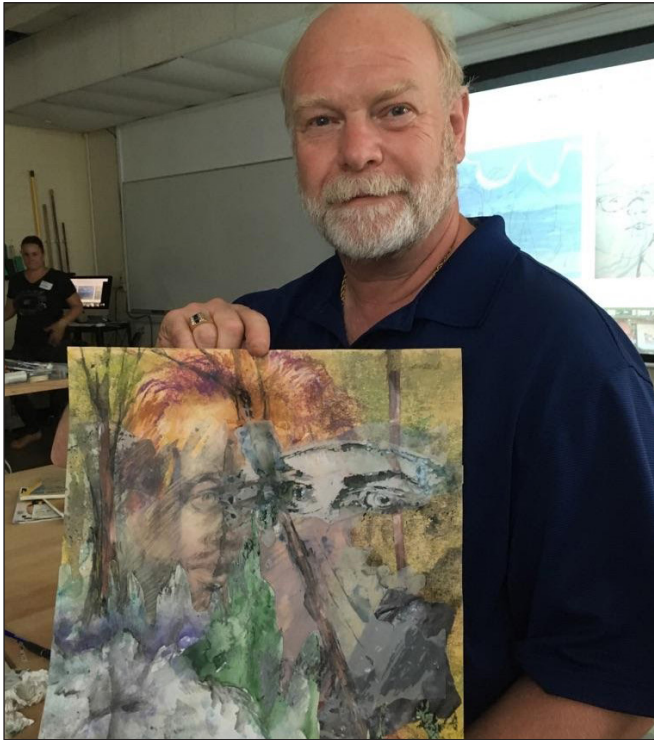
Textures

The Art and History of Black Hair

JULI DORFF • Professional Development • profdev@ohioarted.com

Textures: The Art and History of Black Hair is a year-long exhibition presented at the Kent State University Museum (formerly named the Kent State Fashion Museum). Postponed for one year due to COVID 19, this exhibition, the largest ever undertaken by the KSU Museum, was rescheduled to open in September 2021. Curated by Art Historian, Joseph Underwood, PhD. and Fashion Professor, Tameka Ellington, PhD. the show includes over 200 artworks and artifacts associated with the care and meaning of Black hair. Products and advertising from the archives of entrepreneur, Madame C. J. Walker, America's first female millionaire, to contemporary works of art celebrating the beauty of Black hair are included. In addition, a Teacher Guide has been created that consists of 10 visual art lessons for grades K – 12 and is available free online. The website for the show is textures.wordpress.com. A book by the same name has also been published that acts as an excellent support document as it includes additional essays and beautiful color reproductions of the works. It is available at the Museum as well on online. For additional information and museum hours, check out the KSU Museum website at www.kent.edu/museum.





summer symposium '21

We Went Back to the Drawing Board

LYNDA BERMAN and SHANNON FISH • Summer Symposium Co-Coordinators • symposium@ohioarted.

What do you get when 61 OAEA members take 12 workshops led by 7 Ohio University (OU) faculty presenters and 4 OAEA presenters? One successful Summer Symposium of course! The Summer Symposium took place on June 29-30 in beautiful Athens, OH.

From morning yoga on the lawn, an impromptu midnight tour of The Ridges, and risqué Charades on the patio at the OU Inn, in person participants who came to Athens had a full experience. Virtual participants stayed involved by connecting with workshops, Alice's Restaurant, Zentangle, Show & Tell with Mr. J., and Summarizing Our Symposium from their locations across the state--making history with OAEA's first hybrid event.

Creating with other Art teachers was satisfying and inspiring. Work produced is fascinating in scope and perspective (watch for the link to our photos coming soon). Back to the Drawing Board was a roaring success!

Special thanks to the OU School of Art + Design for such a warm welcome including use of their on-site Art studios and fantastic faculty as presenters who taught high quality content. Gratitude also goes to Julie Dummermuth, Director, for covering our parking passes and providing aprons for all participants, while Basil Masri Zada and his technology team made our hybrid event digitally happen! Acknowledgement also goes to OAEA members Ellen Gagliano, Suzanne Oldham, Kurt Reichert, and Matt Young for their preparation and delivery of outstanding workshops!

Many thanks to the Distinguished Fellows, OAEA Leadership, the OAEA Communications Team (led by Melissa Sands) for their assistance and support. See you at Symposium 2022 in Athens: Take Two!

Editor's Note: Much appreciation to Lynda Berman and Shannon Fish who conceived and brought to fruition the 2021 Summer Symposium, the first statewide event hosted by the Southeast Region.

Member Spotlight

ASHTON PECK
Membership Chair
membership@ohioarted.com

Kerri Rodenbaugh



I am a Southeast region member, teaching in several K-5 elementary schools in Lancaster, for the past 7 years. I, like most, have loved art since I could hold a crayon. But my route to teaching wasn't direct. After graduating from CCAD I started as a graphic designer/copywriter in advertising. Then I began teaching at a college level and earned my master's in Instructional Design from AIU. It wasn't until my child started school and didn't have an art program that I found my love for teaching our youngest artists.

Growing up, art integrations helped me find interest in other subjects and that guides my teaching today: showing art's relevance to and in everything. I show how historic artists guide contemporary ones and how that relates to careers in arts as well as science, math or cultures. If you enter my classroom, you may hear Aboriginal drums playing in the background as we study their art. Or you'll hear discussions on conservation and community as we draw honey bees or recycle plastic bags into matt weavings for the homeless. My door reads: Change the World – and I truly believe art can do that.

To see more on my teaching and how I live these ideals inside my classroom, see @RodenbaughArt on Twitter and Instagram.

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ALLIGATOR JASON

JASON COX
Vice President of Divisions
divisionsvp@ohioarted.com

I have been thinking a lot about how our choices shape who we are.

To use a pop-culture reference, the Disney+ show *Loki* introduced a new concept to the Marvel Cinematic Universe in the form of 'variants', versions of the same character in various timelines whose different life choices meant they ended up in radically different places. Thus the show produced characters like "Lady Loki/Sylvie", "Old Loki", "Kid Loki", "President Loki", and even "Alligator Loki".

As cool as I think an Alligator Jason would be, I like to use the idea of variants to think more about who we want to be in the future and what choices we need to make to get there. How might I be the artist, the educator, the researcher, the father, or the leader I wish to see in the world? We can also apply this to OAEA to envision its future. How could we represent more people, have greater reach, or share more resources? What do we do next?

In my time as the Vice President of Divisions I have done this work by encouraging connections that create opportunities at the intersection of our divisions, not just within them, in pursuit of a future that draws strength from the range of environments art educators occupy. As the end of my term approaches, I look forward to seeing how the next person to hold the office will shape the position and help to decide the direction of the OAEA. I am excited to meet the person who has decided to be that variant of themselves, and to figure out who I am going to be next. *Kind of hoping they are not an alligator though.*

Emeritus Field Trip

JUDITH ZIMMERMAN • Emeritus Division Chair • emeritus@ohioarted.com

Thursday, Nov. 4, 9:00 AM – 12:00

During the first day of Conference, hop on a bus to visit the American Sign Museum and tour Rookwood Pottery. We will have you back in time for your regional meetings and lunch! This is a ticketed event. Check out more information on ohioarted.com.

Pre-Service in the Queen City

AMELIA GOLEC • Pre-Service Chair • preservice@ohioarted.com

Cincy, get ready for some art educators! Pre-Service Division is gearing up for OAEA Annual State Conference, November fourth through the sixth at the Northern Kentucky Convention Center. Registration is open now!

Going to State Conference the first time as a pre-service student can be overwhelming, but we are here to help.

Here are a few tips:

- Seek funding through your university to pay for conference expenses.
- Attend different sessions, then swap notes with your peers.
- BRING A BAG!

The conference schedule indicates what group of art educators are recommended for each session, so keep an eye out for Pre-Service sessions to attend. Pre-Service students will attend the Pre-Service Mini-Con and Pre-Service Division meetings. These are great sessions to connect with students from other universities and ask questions with seasoned educators of various abilities. The Pre-Service Mini-Con has mock interviews, portfolio reviews, and a Q&A session.

During the Pre-Service Division meeting, think of a peer who you would like to nominate for the Pre-Service Division Award. This award goes to an individual who goes above and beyond in the field of art education at the Pre-Service level. You are also encouraged to nominate other art educators in other divisions if you would like.

Hustled Through. And Now, Looking Forward.

RAMYA RAVISANKAR • Higher Ed Chair • highereddiv@ohioarted.com

"I got hustle though, ambition, flow, inside my DNA" - Kendrick Lamar

Teaching in the pandemic made me realize the power of a "hype song." I found myself listening to a lot of Hip-Hop this year, particularly Kendrick Lamar. It helped me to remember my capacity for grit when things didn't go as planned. Not much went as planned, but we got through, adapted, pivoted, and even innovated in some cases.

All of that hustle was exhausting, so it is nice to have a chance to take a break from screens! Even though, as academics, much of our work in higher education is mediated by computers, I have tried to deliberately disrupt my computer use and reinvigorate my art-making practice away from computers. To this end, I've been using my record player and reading real books. I recently learned how to make anhotypes, sun prints with emulsions made from plant materials gathered from my home garden. I hope to meet at the 2021 OAEA conference and share stories of grit from the past year and things we're excited to try, discuss, make, do in the forthcoming year! However, before we meet, I'd like to share some exciting news and updates.

Graduation Gifts

A hearty thank you to my colleagues in higher education who submitted their graduating student names for graduation gifts. Students graduating with art education licensure are sent graduation gifts, including one-year complimentary membership to OAEA. Thank you so much to Ashton Peck for coordinating and

sending 30+ gifts to the class of 2021!

OAEA Scholarship

As I write this, judging for the 2021 OAEA Preservice Student Scholarship is underway! We have five exceptional candidates for two scholarships to be awarded at the 2021 OAEA Conference. Thank you to faculty and mentors for recommending and publicizing this opportunity and our judges who carefully assessed the applications. A special thank you to Amelia Golec, OAEA Preservice Chair, who helped promote the scholarship!

Preservice Mini-Conference

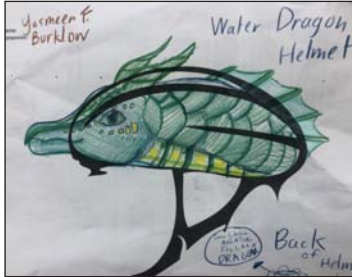
Preservice conference attendees have two different opportunities to get advice and mentorship on their future careers. First, there will be a Question & Answer session after the division meetings. The second is an online portfolio review and mock interview session the next day. This second session is open to any Preservice student member, not just conference attendees! Hopefully, this allows preservice educators a few chances to ask questions and connect with experienced art educators.

Call for New Higher Education Chair

My 2-year term as Higher Education Chair is ending this year! If you are interested in becoming the new Chair, please come to the Higher Education Division meeting at the 2021 OAEA conference. The qualifications are that candidates should be serving at least 51% of their professional time within higher education and be a current OAEA member. Please consider volunteering.

A Glimpse Back and a Look Forward *on building community and connectivity*

AMY COMBS • Elementary Co-Division Chair • elemdiv@ohioarted.com



A Glimpse Back: Bike Walk Bus Day

I helped organize a multifaceted project this year called " Bike Walk Bus Day." Looking back, I realize that the event helped build community and unity within my school through a project-based learning approach, focusing on small ways to affect the environment. Art became both a practical and whimsical conduit for connection.

While Bike-Walk-Bus Day was largely student-centered, the affair took a village to organize. Students committed to bike, walk, or rideshare to school on this particular day in May. However, this was only an aspect of the project planning. It required collaboration with every department of the school as well as the local police department. Students designed and decided what worked best for the event, including logos and advertisements, as well as biking routes and mapping. By taking more ownership, students developed a deeper understanding of transforming a project from vision to reality.



A personal highlight of BWB Day was the art helmet designs. A school-wide art competition took place to select the top ten creations from hundreds of submissions. The winning designers then fabricated their helmets and had their work worn by the superintendent, administrators, and guests of honor.



Looking back, Bike Walk Bus Day was a fun way to build a greater sense of connectivity when it had disintegrated somewhat due to the pandemic. The project refocused personal attention and commitment through daily actions with students. I walked away, reminded how impactful art is within a community connecting ideas and others.

A Look Forward: OAEA Conference

Perhaps you have been recharged from a recent collaborative project. You might be feeling disconnected and uninspired. Wherever you fall on this spectrum, as your Elementary Division Co-Chair, I want to encourage you to commit to coming to the 2021 OAEA Conference in Cincinnati. The Conference is our opportunity to celebrate our own distinct yet diverse community.



"Queen City Collaborates," will be packed full of opportunities to cultivate our Elementary Division's kinship as professionals and friends. I am looking forward to seeing you in person at our Division Meeting. I want to hear your stories of how you have played a part in your community's growth. You certainly play a significant role in this one.

TOP TWO IMAGES: Winning helmet design **MIDDLE:** Another student helmet design **BOTTOM:** Biking along



Help Support Visual Arts Education in Ohio OAEF Investing in YOU!

The Ohio Art Education Foundation (OAEF) was initiated by the OAEA Fellows and modeled after the National Art Education Foundation. The OAEF invests in **innovative practices** through Teacher Incentive Grants; supports teachers' **creative development** through Teacher Enrichment Grants; and, **develops new leaders** through its scholarship program. Consider making a tax-deductible contribution to support visual art educators in Ohio.

Contribute Online Today with Your Conference Registration • Plus Participate in the 50/50 Raffle at Conference

What has Conference Meant to Me?

MINDY STALEY and CHRISTINA CLUMM • Co-Secondary Division Chairs • secdiv@ohioarted.com

Guess who had this experience at conference:

When I first started teaching, my excitement for the OAEA conference centered around all kinds of new teacher hacks, from building relationships with kids, to creative ideas for lesson plans or unique ways to gather and organize supplies. As the years went by, I became more interested in hearing stories from other teachers, and learning about innovative collaborative projects. The time spent in between sessions, and after meals became a highlight, interacting with like-minded people. As I stepped into the organization as a volunteer, the conference became more about leadership, and meeting the needs of others. I looked forward to the time of reflection shortly after the start of the school year, and the chance to re-energize. I also started to take more of an interest in the opportunities for art-making, whether it be learning a new technique, or simply some designated time in a studio. Conference was a welcome time for creativity, after so much time spent only making art for classroom demonstrations.

If you guess Christina wrote this, you're right. If you guessed Mindy wrote this, you're right too! You probably could have written this same article because our art ed conference gives each of us a common experience that meets our needs no matter where you teach, or how many years you've been at it. We found that our experiences were so similar, they must be common across the whole state!

We are looking forward to seeing all of you, and hearing about what you have in common with us! We also want to hear about what our OAEA conference has meant to you! Maybe it is a self care process, or maybe you always bring a business card so that you stay on top of your networking game, or maybe you just need to be encouraged with a few days dedicated wholly to something you love just as much as we do. Hopefully you get a chance to check out our workshop called, *"I am," As a Guide to Creative Practice*, where we will talk about our experience in the classroom with the prompt "I AM", and the TeachArts Ohio Collaboration with Richard Duarte Brown, as well as new teacher, Claire Bubeck.

"I AM," as a guide to creative practice
WORKSHOP Presenters



			
Richard Duarte Brown	Christina Clumm	Mindy Staley	Claire Bubeck
ARTIST	BERNE UNION ART TEACHER	WHITEHALL-YEARLING ART TEACHER	WESTERVILLE CENTRAL ART TEACHER

The 99 Show

Secondary educators, check out page 17 for information about the Ohio House of Representatives Student Art Exhibit for 2022-2024. Submission is easy! It's accomplished through an upload of a high-quality photograph of a vertically oriented student artwork. Artwork can be of any media. The student must be in grade 9, 10, or 11. This is a professional level exhibition complete with framing, signage, and a reception honoring the student artists. The art teacher, their student, and their student's family are invited to a statewide exhibition reception to celebrate creativity, education, and the arts.



art + nature with the Cincinnati Art Museum

SAMANTHA GAIER • Museum Division Chair • musdiv@ohioarted.com

Should you register for the November OAEA conference? **YES!**

Are you getting excited to visit the awesome city of Cincinnati? **YES!**

Will you be visiting the Cincinnati Art Museum? I hope to hear a big **YES!**

As a member of the southwest region, I am thrilled to pre-welcome you to the greater Cincinnati area.

The Queen City has so much to offer art teachers. Did you know we are home to three art museums? The Taft Museum of Art, the Contemporary Arts Center and the Cincinnati Art Museum. Please come visit us at CAM! You can see the special exhibition, Kara Walker: Cut to the Quick, From the Collections of Jordan D. Schnitzer and His Family Foundation, on view from Nov 5-Jan 17, 2022. In addition, you can also view Simply Brilliant: Artist-Jewelers of the 1960s and 1970s, from Oct 22-Feb 6, 2022. The museum is open Tuesday- Sunday from 11 am - 5 pm and till 8 pm on Thursdays. On top of our fabulous museum scene, the Queen City is home to numerous art galleries, parks, and great local restaurants, to name a few reasons to look forward to your visit.

Speaking of Art + Nature, I would encourage you to think about attending the following sessions at conference:

Nature to Ease Trauma in the Art Room, Presented by Jane Taylor & Samantha Gaier

Be inspired by an outdoor educator's journey to find healing in nature and how you can use this information to ease the effects of trauma in the classroom.

Edie Harper Art Project by CAM, Presented by Samantha Gaier

Come learn about the artwork of Edie Harper! Learn about her style and make your own work inspired by pieces in the Cincinnati Art Museum's collection.

Whether you spend time in nature to recharge or to inspire your artwork, each session has something to offer. This past school year was a challenge, learn ways to incorporate nature into your classroom to help ease stress and refocus students. Or take a leaf out of Edie Harper's book and use nature and animals as inspiration for your artwork. Looking forward to seeing you in November!

ABOVE: Work by Mary Broxterman, Art Teacher at Anderson High School



The Most Wonderful Time of the Year

KIERSTIN SMITH • YAM Exhibit Chair • yamexhibit@ohioarted.com
KATIE HOEPER • YPAE Chair • ypae@ohioarted.com

It's (almost) the most wonderful time of the year - OAEA Conference time! Woohoo! This is also the time to keep an eye out for those special artworks and students you'd like to honor by submitting their fantastic and inspiring artwork to the YPAE and YAM Exhibitions. I know what you're thinking - "those K-8 statewide exhibitions that happen in...MARCH?!"

Yes, the exhibitions are far far away, but our deadline for entries will be in mid-December (and if you're anything like me, between SLOs and all the other fun stuff, sometimes there's not quite an "abundance" of choices in December quite yet). Perhaps this is motivation to start one of your favorite projects with your students. Or maybe you're going to try out a new project inspired by something you experience at our conference! The possibilities (as always with our field) are endless! As you begin choosing work, remember that one artwork can be submitted to YAM and one artwork can be submitted to YPAE. YAM accepts 3-dimensional artwork as well as 2-dimensional, while YPAE is all 2-dimensional works. Have more specific questions? Feel free to email ypae@ohioarted.com and yamexhibit@ohioarted.com and we'll be happy to help in any way possible. Don't miss out on this wonderful opportunity to showcase your students and advocate for your program, your school, and the importance of the visual arts in Ohio!

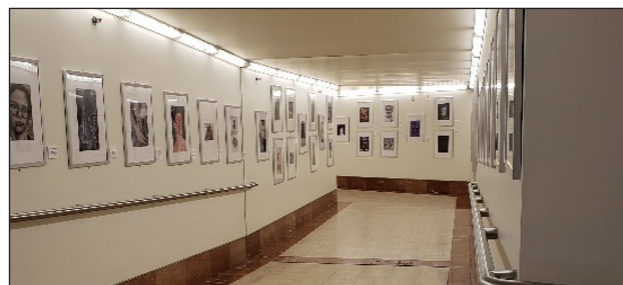
The 99 Show

Ohio House of Representatives Student Art Exhibit

CINDY KERR • House of Reps Exhibit Chair • ohrhighschoolart@gmail.com

Each year the Ohio House of Representatives Student Art Exhibition is seen by tens of thousands of Ohioans, including members of the Ohio Legislature, their staff, other government officials, and thousands of people visiting the Vern Riffe Center for Government and the Arts (*image on the right*). The exhibition consists of one student artwork per each of the 99 Ohio House of Representative districts. The exhibit is sponsored through a unique partnership of the Ohio Arts Council, the Ohio Art Education Association, and the Ohio House of Representatives.

This is a professional level exhibition complete with framing, signage, and a reception honoring the student artists. It is both an honor for the art teacher and the art student, as well as a significant achievement for the student to list on future college/job applications. The art teacher, their student, and their student's family are invited to a statewide exhibition reception to celebrate creativity, education, and the arts. Additionally, during this small gala, each student artist receives a \$100.00 award for their artistic achievement.



Submission is easy! It's accomplished through an upload of a high-quality photograph of a vertically oriented student artwork. Artwork can be of any media. The student must be in grade 9, 10, or 11. To begin, first, contact Cindy Kerr at ohrhighschoolart@gmail.com to inquire as to whether your Ohio House of Representative's district space is vacant. Keep in mind that a single artwork represents that House of Representative district in the exhibition. In your email inquiry, please include the name of your school, the address of your school, and the grade level of your student. You'll receive a reply once your district vacancy has been checked. We will professionally print, mat, and frame the student's digital photo of their artwork. The artwork remains with you or the student, so no returns are necessary. More information will be posted on the Ohio Art Education Association student programming website.

The current exhibit will remain on display through the spring of 2022. Submissions for the upcoming, biennial exhibit will start in January 2022. Keep an eye out for a student or artwork deserving of special recognition and consider participating in the Ohio House of Representatives Student Art Exhibit.

CLEaring our Palettes

NAEA Western Region Leadership Conference

LAURA TAWIL • NAEA Western Region 2021 Leadership Conference Co-Chair • ohwr@ohioarted.com

Ohio hosted the biennial NAEA Western Region Leadership Conference this summer in Cleveland. A little background on the structure of NAEA and Ohio's place in it. Ohio is one of 17 states and provinces that make up the "Western Region" of the NAEA - the Midwest and Great Plains of the US and Canada. Leadership Conferences are held for elected delegates from each state association. Delegates are typically (but not always) the President and either "Past" or "Elect." National leadership conferences (not to be confused with the annual PD "convention") take two delegates per state but the regional event accepts more. A regional leadership conference is held summers of odd years and a national leadership conference is held summers of even years. The objectives of these conferences is to review NAEA policies and position statements and conduct leadership professional development. Art-making and art museum visits are a peripheral opportunity to show off the host site.



Although Cleveland is on the eastern-most edge of the region it has everything we need for this conference. University Circle is home to the Cleveland Museum of Art, MOCA Cleveland and the Cleveland Institute of Art. Case Western Reserve University has the housing and meeting space on a campus filled with sculpture and even a Frank Gehry building. The Uptown District and Little Italy have the amenities to make our guests comfortable. The last time Ohio hosted this conference was 2011 in Columbus. Carrie Barnett, my Co-Chair and I pitched Cleveland and we got it! Together we worked with Kim Cairry, WR Vice-President (from Michigan) and Theresa McGee, WR Vice-President-Elect (from Illinois) to build the program. Visions were adjusted by the pandemic but ultimately we made it happen, beautifully.

Forty-two delegates and facilitators from 16 states met in the Wade Commons meeting rooms and housed in the Villages at E. 115th. We had the entire House 4 to ourselves. The great room was truly our family room. Uptown was our "food court" with lots of traffic also to the Coffee House at University Circle. Structured time included individual state reports, "big topic" discussions and position statement reviews. The state report delivered with energy by Matt Young and Gayle Mulder was Ohio's time to shine - we truly lead the way in our region and nation. Thom Knab, NAEA Past-President delivered a keynote address. Nancy Walkup, Editor of School Arts Magazine was a presenter and Davis Publications sponsored our lunch for the day. Our core content was an afternoon examining ED&I made by and for NAEA members. Christopher Bruce, Libya Doman and Cathy Rosamond facilitated an engaging half-day training on cultural competency. You'll hear more about this from your Executive Board. Art-time included a self-guided visit at the Cleveland Museum of Art using the ArtLens app and "Anywhere Art Guide" prompt cards and a leadership-themed sculpture/ architecture walk around campus. Unstructured time included relaxing in our "family room", zentangle frisbee-designing, art games and the famous WR raffle. A whole group dinner was held at Trattoria on the Hill in Little Italy our last night together. *Continued on next page.*



TOP: Conference attendees enjoying "Free" Time.
BOTTOM: NAEA Western Region leaders.



Continued from previous page. Having attended six regional and national events as a delegate myself, I've learned that these summer leadership conferences are most valuable as "retreats" for each state's delegation. You're connecting with your counterparts from other states, gathering ideas and perspectives, commiserating and validating, then you huddle with your own state delegation to process and create new ideas. It's an intense time. You learn what makes your organization tick and you learn each other's coffee order. In connecting person-to-person in any form, you begin with introductions, reflecting and reducing yourself/ your organization to a highlights reel, your whats and your whys. You discover patterns and expose strengths and gaps in art, education, leadership and life. Through this practice and experience you expand knowledge, wonder, and possibilities. I encourage you to find opportunities to introduce yourself. What would be in your "highlights reel" as an artist? Educator? Leader?

This year OAEA was represented by President Matt Young, President-Elect Gayle Mulder, Secretary Martha Carroll, Vice President of Advocacy Mary Haas and Co-Hosts/ Past Presidents Carrie Barnett and Laura Tawil. Western Region states represented were Arkansas, Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, New Mexico, Ohio, Oklahoma, Texas and Wisconsin. Additional NAEA facilitators came from New York, and Virginia.

LEFT: Ohio's co-hosts of the Conference, Laura Tawil and Carrie Barnett.

Member Spotlight

ASHTON PECK
Membership Chair
membership@ohioarted.com



Tricia Farr

I have been teaching at my alma mater, Wellington Exempted Village Schools in the Northeast Region, for 27 years. My first 14 years I was teaching part-time at the K-3 building, the last 13 years have been full-time at the middle school, which is grades 4-8. My husband and I met in high school, got married after college (I attended Wright State University for my BS in Art Education), moved back to Wellington and started a family. We have three children who will all be Wellington graduates once our daughter finishes this coming school year. Shortly after securing a teaching job, I earned my Master of Arts in Teaching (MAT) degree from Marygrove College in Michigan.

My art program is designed around building relationships with my students first so that they will always know they are in a safe, encouraging environment where they are free to explore their creativity, personal expression, and voice through art. I'm always working to increase their self-confidence, which then increases their motivation. I still get really excited when I teach

my students something new and they are very engaged in their learning. I love to see their faces light up when they are passionate about an artist, engaged in the subject matter, or even that 'ah-ha' moment when learning to use a new medium and/or technique. My biggest reward comes at the end of a project or grading period when I ask my students if they understand more about art now than at the beginning and I receive a resounding "Yes!" I then ask them if they had fun while learning. If I get another "Yes!", then I know I've done my job well. I think, as I'm sure most of you do, that I have the best job in the world!

OAEA REGIONS

OAEA divides Ohio into eight geographic regions to serve its membership. Each region conducts an annual meeting at the OAEA Professional Development Conference along with selected meetings within their region. Each region organizes programs in response to the needs and interests of their regional membership.



are you ready?

LISA GIRLIE • Vice President of Regions • regionsvp@ohioarted.com

OAEA 2021 Conference. The title sends chills down my spine in anticipation of our annual event that is...so excited...back on track for in-person, on November 4 and 5th in Cincinnati. Are you ready to have your educator brain rejuvenated and your souls recharged? Conference is all that and more. If you are looking for new and innovative ideas for your classroom, educational tips and tools, new and revamped classroom supplies to see and touch, speakers to challenge and enlighten you, artwork to purchase from other artisans, time to (re)connect with friends and OAEA members both old and new and an amazing time overall, conference is for you!

Your Regional Directors are hard at work putting your needs into focus. During conference, on Thursday, Nov 4th, we will meet by region for working luncheons. Not only do you get a boxed lunch, but it's your time to have your voice heard. It's time to plan for the future, elect member representatives, vote on outstanding art teachers, businesses and citizens from your region and find out how you can become involved in OAEA (cool door prizes are always fun too).

I'd like to thank your Regional Directors for their work for you during the last year. They are an awesome bunch and I know you are proud of who you elected to represent and be your voice in the Ohio Art Education Association. It has been a privilege to work with them.

- Co-directors for Central - Rachel Fout and Rebecca Turk
- Director for East - Katie Putka
- Director for North Central - Kelsey Felgner
- Director for Northeast - Erin Kraly
- Director for Northwest- Adrienne Goldberg
- Co-directors for Southwest - Mary Sala and Stacey Battoclette
- Director for Southeast - Jennifer Appelfeller
- Director for West - Lindsay Gustafson



the midas touch

RACHEL FOUT and REBECCA BAYGENTS TURK • Central Co-Regional Directors • centralrd@ohioarted.com

We hope your school year is rolling right along and you can take a moment (or two or three) to get creative individually, in pairs, or in groups to prepare for this year's OAEA Conference.

We will be voting for the Regional Director-Elect position during our Regional Conference Meeting and Luncheon on Thursday, November 4. If you are interested in getting more involved and growing your leadership skills consider self-nominating.

At the luncheon we will also have an Art Swap. If you would like to participate, bring two pieces of your art that go, work, fit, or collaborate together in some way (no larger than 18" x 24"). Each participant will leave the luncheon with a pair of art pieces from a fellow educator.

Thursday evening's theme is Crown Jewel, and we think art educators in the Central Region have the "Midas Touch". We are embracing Gold(en Yellow) as our regional color and encouraging members to dress up in "gold" for that evening's activities. Fret not if you do not have time in advance, you can create a wearable golden accessory at our regional party before dinner.

Friday evening's theme is Dynamic Duos, and we are encouraging members to come as Animation Duos. Brain, find your Pinky. Mabel, bring along Dipper. Lilo, don't forget Stitch. Have fun coordinating your costumes before the conference and then enjoy sharing your collaboration with everyone at the conference.

Watch for more regional information, events and updates via email, Facebook, and Instagram.



PB & J

KELSEY SHARFENBERG
North Central Co-Regional Director
northcentralrd@ohioarted.com

Hello my North Central Arties!

Summer always flies by so quickly, and I hope you've had a chance to rejuvenate and relax. After last year, we all deserve as much R&R as we can gather! As the year begins, I hope that you find meaningful connections with your colleagues and students. As much as we hope for "normalcy," we all know that what matters most is our health, safety, and continued love and support for our kids! Before we can supercharge their learning, we have to charge ourselves! At the summer symposium we got a blended chance at connection with each other to create. I hope that you're getting excited at another chance to connect at our Queen City Collaborates Conference this November!

Currently we are planning for in person workshops this November 4th, 5th and 6th at the Northern Kentucky Convention Center in Covington, KY. Registration is open, so start making your plans to head down south for some teacher building and strengthening! If you find that you need support with your district regarding PD time and the importance of the fine arts please reach out! Start brainstorming your outfits for our themed dinners: "Stop, Collaborate and Listen" and "Jewel of the Crown." Our first night is all about dynamic 'collaborations'... peanut butter and jelly? Batman and Robin? The limits are endless! Our second is all about the 'Queen City' herself, and dressing in our most royal attire from any period! There still is time to submit a workshop proposal, so please share your wonderful gifts with our community! More than ever we need to come together in any way we can.

Please reach out to me anytime you need anything, through our Facebook page, remind messenger, or my email!



North Central friends and leaders, Tracy Mathys, Patience Lewis, a friend from another district, Mary Haas, and Kelsey Felgner



Tips for the Clueless Conference Attendee

aka...me!

KATIE PUTKA • East Regional Director • eastrd@ohioarted.com

I'll be honest, when I was first told I was being sent to my first OAEA conference I was so annoyed. Really? Using up my weekend, making me hang out with only art education nerds (isn't it a quaint idea to think I wasn't an art education nerd?) and having to write all of those substitute lesson plans?

I was so very wrong. I was young at the time and didn't really get a good conference mentoring experience. It can be overwhelming and it's not the easiest sitting through that first awards dinner not knowing who any of the recipients are. But I got better at doing our yearly conference since I've been going, so let me try to share what I've learned.

1. Attend as many workshops as you find interesting, but don't stress yourself out. Leave some open spots in your schedule because you never know when you might walk by a room and whatever is going on in there just screams out for you to come in.
2. Go to the vendors' room. Get your sample supplies. Try out the new materials you've never seen before. If you're curious about a material you've heard of but don't see out at a particular table, don't be afraid to ask. They might have it hiding under the table.
3. Take an hour off. Go have a conversation with a colleague. Rest in your hotel room. Take a little time to recharge your batteries and phone before your next event.
4. Attend or participate in the artisans' market. Sure, this is a bit of self-promotion since I've been participating for a few years, but it's fun to see what your fellow teachers are doing as independent artists/crafters. Plus there's usually dancing. It's a blast.
5. Drink water. I don't know if you've heard, but it's good for you.
6. Most importantly, get involved. Maybe the icebreaker at your division meeting makes your mind melt (sorry, I'm an introvert. They all make my mind melt), but you have no idea what great ideas you'll gather from the person next to you. Take up that regional position when your Regional Director is begging for the next communications chair. Gather ideas and consider what holes you see in the programming that you can fill next year with your own workshop.

You'll still find my introverted self sitting in random chairs in the convention center alone because I'm still working on finding my place, learning names still, and generally being a giant dork. Thank goodness for name tags! This year will be my first year as the East Regional Director at conference and you can bet I'll be going back and checking out my own tips. It's a packed couple days and I'll need all the reminding I can get.



REGIONAL LUNCHES

Attending Conference? You don't want to miss the Regional Lunches. These opportunities for fun, food, and celebration will take place at the conference on Thursday, Nov. 4, 2021, from 12:00 -1:30 in the Embassy Suites and Marriott.

Southwest: Embassy, Roebling 1-3
Central: Embassy, Atrium
Northeast: Embassy, City View
North Central: Embassy, Captain's View

Northwest: Marriott, Riverview 1
East: Marriott, Riverview 2
Southeast: Marriott, 14th Floor Lounge
West: Marriott, Atrium Terrace



NE dynamic & Dazzling

ERIN KRALY
North East Regional Director
northeastrd@ohioarted.com

Our dynamic and dazzling region is absolutely thriving!

This summer consisted of:

- A fabulous Plein Air Pastel workshop at Huntington Beach hosted by David Wolff
- An art exhibition featuring teachers and students from our region held at the Medina County Library, B. Smith Gallery
- Tammy Sparks and Erin Kraly participated in a chalk contest hosted by All Fired Up! Medina which was a highlight of Arts Week with the Medina County Arts Council
- A Make + Mingle art event which had hands-on make and take art activities and networking
- A great Line Abstractions Zoom workshop hosted by Georgann Blair
- Our 2020/2021 Awards Dinner Party was a success and we are beyond proud of our award winners
- A scavenger hunt hosted by Stephanie Timko held at the Cleveland Museum of Art

If you think our summer was exciting, just wait until conference this year! Our regional luncheon is going to be jam packed full of board member position voting, award winner voting (check your email soon for nominations for both!), hands-on activities, door prizes and more. Don't forget our regional reception before dinner too! So many exciting opportunities at this conference that I can't wait to experience with you! Don't forget to join our Facebook group at <https://www.facebook.com/groups/northeastoaea> to stay connected and up to date with all things NE and conference related!

TOP: David Wolff hosting a Plein Air workshop at Huntington Beach
BOTTOM: Erin Kraly at the Chalk Festival for Arts Week



Go Big! Or, Go Home.

ADRIENNE GOLDBERG • Northwest Regional Director • northwestrd@ohioarted.com

I am so excited to be back in person for the OAEA conference, Queen City Collaborates. I look forward to reconnecting, learning, and creating. Below are some packing tips that I would love to share:

1. Bring layers- some conference rooms seem to be freezing, while others always seem to be warm!
2. Make preprinted labels with your information for the vendors-I love to be entered in raffles, I love even more to be entered into raffles just by slapping a premade sticker on the form.
3. Reusable water bottle- Great for the environment, great for hydration, and I am not above making my own fruit infused water with berries from breakfast.
4. Fun art flair- Are you even an art teacher if you don't have an art shirt or splatter painted shoes? Conference is a great place to show off your fun finds or buy some new gear at the Artists' Market!
5. Themed dinner outfits- I believe in going big or going home and Cincinnati back to Toledo is a little bit of a drive.

Looking forward to seeing you all November 4th-5th!



SE Yahoo! Conference Time!

JENNIFER APPELFELLER • Southeast Regional Director • southeastrd@ohioarted.com

Get ready to get Energized, and Inspired! I am so energized and excited for the upcoming conference. I look forward to visiting and connecting with everyone in person. We will be having a regional party with a create and take activity, refreshments, and conversation. I hope you all come. **ABOVE:** SE Conference Attendees during the OAEA Conference at Kalahari.

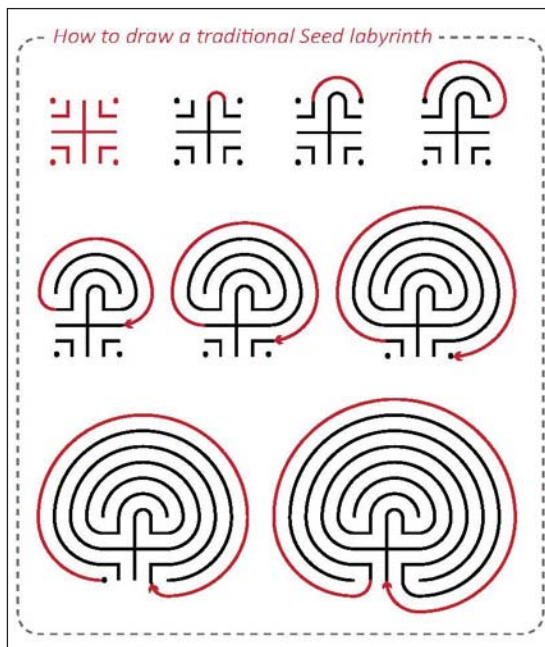


The Labyrinth

MARY SALA & STACEY BATTOCLETTE
Southwest Co-Regional Directors
southwestrd@ohioarted.com

Southwest welcomed Art Therapist, Bailee Taylor, for a hands-on virtual workshop in May. Bailee discussed the difference between art therapy and art as therapy. She also provided us with some different techniques and exercises that we can use in the classroom with students.

We were taught how to create a seed labyrinth by using a template provided by Bailee. She said that these are meant to be traced in order to calm down the artist. These labyrinths can be created with any media. Bailee suggested adding yarn to the labyrinths to make them easier to trace. We worked together virtually to paint our own and make them unique. We encourage you to make your own using the template provided and share this technique with your students.



LEFT: How to draw a traditional Seed labyrinth
ABOVE: Examples of seed labyrinths created by SW members

SW Member Shoutout



MARY SALA & STACEY BATTOCLETTE
Southwest Co-Regional Directors
southwestrd@ohioarted.com

ABBY HANSER SWOAEA member, Abby Hanser is the Educational Director for ArtScape Lebanon. This is a non-profit art organization in Lebanon, Ohio. ArtScape offers classes, workshops, art studio space and event rental space. This summer ArtScape is holding our first summer camps and it has been a blast.



MARY KLINE I am the art teacher at Bogan Elementary (K-5) in the Talawanda School District. This year Bogan started online and transitioned back to in person. I felt it was SUPER important for students to be very hands on and GO BIG! For Youth Art Month (YAM), in March, we celebrated with a spirit week and artist trading cards! Students were encouraged to create in school and at home. Trading happened on the table (make one, take one). It was a very successful first year. And, I'm looking forward to doing it again next school year. I also dressed up for superhero day during our YAM celebration. Students also created circular weavings and picasso-inspired self-portraits. We made the most of being back-in-person.



It's Been Fantastic!

LINDSAY GUSTAFSON • West RD • westrd@ohioarted.com

Hello West Region!

We had a fantastic spring and summer, beginning to have some in person events. In early May we had a wonderful Plein Air workshop at Cox Arboretum in Miamisburg. Retired West member Sara Green instructed for the days events. We celebrated our award winners at a lovely outdoor event in Vandalia. This was hosted in July by RD elect, Alexis Gentry and the West Region board. At the end of summer we hosted a Sip and Swap of ideas at a local brewery. Next up... the OAEA Conference in Cincinnati/ Covington. I hope you are able to make it. There is a great line up of workshops and speakers. We will also have our regional lunch meeting at conference where we will be looking for a few new spots on our Regional Board. Continue to look for West Region emails to find out what is going on in our region.

RIGHT: An image from one of four regional student art exhibitions.





ED&I

CARRIE BARNETT
Past President
pastpresident@ohioarted.com

"The two most important days in your life are the day you were born and the day you find out why."
~ Mark Twain

It is my pleasure to announce the OAEA ED&I Committee: Stephanie Danker, Arenda Evans, Amy Neiwirth, Trina Parrish, Ketal Patel, and Jen Thompson.



This team of art educators has been tasked by the Executive Committee to be overseers of OAEA's structure and work, with the challenge of examining our practices through an EDI lens. During our first meeting in August we began the process of reviewing the 2023-2025 Strategic Plan. Our goal is to begin by addressing language to be sure we are all inclusive and then we will delve deeper into OAEA's Guiding Documents. We do not claim to be experts in the field of ED&I, but we are dedicated to learning and bettering ourselves by holding each other accountable. As a committee we have agreed to follow these norms as we continue our work together: Stay Engaged, Speak Your Truth, Experience Discomfort, Expect & Accept Non-Closure, Suspend Judgement, and Respect People's Time.



One of my take-aways from the Western Region Summer Leadership Cultural Competency Training was the idea that in order to learn more about yourself, you need to learn more about others. "The Cultural Iceberg" was used to illustrate how the less visible or not visible attributes affect what is seen even though we can not see them.

As you begin or continue your ED&I path I would like to challenge you to "hangout in uncertainty". It is in these moments we learn more about those around us and about ourselves. Think about your own Cultural Iceberg and how your unseen attributes affect what people see when they look at you.



FROM TOP:
C. Barnett, J. Thompson,
K. Patel, S. Danker,
A. Evans, T. Parrish,
and A. Neiwirth

Get Outside Your Comfort Zone

MOLLIE WILLIAMS • Southwest PR/Advocacy • southwestpr@ohioarted.com

Every time you do something outside your comfort zone, you are actively making a change, allowing yourself to grow and ultimately transform your life.

Sometimes the universe makes the decision for you. This past year flipped everyone's world upside down (thanks COVID). The changes made us stronger and forced us to grow. Look how tech savvy educators are now!



When I was first starting out in teaching, I would only attend conference if it was local. The private school I worked for did not pay or even grant me professional time off to go. The experience was important to me, so I would take a sick day just to attend one day of conference. That one day would inspire me to want more for myself and my students. Suddenly I wanted to connect with other art teachers and share what I was doing in the classroom. I started getting students involved in contests and shows when I could.

When the universe kicked me out of my comfortable private school position due to cuts, it forced me to seek out a new teaching experience. I was now in the public school system with other art teachers. Also, it was the first time I was given time off school for professional development and allowed to go to the whole conference if it was local. It was great to attend the whole conference, but I did not understand all that OAEA had to offer. The awards dinner and regional lunch left me with many questions about the organization and different roles. After sitting through an inspirational awards dinner, I gave myself the goal of becoming an Outstanding Art Teacher someday, but first I would learn more about OAEA.

Once you take a leap and survive, you are more open to do it again. With that in mind, I found a district that was a better fit. My new district actually encouraged professional development. This afforded me to make the decision to attend conference even when it was out of town from here on out. It allowed me to take the time to become a better art educator for myself and my students. I was nervous to drive several hours to a different city to attend conference where I knew no one. However, the reward outshined any discomfort. There is nothing better than driving home from conference on an art high from all the great workshops I attended and connections I made.

Over the years, I found conference to be renewing and inspirational. It was the time of the year that pushed me out of the bubble and helped me set my professional goals for the future.

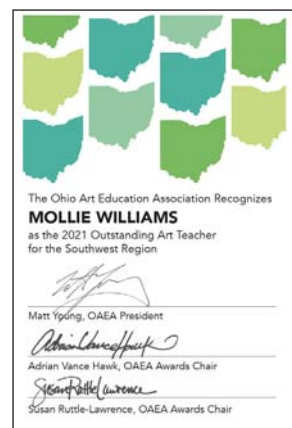
My involvement within OAEA started out small. I volunteered collecting artwork for upcoming student art shows. I entered my elementary art students into YAM and YPAE art shows, JTACO and State Flag Contest all offered through being an OAEA member. This gave me an opportunity to showcase talented students at the state level and elevated our school's art program.

I found that once I became involved in OAEA, there was always more to try or explore. Next, I took the leap into a leadership position-PR/Advocacy, which is a great place to start. Then, at our last in-person conference, I presented for the first time ever. It was such a thrill to share in front of my peers. With conference in my hometown this year, I wanted to help so I signed up to be on the local conference committee by becoming co-chair for fundraising. I feel like there is still more that OAEA has to offer that I have not even discovered.

With all the OAEA opportunities, I listed above. I could have given myself many excuses not to participate. Like many of you, I have young children, who have their own busy schedules and I work full-time, etc.. Without these opportunities, I would still be in a very stagnant place. With these opportunities, I have grown in ways that make me a better educator and person. I have been able to elevate my art program, feed my creative soul, and become more of a leader. What started with networking with fellow art teachers all around Ohio turned into some wonderful friends and support. Finally, a full circle moment came when my "someday" dream from a few conferences ago became reality when I was voted as one of this year's Outstanding Art Teachers.

This year I challenge you to do at least one thing that it is outside your comfort zone small or large. Maybe that is trying a new lesson or enter student work in a show. If you have not been to conference before or it has been a while, I invite you to attend even if it is just one day. If you want to grow professionally, I encourage you to explore what all OAEA has to offer. Find out firsthand what happens when you take that leap outside your comfort zone.

TOP: Williams **RIGHT:** The OAT award Williams will be receiving at this fall's OAEA Conference.





just the art teacher

TRINA PARRISH • Conference Registrar • registrar@ohioarted.com

“Okay, but you’re just the art teacher.” Have you heard that line before? A coworker, administrator, student, and/or someone else has probably belittled your work, your thoughts, your concerns, or even your existence in academic spaces with that line. It hurts, right? You worked really hard to get this job, to become - and continue to be - a great educator, and to dismiss all of what you do and who you are by telling you that your presence is less than is disheartening at best.

But maybe you’ve also heard it the other way. Maybe someone has tried to reassure you that no, “you are so much MORE than just the art teacher.” I have definitely heard that line, and even when they elaborate about how I provide a safe space for students, help them define and realize success, teach them life skills, and get to know them and love each student the way that they need, “more than just the art teacher” it never seems to hit me in the way that I need. “More than just the art teacher” feels like it’s trying to be a compliment, but is it?

This past year, I realized that I AM just the art teacher. And that is enough.

I am just an art teacher. And all of those other skills and features that people use to compliment me that supposedly go beyond the realm of what I do? They are all just part of this colorful package. That’s just what being an art teacher is. We provide safe spaces in our classrooms as trusted adults; we help students define and realize success using rubrics and other methods. We teach them life skills with our projects. We get to know them in a setting that is vastly different than in other classrooms. In addition, we push and pull (or gently nudge) students out of comfort zones. We provide them with space to experiment. And we apply learning from other courses to solidify and expand on concepts. To put it another way, the very wise Larry Ellis told me earlier this year (when I was questioning my worth and needed a firm-but-gentle talking-to), “the arts are what bring students to school. They connect everything and make all of this make sense.” But aren’t all of these incredible, necessary, and world-changing roles just facets of the job? That’s just what art teachers do.

The next time someone tells you that you’re just the art teacher, thank them for acknowledging and appreciating you. You are not superhuman, and you do have limits. You’re also not a craft time facilitator; you don’t just throw around some macaroni and glitter and call it an “art class.” No, you have worked very hard to get to this point, you are an educator, and your role is a vital part of students’ lives. You are worthy of respect, time, and space in educational settings.

You’re just the art teacher, and that’s exactly what the world needs you to be.



TOP LEFT: Parrish **TOP RIGHT:** A student’s very first painting, done with confidence in a safe space. **ABOVE:** A student whose basic skills in drafting and scale modeling gave them an edge to secure a job with a home repairs company.

5 BOOKS I Am Loving Right Now!

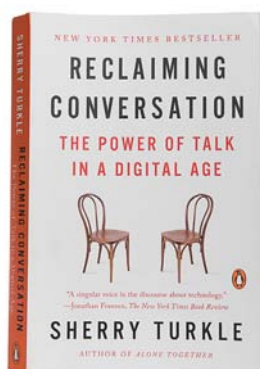
OAEA Secretary Martha Carroll (secretary@ohioarted.com) shares: *Over the past year and a half, I have been intentional about eliminating digital distractions and reading/listening to audiobooks more. And I'm not kidding when I say it has changed my life. I find that I'm more patient, positive, and I'm sleeping better. I know you're thinking you don't have time to read, but you DO! It's not about speed or quantity, it's about quality. In addition to the book recos in my other article, here are my top 5 for right now.*



1.

Make Time by Jake Knapp and John Zeratsky

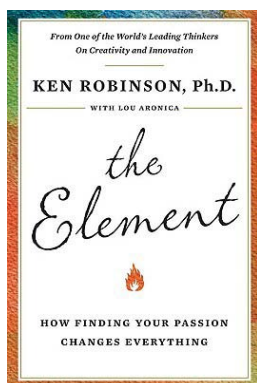
This book will help you with your first argument about reading more (or whatever it is that you wish you had time for, but don't think you do). How to make time for what really matters to you and get laser-focused in the midst of a million 'to-do's. Plus, it's written with humor!



2.

Reclaiming Conversation by Sherry Turkle

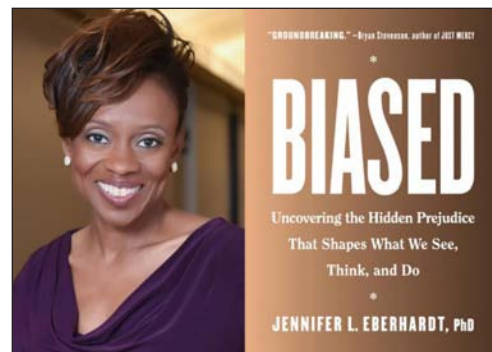
In my quest for less screen time, this book taught me about the connection between digital communication and decreased human empathy. It's a must-read for educators and parents. Then reach out to me for a "big talk" conversation!



3.

The Element by Ken Robinson, Ph.D

This book speaks to cultivating your truest self in all realms of life and helping your students cultivate their element as well. I enjoyed the personal stories about individuals in their element and was particularly fascinated by the concept of matching your element with others.



4.

Biased by Jennifer L. Eberhardt, PhD

As a white educator, I have been digging into my own biases in order to uncover and reverse my role in systemic racism. This book is not short but it is an important read for all educators.



5.

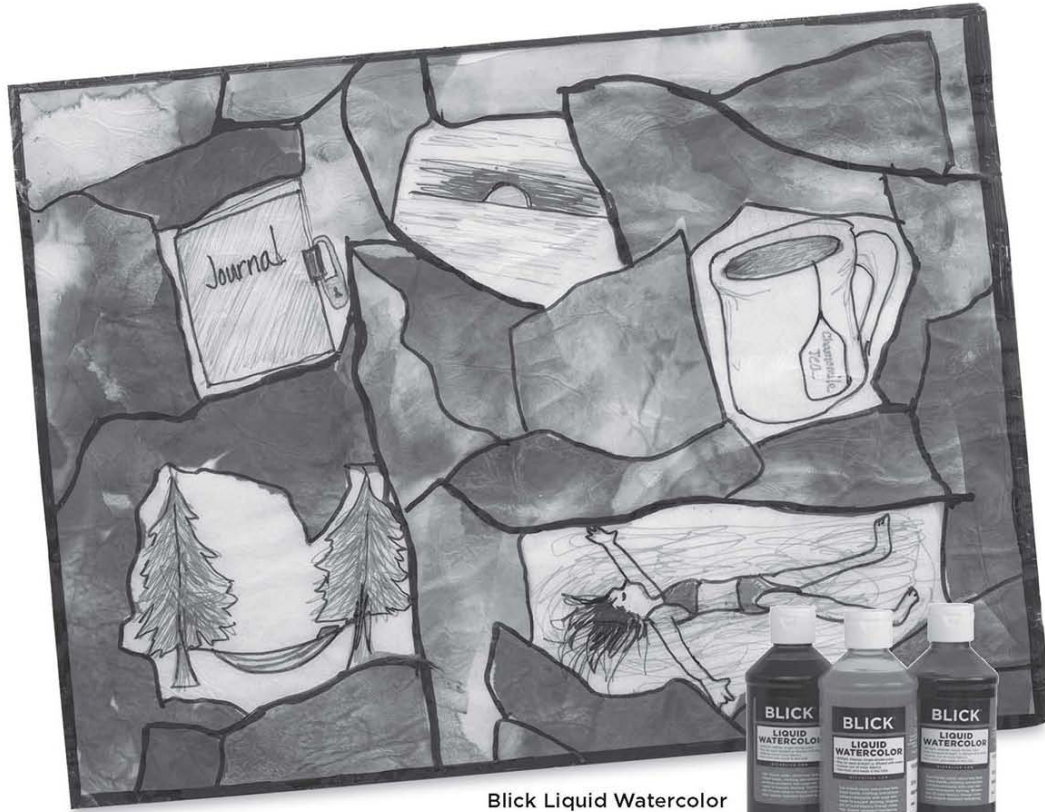
The Four Agreements by Don Miguel Ruiz

Our world is contentious and reactive right now and it's hard not to get swept into the negativity and fear. This little book is a wonderful reminder that we always have the choice of our reactions and the power to reset our reality.

How to read more HACK: You don't have to buy anything! Connect with your local library and their apps to download free audiobooks and e-books and to reserve hard copies to be delivered directly to your neighborhood branch.

Peace Windows

Lesson Plan for Grades 3-12



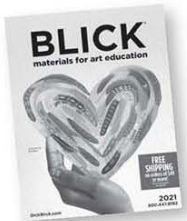
Blick Liquid Watercolor
Item #00369

Create faux stained glass with symbolic images in the style of Marc Chagall.

Focusing on peace as a theme, students use liquid watercolors on tissue paper to create transparent paintings inspired by Marc Chagall's 1964 "Peace Window." Infused with floating imagery inspired by their own lives, with this project students can begin to understand an artist's ability to share healing and encouragement in the face of adversity.

[Bit.ly/Peace-Windows](https://bit.ly/Peace-Windows)

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OAEA ANNUAL CONFERENCE

*QUEEN CITY
COLLABORATES*



NOVEMBER 20
4TH -6TH 21

CINCINNATI

It's Conference Time!

advocacy • hands-on workshops • divisional meetings
regional lunches • awards ceremony • professional development
celebrations • friends • vendors • encore series • artisan market
emeritus field trip • pre-service mini-con • keynote speakers

CONFERENCE SCHEDULE

The full schedule will be available in the Conference Booklet available online and at registration. But it is never too early to start familiarizing yourself with the Conference Schedule.

Wednesday, November 3

If you check into the hotels on Wednesday, plan to come to the Meet & Greet reception for the vendors at the Marriott from 7-10:00 PM. Enjoy networking with OAEA members and our vendors over complimentary hors d'oeuvres. We will even play a little bingo!

5:00-6:00 pm

6:00-7:00 pm

7:00-8:30 pm

9:00-11:00 pm

PD Table (next to conference office)

Dinner (NKY, Exhibition Hall IIB)

*Theme is "Stop. COLLABORATE, and Listen"

Keynote speaker: Bisa Butler

Artist's Market (NKY, ballroom D),

Dance Floor, AND Collaborative Art Making

Thursday, November 4

7:00-9:00 am Breakfast (Marriott & Embassy guests)
 7:30 am-4:00 pm Registration
 7:30 am-12:00 pm Presenter check in (room 1 NKY)
 8:00 am-5:00 pm Fundraising
 9:00 am-12:00 pm Vendors open for members.
 Vendor giveaway is no longer at the end of the conference but will be throughout the vendor hours in the vendor area both days.
 1:30 pm-4:00 pm Presenter check in (Room 1 NKY)
 9:00 am-12:00 pm Emeritus Field Trip
 9:00 am-10:00 am Welcome Session (NKY, Exhibition IIB)
 8:00 am-11:00 pm PR displays & student exhibit
 9:00 am-5:00 pm Workshop check in (next to conference office) and Hospitality
 10:00 am-12:00 pm Workshops
 12:00-1:00 pm Vendors closed for lunch
 12:00-1:30 pm Regional Lunches
 1:30-2:00 pm "Sweet Deals!",
 Dessert with vendors (NKY, Exhibition Hall IIA)
 1:30-5:00 pm Vendors open (NKY, Exhibition Hall IIA)
 2:00-5:00 pm Workshops
 2:00-5:00 pm Museum Field Trip
 4:00-5:00 pm Artist's Market set up (KYC, Ballroom D)
 5:00-6:00 pm Regional parties

Friday, November 5

7:00-8:00 am Breakfast (Marriott & Embassy guests)
 7:30 am-3:00 pm PR Display & Student Exhibit
 7:30 am-12:00 pm Presenter check in (room 1 NKY)
 7:30 am-12:00 pm Registration
 8:00 am-9:00 am Business Meeting (NKY, Exhibit Hall IIB)
 8:00 am-12:00 pm Fundraising
 9:00 am-12:00 pm Workshops
 9:00 am-12:00 pm Vendor's Open (NKY, Exhibit Hall IIA)
 10:00 am-11:00 am Preconference meeting Dayton, 2022
 11:00 am-12:00 pm Fellow's meeting (NKY, room 3)
 12:00-2:00 pm Lunch and Keynote Speaker Percy King
 1:30-4:00 pm Presenter check in (Room 1 NKY)
 2:00-3:00 pm Division Meetings & Pre-Service Mini-Con
 3:00-5:00 pm Workshops
 3:00-4:00 pm RD meeting (NKY, room 3)
 4:00-5:00 pm PR meeting (NKY, room 3)
 4:30-6:00 pm PD Table outside conference room.
 5:00-6:00 pm Awards reception (NKY, room 10)
 6:00-7:00 pm Dinner (NKY, Exhibit Hall IIB)
 *Theme is "Jewel of the Crown"
 7:00-9:00 pm Awards presentation with Keynote
 Alice Tavani, Ohio Art Educator of Year
 9:00-9:30 pm PD Table last call!

Saturday, November 6: ENCORE SERIES

So, you think the conference is over? Think again! Take advantage of what these local venues have to offer. Please note transportation is on your own for these events.

1. Cincinnati Art Museum. Explore this amazing museum for FREE. Just show them your name badge from the conference. 953 Eden Park Drive, Cincinnati, OH 45202

2. Ticketed Event. "Glassroom: Using Glass in the Classroom." Join Glassroom at Brazee Studios for a jam-packed fused glass workshop. Learn kiln forming basics and how to incorporate glass into your curriculum to engage individual students and your larger school community. Topics will include fusing techniques, a range of glass projects, kiln firing basics, safety and more! And to top it off, each participant will create a fused glass project at a special OAEA discount. Price \$15 OAEA special project. 4426 Brazee Street, Cincinnati, OH 45209

3. Ticketed Event. "Clay Day: Hands-on Clay in the Classroom" hosted by Queen City Clay.. Join our friends at Queen City Clay for a hands-on session that will have stations covering hand building techniques, wheel throwing, surface techniques, glazes and much more! See how Queen City can become a vital tool for ceramics in your classroom and about all the wonderful field trips they offer. And no trip to Queen City would be complete without their "world famous" kiln cooked lasagna!! Price coming soon!

NEW ADDRESS: 2760 Highland Ave. Norwood, Ohio 45212

Themes, Treats, and Eats

Plan your evening attire and consider the tasty menu for each day of the conference.

Breakfast will be served at each individual hotel Embassy Suites or the Marriott. Coffee and tea is available at the morning session on each day.

Thursday, November 4

Regional Lunch

Cobb Salad with Grilled Chicken or
Asian Salad with Tofu

Sweet Deals!

Dessert with the vendors
Cupcakes and mousse shots

Dinner: "Stop, COLLABORATE, and Listen."

When you think of the word 'collaborate,' what do you think of? Is it a famous power team like Sonny & Cher? A dynamic duo like Batman and Robin? A swoon-worthy pop sensation like N'SYNC or Backstreet Boys? Or a perfect pair like cookies and milk? Work with your fellow OAEA members to express yourselves collaboratively with tonight's dinner attire.

Dinner Menu: RiverCenter Buffet with Garden Salad or Orzo Pasta Salad

Chicken Caprese or Three Peppercorn Chateaubriand
Green Beans with Roasted Peppers or Asiago Mashed Potatoes

Friday, November 5

Keynote Speaker Lunch

Tailgate with Grilled Chicken, Hamburgers, and Hotdogs
Or Vegetarian Submarine Sandwich

Dinner: "Jewel of the Crown"

Cincinnati is known as the 'Queen City' - so, it's your night to shine!

Dress in your most glorious attire. From medieval times to modern-day royalty. From classy elegance and fancy hats to blingy show 'queens' bedazzled with jewels and feathers. Come prepared to 'rule' the night and make tons of memories!

Dinner Menu: Bourbon Chicken with crumbled bacon and bourbon glaze, fingerling potatoes, and broccolini or Vegetable Tofu Stack with red and yellow peppers, zucchini, onions, seasoned with turmeric and curry. Served with quinoa and balsamic syrup.

special events

Welcome Reception for the Vendors

Wednesday, Nov. 3, 7:00-10:00 PM

If you are in town the evening before the conference, help us welcome all our vendors with a fun game and great food!

Emeritus Field Trip

Thursday, Nov. 4, 9:00 AM – 12:00

Hop on a bus of fun and visit the American Sign Museum and tour Rookwood Pottery. We will have you back in time for your regional meetings and lunch! This is a ticketed event.

Sweet Deals! Dessert with the Vendors

Thursday, Nov. 4, 1:30-2:00

After your regional meeting satisfy your sweet tooth with some dessert and check out the great resources the vendors are offering.

Museum Division Field Trip

Thursday, Nov. 4, 2:00-5:00

Museum Division Chair Samantha Gaier has a wonderful afternoon planned for you at the Cincinnati Art Museum. Spend time in the museum but also talking and planning with fellow museum educators. This is a ticketed event.

President's Reception

Thursday, Nov. 4, 9-11:00 PM

Artisans' Market: Come shop for unique, handmade gifts for your family and friends and yourself. Just in time for the holidays. A wide variety of art will be available.

Collaborative Hands-On Activities: Work with your fellow art educators to create large group art and installations. Bee a part of the hive. Like this hint? Come have fun and create.

Dance Party! After a long day of professional development, let loose and dance to great sounds from DJ Craig Huffman.

Pre-Service Mini Con

Friday, Nov. 5, 2:00 -4:00

It's Back! This mini conference sponsored by Higher Ed and Preservice Divisions starts during your division meeting and continues for an hour afterwards. Mock interviews will be completed virtually over the weekend. Learn all about portfolios, resumes, and more! Talk with people who have been there and done that!

Encore Series

Saturday, Nov. 6.

The conference does not end Friday night! Saturday is a great day to check out some local venues. Please note transportation is on your own for these events.

(See descriptions on page 32).



what to PACK!

Conference Coordinator Alice Tavani shares her packing list in hopes it will help you as you get ready for an action packed conference in the Queen City.

- Special Clothing for Dinner Themes
 - Thursday: Stop, Collaborate, and Listen
 - Friday: Jewel of the Crown
- Return Address Labels to use at the Vendors
- Water Bottle for the Fill Up Stations
- Cash for Fundraising Tables and Artisan Market
- Extra Tote Bag to Transport Treasures Home
- Corkscrew and Bottle Opener
- Phone Charger
- Comfy Shoes and Sweater
- Business Cards to Exchange

The Choices will be Difficult Selecting and Attending Conference Workshops

KURT REICHERT • Conference Workshop Chair • workshops@ohioarted.com

If you and your family are anything like mine, there comes a time after several days of fabulous meals that the refrigerator is full of left-overs – the Reicherts love left-overs. It’s at that time that my lovely wife announces that dinner that evening will be **Pick, Choose and Refuse!** That is the mind-set you need when you come to conference in November. Each of the two days has 5 hour long time slots and in each time slot there are 10 choices. Those choices will be difficult. You’ll see all the choices on the website before conference which is a DRAFT of the schedule not the Final. At conference, you’ll receive a booklet and that will be the most accurate information. Right now there are 28 different ticketed/hands-on workshops. There are 53 standard workshops and only one workshop from conference is being repeated. We had such a wonderful outpouring of workshop proposals that I’ve needed to create an overflow list so that if any presenters need to cancel we can fill those spots quickly.

Here’s my advice...

- Prioritize your choices.
- Work out with your “Conference Bestie” which ones you want to attend BUT don’t go to the same ones.
 - This will give you something to talk about at dinner or back in your hotel room later. It’s way more bang for the buck.
- On the evaluation, list the presenters that you feel are stellar.
- Come to the Greater Cincinnati Conference like a SPONGE. Absorb all the information you can
- Feel free to squeeze yourself like a sponge and share your knowledge.
- Remember the presenter isn’t the only teacher in the room!

See you in Cincinnati/Covington!



OAEA Artisan Market Registration 2021

Greater Cincinnati Conference

Thursday, November 4th

Ballroom D

9:00 -11:00 pm

Set-up Time: 4:00-5:00 pm

Deadline to submit this form: October 22, 2021

Name:

Address:

Cell Phone:

Home Phone:

Email Address:

Description of the items you will be selling at the Market:

Number of tables you wish to reserve:

_____table(s) @ \$15 each for current OAEA members PLUS OPTIONAL donation of art-work/sale item to regional fundraising raffle--Please provide membership # _____

_____table(s) @\$25 each for non-members PLUS one donated item (minimum \$25 value) for our regional fundraising raffle. Your donation is greatly appreciated by our non-profit organization!

Description of item you will be donating:

(Your donated item for the regional fundraiser will be collected during set-up on the day of the event.)

Please send this form with a check made payable to OAEA with Artisan Market on the memo line to:

Adrian Vance Hawk
697 Milford Hills Drive
Milford, OH 45150
adrianearthart@gmail.com
937-763-0119

your guide to pd at conference

JULI DORFF • Professional Development • profdev@ohioarted.com



After having a wonderful experience being one of the few on ground at Summer Symposium at Ohio University (shout out to Lynda Berman, Shannon Fish and their team for making it an amazing experience!), I can't wait to see all of you at the OAEA 2021 Conference Queen City Collaborates in Greater Cincinnati! Zoom calls were wonderful at

keeping up 'together' over the past difficult year and a half and I never would have believed how successful an online conference would be. But, for me, nothing can replace the energy of being together, enjoying a meal with friends I often only get to see once a year, and learning hands-on from experts in our field.

And we call this a Professional Development conference for a reason. We have two options so you can select the one that is best for you. First, as always you can earn Professional Development

Units through your attendance and participation. One day = 1 PDU, two days (full conference) = 2PDUs. Or you could earn one graduate credit through the University of Dayton. This requires that you sign up IN ADVANCE with the University of Dayton at: <https://udayton.edu/apply/pce/graduate-non-degree-application.php>

The course/section/CRN is: EDA 614-01 5139. The cost is \$185 payable directly to the University and separate from your registration for the conference. You will then need to complete the assignments on the Syllabus for the course. This can be found on the Conference website under Professional Development. And of course, if this is confusing in any way or you just have questions about what is best for you, please don't hesitate to reach out to me and ask.

And a special message to those of you who may have never taken the time to attend an OAEA Conference: You owe this to yourself and your students. OAEA is a welcoming, caring and bit zany group of art educators. We are your people. We get you. And we need you and your voice and knowledge so we can all grow and continue to make magic happen for our students and our school communities. See you there!

⇒ IMPORTANT: The Syllabus ⇒

Course Syllabus: Independent Study in Art Education; The Ohio Art Education Conference: November 4 – 5, 2021

Course Facilitator: Juliann B. Dorff (jdorff@kent.edu), Senior Lecturer Art Education
Professional Development Chair, Ohio Art Education Association (OAEA)

Course Description

The purpose of this course is twofold:

- 1.) To increase networking opportunities with art education professionals and art education students within the state of Ohio.
- 2.) To engage in issues and current topics pertinent to art education in Ohio through active participation in the OAEA.

Participants will be required to attend presentations by and network with Ohio practitioners, researchers, academics, students, artists, and writers in our field. Participants will also visit the commercial exhibit displays to view the latest publications and art media for classroom use.

Workshop Requirements

1. You MUST enroll at the University of Dayton by October 15, 2021! There are no refunds if you do not successfully complete the course.
2. Attend a pre-conference virtual meeting on October 5, 2021 from 7:00pm – 8:00pm to review expectations, answer questions, etc. A makeup virtual meeting will be held on October 12, 2021 from 7:00pm – 8:00pm.

Continued on next page.

Continued from previous page.

3. Attend a minimum of 8 conference presentations and/or media workshops, and all 3 general sessions. Proof of attendance is required. A sheet for presenters to sign will be given. For each presentation, workshop or session, list 3 of the essential key points addressed by the presenter(s). Write a 1-page reaction paper, which describes the salient points of each presentation and your perception of the importance of this information to the field of art education. Consider making comparisons to your teaching. Do the ideas presented support your work in the classroom or do they introduce different/challenging ideas. Total 11 papers. (11 hours of participating; 10 hours of reflecting and writing)

4. Spend a minimum of 1 hour in the commercial exhibits to view and collect art media and publications, as well as literature about new technologies and equipment. Write a 1-page paper describing your reaction to the art media, resources, and publications from the exhibitors. What new ideas/materials for use in your classroom have you been introduced to. What curricular concepts/processes did you discover? Total 1 paper. (1 hour participating; 1 hours of reflecting and writing)

5. Attend your Regional and one Divisional meeting initiating contact with fellow Ohio practitioners by Write 1 page response reflecting on what you learned during each exchange and networking. Total 2 papers. (2 hour of participating: 1 hour of reflecting and writing)

6. Write a final paper addressing the prominent ideas and directions of the field of art education in Ohio at this time. Mention in the paper how this coincides with your current work in the classroom and what new ideas you want to include. How will this experience impact your classroom teaching? Conclude with how this may impact the direction you are taking in your ideas about teaching. Paper should be 3 pages. Total 1 paper. (3 hours of reflecting and writing.)

Required Reading The OAEA Conference booklet. The booklet can be viewed on-line prior to and during the conference.

Grading

All papers should be written in TimesNewRoman, 12 pt. double spaces and proofed for spelling and grammar. Points awarded based on detail, clarity and proofing.

Reaction papers (11):	10 points each	110
Commercial exhibit paper (1):	10 points	10
Networking reflection (2):	10 points	20
Final paper (1):	30 points	30
		170

All papers due by December 1, 2021.

Pass/Fail

Determined by 80% passing for graduate credit

Graduate Credit: 1

Student with Disabilities

If you anticipate or experience physical or academic barriers based on disability, please let me know immediately so that we can discuss options. You are also welcome to contact the University of Dayton Office of Learning Resources (OLR) to discuss reasonable accommodations. Please contact OLR at 937-229-2066 (TTY 937-229-2059 for deaf/hard of hearing), by email at <https://udayton.edu/lrc/learningresources/index.php> or stop by the OLR, room 023 in Roesch Library when on-campus classes are in session. If you have an Accommodation Letter provided by OLR, please contact me to discuss. If you need assistance accessing print material including textbooks and electronic material such as PDF documents, please review the OLR website information about alternative formats under Disability Resources.

Diversity Statement

The Ohio Art Education Association is a community that supports and encourages creativity; in that, we welcome all participants to express themselves fully. We believe that diversity is critically important because we grow and become inspired from the influence of each other's varied perspectives.

Cost: \$190.00

CONFERENCE DETAILS:

Conference Registration Deadlines and fees:

Early Bird (registration via mail prior to October 1, 2021, online by October 8, 2021)

Full registration is required to participate in the course. You must be a member of the Ohio Art Education Association.

Looking for Fun and A Little Walk?

While in Covington, be sure to step outside and enjoy these walkable sites.



Roebing Murals

Visit the Roebing Murals on the floodwall along the waterfront. Best view is from the Roebing Suspension Bridge

The Roebing Murals at the Covington Waterfront are a series of 18 panels depicting the history of Covington, painted on the flood wall along the Ohio River and visible from the Roebing Bridge. The murals were painted by Lafayette, LA-based artist Robert Dafford, working with a team of assistants.

There is a brochure available online at www.covingtonky.gov



Roebing Suspension Bridge

The John A. Roebing Bridge has been an iconic landmark over the Ohio River for more than 150 years. Designed by civil engineer John Roebing, the bridge officially opened to traffic on January 1, 1867. Its 1,075 foot span made it the longest bridge in the world.

The bridge is an engineering marvel that employed several new bridge-building techniques. Perhaps its most impressive features are the two primary cables, each containing 5,180 individual wires. The cables were "spun" in place using wire imported from England. A second set of cables was added in 1897 to support heavier loads.

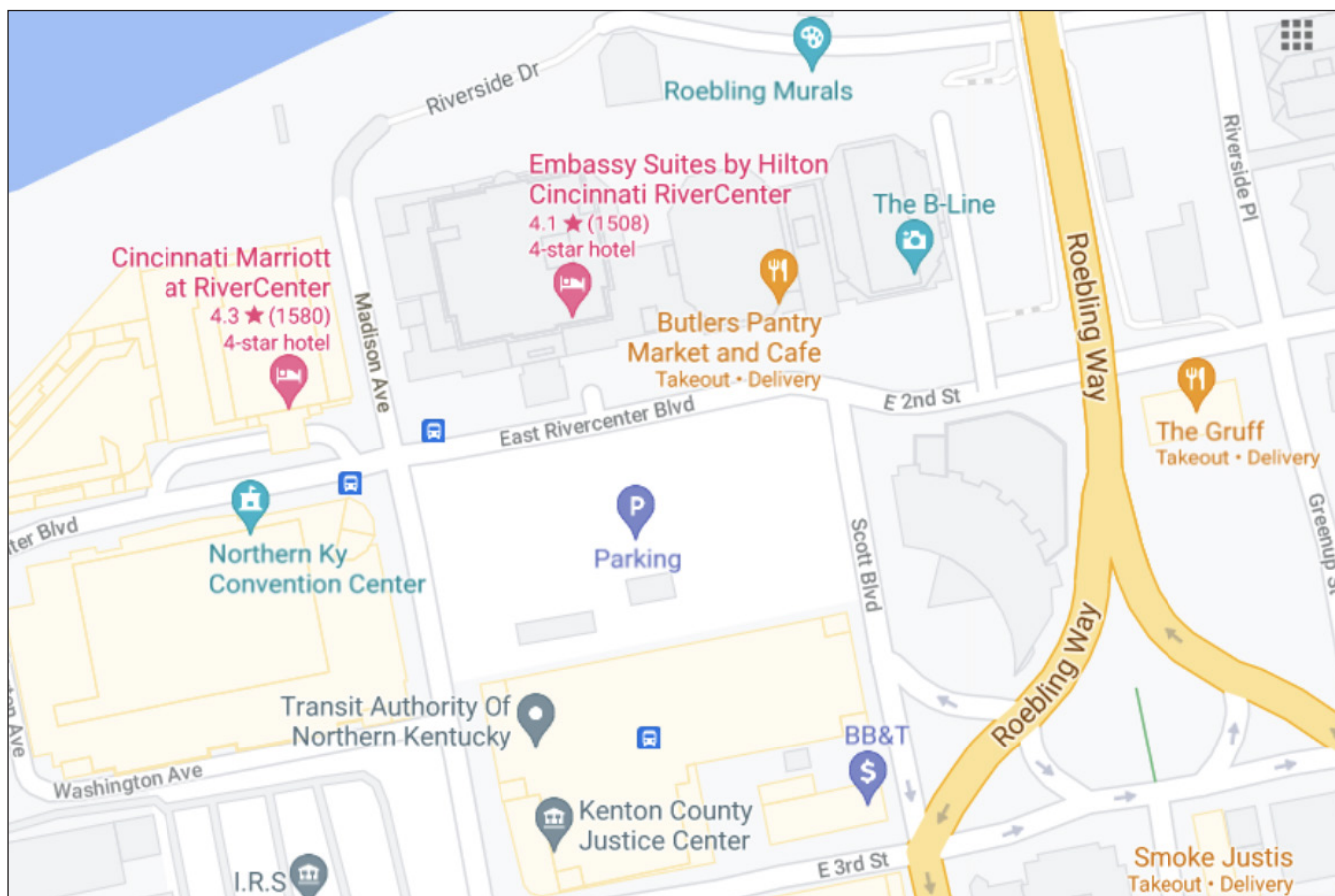


let's celebrate

Join us in celebrating our 2021 Ohio Art Educator of the Year, Carrie Barnett (left) and all of our incredible award winners at the Conference Awards Ceremony. The program will take place on Friday, November 6th at 7:00 pm. Our 2020 Ohio Art Educator of the Year and Conference Coordinator, Alice Tavani (right) will keynote the evening.

Conference Hotels

Visualize Covington. Make Your Reservation. Understand Breakfast.



Make your reservation today for November.

Cincinnati Marriott at RiverCenter
10 W. Rivercenter Blvd.
Covington, KY 41011
859-261-2900
www.marriott.com

Embassy Suites, Cincinnati RiverCenter
10 E. Rivercenter Blvd.
Covington, KY 41011
859-261-8400
www.embassysuites.hilton.com

Breakfast will be available for you to enjoy at your hotel before Conference programming.

Breakfast is not included in the registration this year. During the opening morning sessions, only beverages will be available.



Attend Conference in Style!

Visit ohioarted.com to order your regional and association merchandise.

Conference Speakers

SARAH DANNER HEBDO • State Speakers Chair • speakers@ohioarted.com

Attend inspiring presentations by these engaging speakers during your time at Conference.



Bisa Butler

International Fiber Artist

Keynote Speaker

Thursday, November 4th

LIVE VIRTUAL EVENT at 7:00 pm

Bisa Butler strategically uses textiles—a traditionally marginalized medium—to interrogate the historical marginalization of her subjects while using scale and subtle detail to convey her subjects' complex individuality. Together, Butler's quilts present an expansive view of history through their engagement with themes such as family, community, migration, the promise of youth, and artistic and intellectual legacies. *Bisa Butler: Portraits*, the artist's first solo museum exhibition at the Art Institute of Chicago closed September 6th.

Although Butler's finished works are exclusively fabric, her methods remain interdisciplinary: photographs inform her compositions and figural choices, she layers fabrics as a painter might layer glazes, and she uses thread to draw, adding detail and texture. The artist's extensive range of influences includes family photo albums, the philosophies of AfriCOBRA (the African Commune of Bad Relevant Artists), Romare Bearden's collages, Faith Ringgold's quilts, and Gordon Parks's photographs.



Butler made her first portrait quilt, *Francis and Violette (Grandparents)*, while earning a master's degree in arts education at Montclair State University, New Jersey. Trained as a painter at Howard University in Washington, DC, Butler shifted to a textile-based practice to add vibrancy and dimension she found lacking in her paintings. Fabrics also offered her a practical way to pursue artmaking while pregnant and after her daughter was born, when oil paints and thinners proved too toxic. In turning to textiles, Butler also connected with her family history; she had learned to sew at a young age from her mother and grandmother. In revisiting these early lessons and joining them with her formal studies, she found her artistic path.

** Bio provided by Art Institute of Chicago and Bisa Butler

TOP: Photo of Butler by Claire Oliver Gallery
BOTTOM: "If I Ruled The World", 2021



Percy King

3D Artist, Shaolin Wood Technique

Friday Keynote, November 5th

Luncheon Speaker: 12:00-2:00 pm

Percy King makes three-dimensional mixed media works utilizing skills he has acquired as a carpenter and furniture maker over the last 20 years. Working from photographs, King digitalizes an image into shapes he can cut from various types of plywood and masonite. Layering these cut strips into a three-dimensional relief, he then recreates the image of his subject. To date most of King's works depict African Americans and experiences of everyday life.

King grew up in Columbus, Ohio raised by his mother with his older sister, younger brother. Growing up, drawing was a form of entertainment. Never having played organized football King quickly found himself consumed upon entering high school, starting at defensive back as a freshman and eventually team Captain the very next year. King would eventually go on to play defensive back for The Ohio State Buckeyes from 1995-2000, graduate with a BA in Communications and pursue a brief career in the NFL with the Kansas City Chiefs.

Mark & Jan Wiesner

2x8 Featured Presentation

Friday, November 5th

10:00 am-11:00 pm

Mark Wiesner, a sculptor, received his BA from Edgely College in Cincinnati and a MAR from the Athenaeum of Ohio. He was a teacher at The Summit Country Day School for 39 years having taught within the Middle and the Upper School. In 2005 he received the State Middle School Art Teacher of the Year Award from the Ohio Art Education Association and in 2015 he received the State High School Art Teacher of the Year Award. Mark shares a studio at the Pendleton Art Center with his wife Jan, who is also a sculptor. He is represented by Caza Sikes Gallery, Gallery 708, both in Cincinnati and by Singulart, an international online gallery based in Paris, France.



Jan Wiesner, a sculptor, grew up in Paradise, Texas. She is a graduate of the University of Cincinnati, DAAP with a BFA. She served as an Art Teacher for the King & Low-Heywood Thomas School in Stamford, Connecticut where she received the Rose Award for Outstanding Teaching. She also taught at the Seven Hills School in Cincinnati, ending her career at The Summit Country Day School. She received Summit's Outstanding Teaching Award in 2013 and in 2015 the State Elementary Art Teacher of the Year Award from OAEA. Also she was an adjunct professor at Xavier University. Jan and her husband share a studio at the Pendleton Art Center. She is represented by Caza Sikes Gallery, Cincinnati.



ASHTON PECK
Membership Chair
membership@ohioarted.com

The Circa Society was established in 1992 to recognize and thank members who support and contribute to OAEA through their membership. The first level of recognition is at 15 years of membership and then recognitions are presented every five years after that with a certificate and small gift at our annual professional development conference.

15 Years

Kymerly Beasley (W)*
Carol Bellas (W)*
Diane Boslett (E)*
Becky Dunn (W)*
Mary Green (SE)*
Lindsay Gustafson (W)*
Jennifer Harold (NE)*
Adrian Hawk (SW)*
Jean McIntyre (NW)*
Sarah Meador (NE)*
Peter Nezovich (NE)*
Noreen Overholt (NW)*
Jacob Palte (NW)*
Kara Rosene (NW)*
Tiffany Rossi (NE)*
Joni Turner (E)*

20 Years

Judith Babik (NE)
Beverly Finkel (CN)
Eric Hofstetter (WN)
Rebecca Hughes (SW)
Victoria Humerick-Vollet (SE)
Janice Kuchinka (CN)
Mitzi Noland (CN)
Michelle Rosette (EC)
Kristopher Sherer (NW)
Kate Ungrund (SW)
Kim Wheeler (WN)
Gail Wilson (CN)

25 Years

Amy Cholkas (SW)
Carrie Cooke (SW)
Lisa Davis (NE)
Tricia Farr (NE)
Mary Haas (NC)
Kimberly Mathis (NE)
Abigail Miller (SW)
Tracey Power (SW)
Jennifer Thompson (NE)
Emily Witschi (NE)

30 Years

Georgann Blair (NE)
Kate Brookshire (WN)
Samantha Cophthorne (EC)
Bethany Federman (SW)
Emma Fosnaugh (NW)
Karen Gaski (SW)
Steven Maybriar (CN)
Kathleen Germano (NE)

35 Years

Nancy Boyer (NC)
Colleen Harrison-Jorgen (NE)
Barbara Kalie (EC)
Karan Knish (EC)
Roxanna Lehman (SE)
Andrew Moffatt (CN)
Patricia Tobin (NE)
Kristi Trussa (NE)

40 Years

Pat Kuntz Anderson (EC)
Sue Ann Ladd (NW)
Jean Elayne Lowe (EC)

45 Years

Howard Hoffman (NC)
Alan Kalis (CN)
Susan Kauffman (NE)
Jean Sommer (NE)

55 Years

Dr. Laura Chapman (SW)

60 Years

Sandra Kight (CN)

65 Years

Beverly Domalski (NW)

Multiple Awards

15, 20
Julie Barcza (NE)*
Flavia Bastos (SW)*
Laura Carey (NC)*
Sarah Davis (SW)
Ben Davis (W)*
Gail Drummer (W)*
Ramona Gilliland (NE)*
John Jordan (CN)*
Teri Kent-Herron (W)
Cindy Kerr (CN)
Shelley Komrska (SW)*
Bonnie Kubilus (NE)*
Sandra Miller (E)
Jennifer Newman (SW)*
Denise Pannell (NW)*
Tracey Pearson (CN)*
Karen Rader (NC)*
Kim Roman (SW)*
Jeanette Sulak (NE)*

Nancy Swizynski (NE)*
Alisha Verhoff (NW)
Sheryl Wilson (W)
Melanie Zimmerman (SW)*
Lisa Zolman (NE)*

15,20,25

Heather Ambrus (NE)*
Michelle Kane (NE)*
Denise Nicolai (NW)*
Alison Siewny (SE)
Gail Varner (SW)*

15,20,25,30

Julie DiSiena (NE)*
Mary Eigner (NE)*
Bonnie M. Flynn (E)*
John Grimes (E)*
Beth McElwee (SE)*
Christopher Triner (E)

2021 Lifetime Member

Nancy Vogel (W)

**off-year award*



Carrie Barnett

2021 Ohio Art Educator of the Year

ADRIAN VANCE HAWK and SUSAN RUTTLE LAWRENCE

Awards • awards@ohioarted.com

Congratulations to Carrie A. Barnett, OAEA's 2021 Art Educator of the Year! Carrie is in her 29th year as an innovative art educator and currently teaches in the Upper School of The Summit Country Day School in Cincinnati. She has designed and implemented a comprehensive secondary program that challenges her students to achieve their fullest intellectual and artistic potential. Coupled with Carrie's encouragement, valuable insight and compassion, the high school students find their identity and voice in her art room.

"My job, first and foremost is to create within my students a passion for a life that includes art. Helping students discover the visual arts encourages them to explore their personal lives, empathize with others, and to become creative problem solvers; in general, becoming well-rounded people who will themselves be life-long

advocates for the arts. An enormous portion of creating an appreciation for art is creating meaningful experience in the art room. I try to engage my students in authentic experiences that they can relate to, and I strive to have them bring their own perspectives into my classroom to create relevant artwork. We have a saying in my classroom: "Don't compare yourself, challenge yourself." With this motto in place, I work with each student to bring them to their personal best."

Carrie's colleague Jennifer Newman states, "Carrie's high school students have the utmost respect for her. Her students come to understand that she is a "hard" teacher who continually sets high standards and expectations for them and, as a result, want to perform for her. Carrie's lessons in her classroom are not just limited to visual art, but to various arenas in life. In her classroom, she leads by example by encouraging that continuous investigation, practice, experimentation, and revision are not only skills necessary when making art, but also when developing into responsible members of society. Additionally, she demonstrates perseverance in her classroom by showing her students daily how to adapt to adverse situations, how to power through certain problem-solving struggles, and how to develop a strong work ethic."

Kelly A. Cronin, Upper School Director adds, "Carrie's impact has gone beyond the classroom. Our newly formed student Arts Leadership Team found new life this year when Carrie agreed to take over as moderator. From developing projects for the whole student body, to providing music lists for the PA system to broadcast during Spirit Weeks, the team has gained members and brought art out of the classroom. Her Instagram page to showcase student art has developed a following in the Summit community beyond just our art students and their parents. She is also working with the headmaster on ways to bring our students' artwork into the local community beyond contests. She keeps our students informed about summer and weekend art programs. And she does all of this while helping art educators elsewhere."

Also impressive is Carrie's passion to advocate for art education through her service in many organizations, including SWOAEA, OAEA, and NAEA. In the Southwest region Carrie has led in many capacities, including Regional Director, Regional Direct Elect, the On-site and Banquet Chair for the Local Conference Planning Committees, and Regional High School Exhibition Chair. At the state level she has served as OAEA's Secondary Division Chairperson, 2nd Vice President, President Elect, President, ED & I Liaison, Past President and has been a workshop presenter for the annual OAEA Professional Development conferences. This summer she was the Co-Chair to NAEA's Western Region 2021 Summer Leadership Meeting. Other roles she has taken on in NAEA include National Leadership Conference presenter, Ohio Delegate to NAEA's Delegate Assembly, School for the Art Leaders, and as a presenter for NAEA conferences.

Carrie Barnett so seamlessly unites her professionalism in both the field of art education and the art world to be true to herself and the students she teaches. She is the ultimate role model to her high school students through her unending commitment to create and exhibit her own exuberant works of art. Most recently she participated in The Sketchbook Project, a global art project sponsored by the Brooklyn Art Library. Her studio work compliments and informs her role as an "artist teacher" bringing authenticity to her words...her conversations with her students.

Carrie has been recognized as an OAEA Outstanding Art Teacher, as a Secondary Division Award winner, and has been inducted into the OAEA Fellows. We are now proud to bestow the OAEA lifetime achievement award of Ohio Art Educator of the Year on this astounding woman.

ARTline

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Remembering our colorful friend
Randy Robart on pages 4-6.

